THE MATTHEW BRYAN COLLECTION

Public Auction Sale

November 2, 1977

George W. Ball
Chairman of the Board

Douglas B. Ball, Ph.D.
President

Executive Directors
Herbert Melnick
John A. Munson, III

Public Auction Sales
Estate Appraisals
Institutional Evaluations
Cataloguing
Counseling
Research
Personal Auction Representation

NASCA
265 Sunrise, County Federal Building, Suite 53, Rockville Centre, L.I., N.Y. 11570, Telephone: 516/764-6677-78

NASCA TO CONDUCT THE WAYTE RAYMOND AUCTION SALE OF COINS OF THE WORLD

It is with extreme delight that we are able to announce that **NASCA** has been selected to conduct the Wayte Raymond foreign coin auction sale.

Wayte Raymond, considered by many as the "Dean of Numismatics" in the period between 1920-1950 was most noted for publishing his "Standard Catalogue of U. S. Coins", often referred to as the Bible of American Numismatics. In addition to the Standard Catalogue, at least a score of quality publications and books bore the "Wayte Raymond" name. His knowledge of foreign coins was seldom surpassed, and many of his works today remain as standards for the industry.

Part I of the Wayte Raymond sale will be held on December 5, 6, & 7, 1977 in New York City. **NASCA's** plans now call for a two-volume catalogue which will contain approximately 4,000 lots of the finest of foreign coins to come on the marketplace in a long time. Highlights of this sale include:

1) A superb collection of coins of the **Spanish World,** considered by many to be the finest collection ever sold in this country.
2) An assortment of the **British World** coins whose quality will seldom if ever be rivaled.
3) A 600-lot session of fine and desirable **Ancient** coins.
4) An excellent collection of coins of **Australia.**
5) A selection of **Chinese** coins featuring a Proof 1898 Hunan Dollar, a unique 1898 Kwangtung Double Proof set in the original presentation case as well as many other rarities.
6) The **Caribbean, South and Central America** are well represented with rarities from Guatamala, Mexico, the French Windward Islands and the Dominican Republic.
7) There are several hundred early **Crowns and Talers of Europe** including many rarities as well as Double Talers.
8) An excellent group of over 1,000 pristine examples of coins from every corner of the world with heavy emphasis on **Spanish World** and **British World material.**
9) For the **Israel** collector, a superb offering of gold and silver from the collections of Dr. Robert Weiss and Howard Harris.

IF YOU ARE NOT AN ANNUAL SUBSCRIBER TO NASCA'S CATALOGUES OR HAVE NOT ALREADY SPECIFICALLY REQUESTED THE WAYTE RAYMOND SALE CATALOGUE, YOU WILL NOT RECEIVE IT.

The cost of sending out auction catalogues today prohibits us from mailing this historic offering to every one of the 35,000 people on our mailing list. If you are not an annual subscriber or have not specifically requested this catalogue **you still have time to do it.**

LOOK AT THE MAIL BID FORM

On the enclosed separate mail bid form which came with this catalogue there is a box in the upper left hand corner which you may check to indicate if you want to receive the Wayte Raymond — Part I auction sale catalogue (prices realized after sale included). Merely fold it and send it along with your check for $3.00 in the enclosed postage-paid envelope. The catalogue will be mailed to you on November 1st via First Class Mail.

DON'T DELAY — IT WILL BE A SALE YOU DON'T WANT TO MISS

Kindest regards,

Herbert Melnick
Executive Director

NASCA

PROUDLY PRESENTS

THE
MATTHEW BRYAN COLLECTION
et al
OF
UNITED STATES COINS

TO BE SOLD AT UNRESTRICTED

PUBLIC & MAIL AUCTION SALE

AT

THE NEW YORK BARBIZON PLAZA HOTEL
106 Central Park South (at 59th St. & 6th Ave.)
New York City, N.Y.
(Mezzanine — South Gallery)

THIS SALE WILL BE HELD ON

WEDNESDAY, NOVEMBER 2, 1977

4 P.M. SHARP

SPECIAL NOTICE

The sale will begin promptly at 4 P.M. with a one-hour break immediately following lot 501 (approximately 6:30 P.M.), at which time you are invited to be our guest at a small buffet dinner.

Lots will be sold at the rate of 225 per hour.

Catalogued By

DOUGLAS B. BALL, Ph.D.
JOHN A. MUNSON, III
HERBERT MELNICK
MAURICE ROSEN
PHIL KAUFMAN
C. DOUGLAS SMITH

NASCA
NUMISMATIC AND ANTIQUARIAN SERVICE CORPORATION OF AMERICA
265 Sunrise Highway, County Federal Bldg., Suite 53
Rockville Centre, L.I., New York 11570
516/764-6677-78

©Copyright 1977 by NASCA, all rights reserved.

TERMS OF SALE

1. A Buyer's charge will be **added** on all purchases made by all bidders as follows:
   Lots realizing $1 - $499: 10% of the final bid.
   Lots realizing $500 - $1,499: 7½% of the final bid.
   Lots realizing $1,500 - $4,999: 5% of the final bid.
   Lots realizing over $5,000: 2% of the final bid.
   The above charges will be added to all invoices.
2. All bids are per lot as numbered in this catalogue.
3. We reserve the right to withdraw any lot prior to sale.
4. All material in this catalogue is guaranteed to be genuine unless otherwise described.
5. There is no charge for executing bids.
6. All successful bidders shall be billed for postage and insurance charges.
7. We reserve the right to reject a bid from any bidder when we deem a bid not made in good faith.
8. No "buy" or "unlimited" bids will be accepted. We will act as agents for all mail bidders in this sale and will attempt to purchase for you as much below your top bid as the next highest bid will permit us.
9. NO BIDS WILL BE ACCEPTED OTHER THAN THOSE RECEIVED IN EVEN DOLLAR AMOUNTS.
10. Check your bid sheets carefully. We can not assume any responsibility for errors made in the amount bid or lot numbers listed on your sheets.
11. It is necessary for all minors wishing to bid, to present written parental permission prior to sale.
12. BIDDERS NOT KNOWN TO US MUST FURNISH SATISFACTORY REFERENCES OR A DEPOSIT EQUAL TO 25% OF THE BIDS SUBMITTED (WHICH OF COURSE WILL BE APPLIED TO PURCHASES, ANY OVERAGE WILL BE REFUNDED). We expressly reserve the right to request full payment before delivery from any successful bidders even if satisfactory references are submitted.
13. The payment terms of our sale are strictly cash and payment is to be made immediately upon receipt of either invoice and/or material. PLEASE NOTE: AUCTION SALES ARE NOT APPROVAL SALES. You must assume the responsibility for paying for material that is successfully awarded to you.
14. **NO LOTS MAY BE RETURNED BY ANY FLOOR BIDDERS.** Mail bidders may return lots by requesting written permission to do so within five days after delivery of merchandise.
15. Title does not pass until all lots are paid for in full.
16. In case of tie bids the earliest bid received will be awarded the lot.
17. Appropriate New York State sales tax will be charged to all New York State resident bidders unless we are provided with the appropriate resale certificates.
18. The placing of a bid in this auction sale shall constitute full acceptance of the foregoing terms of sale.

A WORD ABOUT OUR MODEST BUYER'S CHARGE

Dear Customer,
Through our numerous advertisements in "Coin World" and other trade papers plus our individual mailings to you, I'm sure by now you are aware of **NASCA's** newly instituted "buyer's" charge for lots purchased in our auction sales of United States and Colonial Coins, Medals, and Tokens, as well as Pioneer and Territorial Gold Coins. Perhaps a bit of explanation is in order.

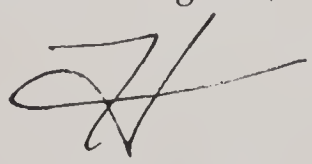
For a long time, we at **NASCA,** have felt that a substantial number of the "quality" collections have gone "underground." By this we mean that because of the expense involved in conducting public auction sales, commission rates have risen to such a state that many potential consignors were neither willing nor able to pay a 20% commission charge for the "privilege" of having their coins sold at public auction. Consequently many of the fine collections that were sold in the United States in the last few years were sold by **private treaty,** thus eliminating almost all of you from having the opportunity of purchasing from the "finest of offerings." By reducing our commission to our consignors and instituting this very modest "buyer's" commission we felt that many of the coins now being sold privately would be placed with us for public auction sale.

In looking through this catalogue, we hope that you will agree that we have been achieving our purpose. It is an offering which we like to call "the meat and potatoes" of the coin business — "quality" and "collectible" coins that fit into the price pocketbooks of almost all collectors. Surely there are rarities, and these desirable examples such as the Higley Copper, the New Hampshire Cent, the 1838 O Half Dollar, the 1796 Half Dollar, and the others have now surfaced and are available to you because of our new commission structure.

We respectfully call your attention to this modest buyer's charge as outlined in our terms of sale under item #1. We do hope you will agree that the "quality of this offering" is worthy of your consideration and of your bids. Our new commission structure was designed with **you** in mind.

Please also remember that as a buyer **now,** you will eventually become a seller, and you will then be able to **enjoy** the benefits of NASCA's new split commission schedule.

Kindest regards,



Herbert Melnick
Executive Director

EXHIBITION OF LOTS

All lots will be available for viewing in our offices at the County Federal Building, 265 Sunrise Highway — Suite #53, Rockville Centre, Long Island, New York, 11570 (516/764-6677-78), beginning Monday, October 24, 1977 through Monday, October 31, 1977, **by appointment only.**

The lots will be on exhibit **Tuesday, November 1st** at the New York Barbizon PLaza Hotel (106 Central Park South at 59th St. and 6th Avenue) New York, N.Y. in the **Studio 1 Suite (5th floor).** Between the hours of 10:30 A.M. and 5 P.M.

The lots will be on exhibit during **the day of sale** on Wednesday, November 2, 1977 at The New York Barbizon Plaza Hotel, in our auction room, **the Mezzanine-South Gallery,** between the hours of 9:30 A.M. and 5 P.M.

QUANTITIVE GRADING

In this catalogue, we use the quantitative grading system for describing the condition of the lots in this sale. We feel that this system is the most accurate and precise way of helping you, the bidder, know the exact condition of the lots in which you are interested. It works like this: If a coin meets the minimum requirements to qualify, for example, as Very Fine, that coin is listed as VF-20. If it is slightly better than the minimum standards it would be listed as VF-25. If it is what normally would be listed as Very Fine to Extremely Fine, the coin would be designated as VF-30. A coin that is significantly better than Very Fine but not fully up to the standards for Extremely Fine, would be listed as VF-35.

Following are the numbers used in the quantitative grading system:

Poor	1	Fine	12-15
Fair	2	Very Fine	20-25-30-35
Very Fair	3	Extremely Fine	40-45
Good	4-6	About Uncircluated	50-55
Very Good	8-10	Uncirculated	60-65-70

Intermediate numbers are not used. However, on occasion, a plus (+) is used to designate that a given coin is somewhat better than the listed quantitative grade, but not good enough to qualify for the next highest one.

PUBLIC AND MAIL BID AUCTION SALE

OF UNITED STATES COINS

To be sold in
ONE SESSION

WEDNESDAY, NOVEMBER 2, 1977
4:00 P.M. SHARP

AT

THE NEW YORK BARBIZON PLAZA HOTEL
106 Central Park South (at 59th Street & 6th Ave.)
New York City, N.Y.
(Mezzanine — South Gallery)

COINS OF THE AMERICAN COLONIES

BRITISH COLONIES

1 **N.D. (circa 1880-90).** Sommer Islands (20 Shillings). Wuesthoff copy in Silver. **Choice Unc.**

Struck copy in Silver by A. Wuesthoff, a New York City coin dealer in the 1880's. Also struck in gold, bronze and brass; quantities all unknown. Weight 14.7 grams (agrees closely with Kenny's published weight in silver of 14.95 grams).

2 **N.D. (circa 1850's).** Sommer Islands Shilling in Copper, Dickeson Copy. **Uncirculated.**

Copy by Dr. Montroville Wilson Dickeson in the 1850's. Probably made in Philadelphia. These also come in copper-nickel, brass and white metal. Prooflike with light touch of toning. One tiny field nick and a few small "carbon" spots on obv., one or two small spots on rev. otherwise quite choice.

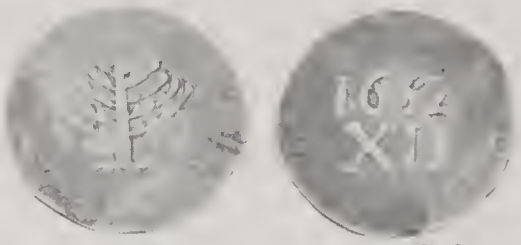
3 **1652. Large Pine Tree Shilling.** Noe 1. On a small planchet. **Good. (Photo)**

Either struck on a small planchet or, as the consignor contends, clipped to that size. Approximately 23 mm. in diameter compared to the Noe plate coin for this variety of 29 mm.; weight 2.605 grams. The border letters which remain on rev. are: THVSETS, with the tops gone of the T and S; on rev.: NGLAND . AN. The beaded inner circle about half complete on obv. and almost all complete on rev.; approximately 5% of the outer circle beading evident on obv., none on rev. Wear on both sides somewhat uneven with details that remain as good as VF in places. Relatively early to intermediate die state.

MASSACHUSETTS SILVER

4 **1652. Massachusetts Bay. Large Pine Tree Shilling.** Noe 5. **VF. (Photo)**

Backward N's in obv. IN and rev. ENGLAND. No period between NEW and ENGLAND. Rev. die flaws to left of XII, above M, left of date and above the 6. Weight 4.575 grams (compares to 4.48 grams, T. James Clarke example). Average grade of VF, some areas slightly less sharp due to uneven wear and aforementioned die weaknesses. Uniform warm gray tone. Tooth marks at bottom obv., and flan just slightly wavery. A trifle off center with tops of obv. letters HUS off flan and T . . . ET touching rim. Rev. letter tops NGLAND touch edge or bleed off flan.



5 **1652. Small Pine Tree Shilling.** Noe 13. Low R-7. **Good. (Photo)**

Weight 3.13 grams. This came to us as Good+ which is a fair grade but does require qualification as both obv. and rev. central details are Fine or better sharpness while peripheral details fade due to wear to the point where only about 15% of obv. beads are distinguishable and none on rev.; the same is true of the lettering of outer legends, as only ghostly outlines remain of about 6 obverse letters and about the same number on reverse.
It is interesting to note that Picker, writing in the 1976 A.N.S. "Studies on Money in Early America", pg. 86, says that in his opinion Noe 13 is a contemporary circulating counterfeit and that Noe only located one specimen (Mass. Hist. Soc. 3.08 grams). He argues that lettering crudeness and styling are unlike the known genuine varieties and puts forward other logic in the same article, which should be consulted. He further states that the Vlack collection specimen weighs 3.321 grams.
Whatever its status, whether genuine or forgery, it is of equal interest and rarity. **Only 11 are known,** all heavily worn and clipped like the present specimen.

MASSACHUSETTS COPPER

6 **1787. Half Cent.** Ryder 4-C. R-1. **VF-20.**
Gilded, and about a third of the gilt now gone revealing brown patinated and slightly granular surfaces beneath.

7 **1787. Cent.** R. 2b-C. R-6. **VF-25.**
This came to us as "Ex. F", and in terms of actual wear that is possibly correct, however, this piece is quite heavily patinated with a considerable amount of granularity which is favorably shallow and uniform. Well centered, good definition, everything readable. Very seldom offered in any grade.

8 **1787. Cent.** R. 4-C. R-4. **VF-20.**
"Bowed head" variety. Dark brown patination with lighter tan on points of wear. Uniform light granularity. Date and lettering quite readable, though the letters of WEALTH are weak on obv.

9 **1788. Cent.** R. 7-M. High R-5. **VF-30.**
Would grade higher if it were not for scattered and fairly widespread pitting. Obv. planchet striation defects. Well struck, well centered, fairly glossy surfaces, the pitting apparently halted some time back.

10 **1788. Cent.** R. 11-F. High R-6. **F-12.**
Rev. nearly VF. Nice surfaces with no pitting, granularity or other noteable flaws. Small rev. defect left of date. Rare variety, almost never seen in any grade.

11 **1788. Cent.** R. 12-I. R-3. **Good-6.**
Nearly VG, obv. more worn than rev. which comes close to Fine. Date and legends are readable but "COMMON WEALTH" quite weak and worn. Slight porosity.

CONNECTICUT

A FINE SELECTION OF COPPERS

12 **1785.** Miller 6.3-G.1. R-3. **VG.**
Obv. approaches sharpness of Fine; some details of rev. Fine or better, balance barely G due to die buckling. Both obv. and rev. have scattered shallow pitting. Obv. lettering ⅔'s readable, with only AUCT being difficult to read. Rev. devices about half gone but lettering all readable except E of INDE which is weak as are last two numerals of date.

13 **1786.** M. 5.3-N. Low R-4. **Good.**
Obv. VG; Rev. Fair and holed in region of date which probably would not have been readable even without hole.

14 **1787.** M. 8-O. R-4. **G to VG,** rev. sharpest.
Planchet clipped (through tops of RI of obv.). Rev. slightly off center so tops of letters ET LIB a little more than half on flan. Clip obliterates most of date.

15 **1787.** M. 11.2-K. R-4. **Fine-12.**
Date and legends are all plain and on the flan, several old obv. pin scratches.

16 **1787.** Another M. 11.2-K. **VG.**
Rev. closer to Fine than obv. Fairly well centered, all legends as well as date are readable.

17 **1787.** M. 14-H. R-4. **VG-8.**
Well centered. Everything readable including date though the latter with some difficully. Two or three streaky rev. planchet lamination defects.

18 **1787.** M. 16.1-m. R-3. **Fine-12.**
Some details approach sharpness of VF. Fairly well centered. Obv. planchet split, rim to head. Date on flan, but difficult to read, 78 legible. Two small rev. planchet flaws. Some uniform shallow granularity. Typical general condition for grade and type.

19 **1787.** M. 16.5-p. High R-7. **Very Good.**
Rev. sharpest, more bold, and Abt. Fine. Lettering ranges VF sharpness to just decipherable. Date not visible. Obv. brush marks. Highlights worn or brushed to brightness.

20 **1787.** M. 33.2-Z.5. R-1. **Very Good.**
Ranges from G to Fine with most details VG. Lettering and date all very plain. Granular with scattered pitting, most of it on rev. Charcoal color at periphery fading to brown at centers.

21 **1787.** M. 33.3-W.1. R-4. **Fine-12.**
Charcoal color and quite granular. Well centered, all lettering and date plain.

22 **1787.** M. 33.5-T.2. R-4. **Very Good.**
Obv. Abt. Good; Rev. Fine. Half or more obv. letters visible; all rev. letters plain but E of INDE. Date very clear. Struck just enough off center to eliminate tops of rev. seated figure's head and aforementioned E.

23 **1787.** M. 33.6-KK. R-3. **Fine-12.**
Rev. bolder and sharper. Well centered, both date and lettering visible and clear. Small lamination defect at 11:00 on rev. rim.

24 **1787.** M. 33.16-1.2. R-6. **Fine to VF.**
Surfaces a little porous and scratched up, probably from removal of patina and barely noticeable without magnification. Struck just enough off center so that tops of letters in ET LIB off flan. Everything readable.

25 **1787.** M. 33.17-gg.2. R-3. **Very Good.**
Rev. almost Fine. Everything readable and on flan. Tan to brown tone.

26 **1787.** M.33.30-EE. High R-7. **VG to Abt. Fine.**
Best detail on rev. Everything readable. Porous and somewhat encrusted. Charcoal color with tan highlights. Planchet clipped on rim behind monarch's head.

27 **1787.** M. 37.8-HH. R-4. **Abt. Fine.**
Fairly well centered. Everything readable. Four noticeable planchet defects.

28 **1787.** Another M. 37.8-HH. **Poor to Fair.**
Very granular. Devices and some lettering can just be made out.

29 **1787.** M. 37.8-LL. R-5. **G to VG.**
Obv. and rev. planchet defects. Only about half rev. details brought up, but date and half of legend clear. Obv. more bold though a little scratched.

30 **1787.** M. 37.11-ff.2. R-4. **Abt. VG.**
Everything readable but with difficulty. Somewhat porous.

31 **1787.** M. 38-GG. Low R-4. **Fine.**
Dark heavy patina with accompanying pitting and granularity. Well centered. Everything readable.

32 **1787.** M. 48-g.5. R-7. Obv. **VG;** rev. **Fair.**
All obv. letters readable and about half of those on rev., also the date with a little imagination.

1788 MILLER 3-B. 1
IN EXCESSIVELY RARE CHOICE UNCIRCULATED CONDITION

33 **1788.** M. 3-B.1. Bust Right. **SUPERB RED & BROWN CHOICE BU, MS-65. (Photo)**
Formerly M. 3.1—B.1. Quatrefoil before legend. Six-pointed stars, the one following AUCTORI heavily double punched. Rev. Quatrefoil follows LIB, date closely spaced. Fully struck with unblemished surfaces. As always, overstruck on a NOVA CONSTELLATIO. **No doubt the Finest Known of the variety and quite possibly in the finest condition of ANY Connecticut piece!**

TRIPLE STRIKE

34 **1788.** M. 4.1-K. R-6. **Fine to VF** sharpness of existing detail. **(Photo)**

Triple struck, off center, over a Crosby 4-D NOVA CONSTELLATIO, which is also R-6. Obv. quite heavily pitted over at least half of surface. Obv. double-struck heads of the Conn. Cent with the date 1785 from NOVA CONSTELLATIO undertype; Rev. one full seated figure with partially distinguishable date and about a third of another seated figure, two ET's (of ET LIB), plus the word NOVA again from the undertype, all seen on the rev. flan. **A fantastic colonial error overstrike.**

35 **1788.** Another M. 4.1-K. **Abt. VG.**

Fairly heavy and dark patina with accompanying porosity. Just about everything readable with a little eye strain.

36 **1788.** M. 16.5-H. R-6. **Good to VG.**

Planchet clipped, and one small split seen from obv. at 4:00. Fairly well centered. Date plain and lettering decipherable.

NEW JERSEY

EXTREMELY RARE ST. PATRICK FARTHING IN SILVER

37 **N.D.** (1640's). St. Patrick or Mark Newby Farthing in SILVER. Reeded Edge. **VF. (Photo)**

Legend of obv., FLOREAT :REX, and of rev., QVIESCAT PLEBS, differs in punctuation from that of illustrated "Red Book" coin and that of the Laird U. Park coll. example, lot 22. Weight 6.37 grams (98.3 grains) compared to the range of 98 to 114 grains for the silver farthing cited by Crosby. Quite well centered with border denticles on two thirds of obv. and nearly all of rev. Some relatively limited areas of central porosity. A few old and now worn down scratches in right obv. field. Darkest toning confined to recesses of the design. **Extremely rare, probably less than a dozen known in all of the varieties combined.**

CENTS

38 **1786.** Maris 21-N. R-2. **Fine-15,** close to VF.

Well struck and centered. Everything readable. Finely and uniformly granular. A spot or two of verdigris on obv.

39 **1787.** Maris 46-e. R-1. **Fine-15.**

Hole drilled into rev. but not completely through flan. Uniform tan. Central obv. weakly struck.

40 **1787.** Maris 53-j. R-3. **VG-10.**

Even tan, uniform wear, eliptical granular area about 10 mm. long to right of horse head on obv.

VIRGINIA

41 **1773.** Virginia Half Penny. Newman 24-K. R-1. **G to VG.**

Grade makes certain attribution difficult.

NEW YORK

42 **1787.** New York. NOVA EBORAC Copper. Rev. seated figure to right, usual broken die state. **Very Fine. (Photo)**

Well centered and struck, no outstanding defects. One of the most eagerly sought Colonial Type Coins.

43 **1787.** New York. IMMUNIS COLUMBIA. **Very Fine. (Photo)**

VF with claims to higher grade. Uniform, rich, somewhat glossy steel color. Only very slightly off center but enough so that much of the date and tops of IA are off flan on obv., as well as tops of IBUS UNUM on rev. Late die state with plain impressed denticles through: ★E★P and cracked from top of right wing to adjacent U.

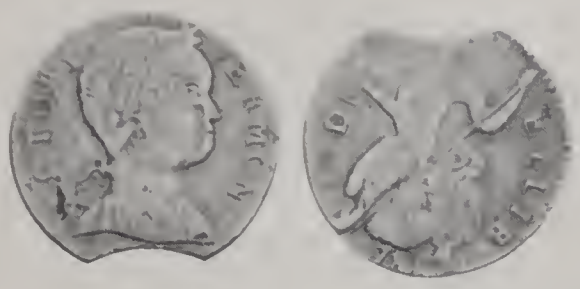
44 **1794.** Talbot, Allum & Lee Cent. NEW YORK on rev. Fuld 4. R-3. **Uncirculated.**

Toned a rich reddish tan with ample amounts of fiery mint red showing in protected areas around the lettering and devices. Two or three small and unobtrusive pit-like planchet flaws on obv. Quite choice, you have to look very hard to find even the most picayune defect.

VERMONT

45 **1786. VERMONTENSIUM.** Bressett 4-D (RR-6). **VF-35. (Photo)**

Within Bressett's Condition Census (60-25). The somewhat crude, imperfect planchet is characteristic of this type. Exceptionally well centered. Planchet roughness obliterates virtually all of "DECIMA", about four adjacent stars, and ends of rays in that area for a total of about 20% missing rev. detail. On the obv. "VERMONT-" is gone but the balance of detail is clear and in the EF level of sharpness.



46 **1786. BABY HEAD.** Bressett 7-F (RR-9). Low R-6. **Fine-15. (Photo)**

Large planchet clip below bust not affecting the design (this usually comes on very defective planchets). Signs of an old harsh cleaning but now patinated a rich chocolate brown with hard surfaces. **One of the most highly coveted of Vermont types.**

47 **1787.** Standard Bust Right Design. Bresset 11-K (RR-12). High R-4. **Fine-12.**

Struck over a NOVA CONSTELLATIO as almost always. Somewhat weakly struck as is typical for an overstrike. Very light clip at top of obv. Rare late die state with large horizontal crack from E to ribbon and prominent (late) crack extending from RM to hair. Somewhat mottled toning and lightly porous.

48 **1787.** Bressett 17-V (RR-13). BRITANNIA REV. **Fine-15.**

Sharpness of Very Fine or better but slightly granular on a scaly and laminated planchet.

49 **1788.** Bressett 10-O (RR-23). **Fine-15,** holed.

Glossy surfaces and a nice late die state specimen except for the hole.

50 **1788.** Bressett 15-S (RR-16). **Fine-12.**

Central details weakly struck, but peripheral details quite bold. Just enough off center so that date is mostly off the flan, illegible in any case. Olive with lighter highlights. Surfaces wire-brushed.

51 **1788.** Bressett 15-S (RR-16). **G-VG.**

Some details of Fine or better sharpness, others weakly struck. Date readable, uniform brown toning, central rev. quite weak in hollowed out area of planchet roughness.

52 **1788.** Bressett 24-U (RR-31). High R-5. GEORGIVS. III. REX. obv. **Fine to VF. (Photo)**

Superior in many ways to the specimen in Pine Tree's John Carter Brown Library coll. sale (Part I), lot 681, called "Finest Seen" by Walter Breen and which sold for $675. Both obv. and rev. of the present example are sharper than the above mentioned coin. The rev., which never comes bold, is worthy of comment because of the existence of much more detail than usual. It is true that only the top halves of the date and INDE are on the flan, and there was some skillful removal of patina in the lower fifth of the coin's rev. to show microscopic flecks of copper metal, but these are very minor drawbacks when you consider that the Pine Tree coin was struck on a heavily cracked planchet with no more of the date showing than the present coin and weaker definition (if the photograph showed everything). Dark reddish brown patina, some expected but uniform and not offensive granularity, and overall a handsome and completely acceptable piece.

FUGIO CENTS

53 **1787.** Fugio Cent. Newman 3-D. R-5. **Club Rays,** rounded ends. **Fine-12.**

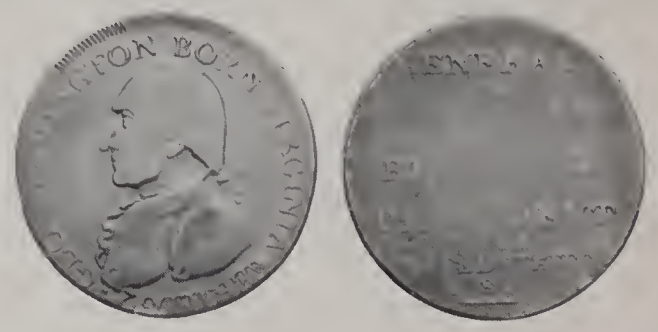
Pale steel color with smooth surfaces. Above average for this type which usually comes G to VG. Popular Club Rays type coin.

54 **1787.** Fugio Cent. Newman 4-E. R-4. **Club Rays,** rounded ends. **VF-20. (Photo)**

Light rev. planceht defects. No nicks dents or scratches. Far above average, as this normally comes Good to VG. Highly popular type coin because of the Club Rays.

WASHINGTON PIECES

RARE WASHINGTON BORN VIRGINIA "CENT"



55 **N. D.** (1792). WASHINGTON BORN VIRGINIA. Baker 60. **Fine-15. (Photo)**

Copper; plain edge. Very Fine or better in terms of actual wear but weakly struck at centers, especially rev. due to die buckling so that fourth, fifth and sixth lines (1775/RESIGNED/1783) and parts of lines 3 and 7 are obliterated or only partially legible. Obv. slightly off center so that tops of FEB. 11, 1732 GEO. and two thirds of the denticles are off flan. Even steel, some rev. porosity, light rev. bruise at 5:00.

56 **N.D.** (die made 1792). GEO. WASHINGTON BORN VIRGINIA FEB. 11, 1732. Obv. of Baker 22 and 60. Copper; uniface. **Uncirculated.**

Restrike, one of 5,019 made in 1959 by Albert Collis. Attractive multi-colored marbled toning.

56A **N.D. (c. 1860's).** Washington Piece. Baker 155. Silver. **R-5. Unc., MS-60.**

Undraped bust facing r.; on truncation a P (for Anthony C. Paquet). Rev. BORN/1732/DIED/1799, within olive wreath. 18 mm.; Silver. Quite choice, only microscopic traces any kind of handling.

TWO COLONIAL RARITIES OF EXTREME IMPORTANCE

EXCESSIVELY RARE NEW HAMPSHIRE "CENT" THE TAXAY PLATE COIN

57 **1776. New Hampshire "Cent".** R-7. Cast. **VG. (Photo)**

Pine Tree, AMERICAN LIBERTY around/Harp with date, 1776, beneath. The Taxay plate coin (Comprehensive Cat. and Encl. of U. S. Coins, Scott, 1970), Plate 11, No. 121. **Reported to be Ex Col. Green and Dr. Miller.**

Taxay states that although the State of New Hampshire authorized a copper coinage on June 28, 1776, the project does not seem to have materialized. A number of pieces, presumably patterns, exist, and **are cast** rather than struck; since these have turned up in accumulations as well as collections, there seems to be no reason to doubt their genuiness.

Crosby (Early Coins of America, 1875) said: "In Force's 'American Archives' we find that in the New Hampshire House of Representatives, it was, on the 28th of June, 1776, 'Voted, That the Treasurer of this Colony received into the Treasury, in exchange for the Paper Bills of this Colony, any quantity of Copper Coin, made in this Colony, of the weight of five pennyweight and ten grains (8.42 grams) each, to the amount of any sum not exceeding £1,000 lawful money; three of which Coppers shall be received and paid for two pence, lawful money, in all payments; which copper shall have the following device, viz: A Pine Tree, with the word American liberty on one side, and a harp and the figures 1776 on the other side.' A copper coin in the collection of Mathew A. Stickney, Esq., corresponds with the description given in this note, but exceeds the weight there specified, as this, though much worn, weighs 155 grains."

The weight of the present coin is 9.735 grams (150.2 grains) and it is **identical in design to the Stickney coin** photographed in Plate VI., No. 3 in Crosby. Date barely visible. Uniform charcoal olive. Identifiable by means of a lump of metal just left of tree near center of obv.

Excessively rare not only as a Type but as a numismatic memento of the early state coinage of New Hampshire.

EXCESSIVELY RARE 1739 BROAD AXE HIGLEY THREEPENCE

58 **1739. Higley Threepence.** Broad Axe rev. Taxay 87. Crosby obv. Type 3 "third die"; rev. D. **Fine to VF. (Photo)**

A deer standing, facing left, a crescent above. Legend: (Hand) VALUE. ME. AS. (the rest of border lettering gone). In exergue: III with scroll work and a crescent beneath. "Third die", with second and third numerals joining the bottom line. Double outlines on deer's profile. Rev. broad axe device and the legend: CUT • MY • WAY • THROU (the rest of border lettering gone). Double outlines on the axe. Weight 10.723 grams (165.5 grains). Crosby says weight varies from 122 to 170 grains. Date missing from flan, but according to Taxay the axe handle, of the 1739 coin, points to T as it does on the present piece. Taxay lists four other known pieces (in his 1970 work) as follows: ANS, Newman, Anton and Eliasberg.

Struck so that there are about 80% of obv. details and approximately the same amount of rev. details (excluding date) brought up on the flan. File marks both sides indicate an apparent attempt to adjust planchet weight and flatness, with the latter effort unsuccessful because the planchet did not fit properly between dies; the result was an uneven impression. **Whatever its faults, this is an extraordinary piece exceeding anything by far that has been offered at public auction for more than 30 years and which might quite conceivably never be offered again.**

COINS OF THE UNITED STATES

A SMALL BUT INTERESTING COLLECTION OF MINT ERRORS

WRONG PLANCHET & WRONG METAL STRIKES

59 **1972 D.** Cent on a Dime (1c/10c). **BU. (Photo)**
A favorite of most collectors.

60 **1972 D.** Nickel on a Cent (5c/1c). **Choice BU. (Photo)**

61 **1972 D.** Nickel on a Dime (5c/10c). **BU. (Photo)**
Minor bag marks.

62 **1972. D.** Quarter on a Cent (25c/1c). **Choice BU. (Photo)**
Popular error.

63 **1972 D.** Quarter on a Nickel (25c/5c). **BU. (Photo)**

64 **1972 D.** Quarter on a Dime (25/10c). **BU. (Photo)**

65 **N.D.** (c. 1964-1977). Half Dollar on a Cent (50c/1c). **Choice BU. (Photo)**
Very sharp strike. Somewhat irregular circle inscribes top of Kennedy's head above pompadour, back of ear, point of bust, includes IN GOD and L and I of LIBERTY; Rev. takes in UNITED S, center cloud of seal, about a tenth of wing at right, two thirds of tail, and part of H in HALF. The copper beginning to tone attractively. Unusual and desirable.

66 **1972 D.** Cent on Philippines' Five-Cent piece. **Choice BU.**
Weight 2.443 grams, compared to the standard 3.11 grams for a current U. S. Cent.

OFF CENTER STRIKES

67 **1972.** Dime. Fully dated and 95% off center at K-10. **BU. (Photo)**

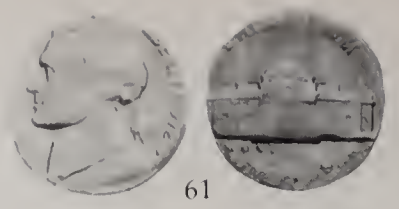
68 **1973.** Quarter. Dated and 80% off center at K-11. **BU. (Photo)**

69 **1976.** Quarter. Full date and 5% off center at K-11½. **BU. (Photo)**

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

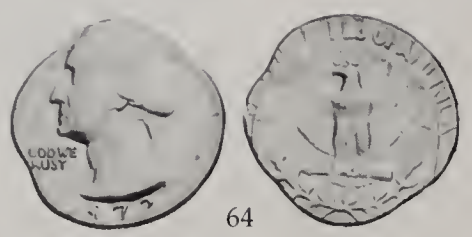
59

60

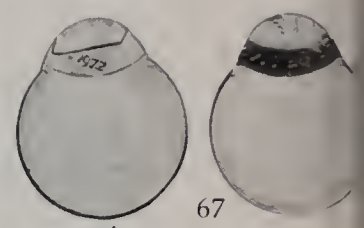

61

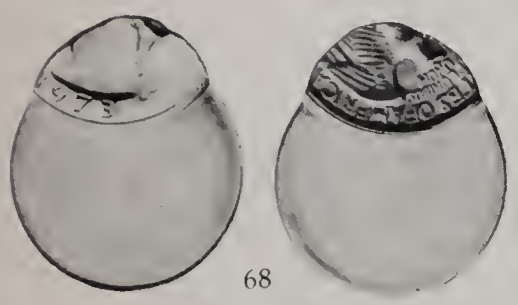
62

63


64

65


67


68

69

70

71

72

73

74

77

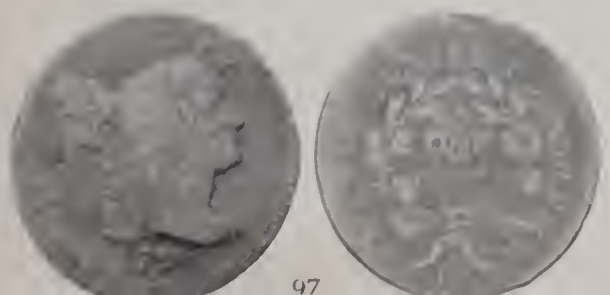
80

88

89

90

93


97

98

99

DIE ADJUSTMENT PIECE

70 **N.D.** (1971-date). Kennedy Half Dollar. Weakly struck die adjustment piece. Less than 25% of coin's normal images. **EF to AU. (Photo)**
The reeding is shallow and weak. Some trace of circulation, as though carried around awhile as a pocket piece.

INCOMPLETE PLANCHETS (CLIPS)

71 **1974.** Quarter. Single round clip, 20% at K-8. Last two figures in date readable. **BU. (Photo)**

72 **1974.** Dime. Double clipped: 30% at K-9 and about 1% at K-12. **BU. (Photo)**

HALF CENTS

DRAPED BUST 1800-1808

Rare Variety

73 **1804. C-11. VF-35+.** The Plain 4 (no crosslet). **(Photo)**
Possibly recolored to reddish brown, more sharply struck than the following specimen of the same variety, but with rough, slightly porous surfaces. The three reverse edge dents left of the fraction may have been inflicted when the coin was struck — certainly the one nearest the fraction was.

74 **1804. C-11. VF-35.** The Plain 4 (no crosslet). **(Photo)**
Pale brown steel, excellent strike on lovely smooth planchet, showing practically no bulging of the reverse die. **Very rare condition for the variety.**

CLASSIC HEAD 1809-1836

75 **1829. AU-50+.**
A pleasing, glossy brown, original toned specimen.

76 No lot.

BRAIDED HAIR 1840-1857

77 **1849. C-1. MS-60. (Photo)**
Lustrous light brown, hard to come by in such nice condition.

78 **1851. C-1. Very Fair-3.**
Dull, worn brown.

79 No lot.

80 **1853. C-1. MS-60+. (Photo)**
Attractive mint red, toning to brown. Very well struck, and **quite rare in this condition.** "The quality of most strikes is rather poor", says Roger Cohen.

81 **1853. MS-60.**
A common date of this type but with an uncommon, exceedingly sharp strike. Uncleaned and completely original surfaces.

82 **1855. C-1. MS-60.** Italic 5's.
Flaming mint red, but the obverse is not particularly well struck up and shows a few scratches and abrasions. Reverse well struck and more brilliant.

83 **1855. C-1. Good-6.** Italic 5's.
Dull medium brown.

84 **1857. C-1. MS-60.**
Mostly lustrous light brown with faded mint red around the devices. Well struck up, except for TY, which appears to be severely smudged, most likely from a clogged die.

LARGE CENTS

FLOWING HAIR, CHAIN TYPE REVERSE

85 **1793. S-3. Chain AMERICA (with periods). Fine-12. (Photo)**
An excellent specimen, ideal for the type. Easily fulfills all criteria for Fine, with only light porosity. Well-preserved, a bare minimum of surface or rim marks. Dark, but quite appealing.

FLOWING HAIR, WREATH TYPE REVERSE 1793

86 **1793. S-6. Wreath. Vine/bars edge. VG-10. (Photo)**
Also, pleasing for type, nearly full Fine, and would so qualify were the rims more even. Dark chocolate brown in color, marks are very few.

LIBERTY CAP 1793-1796

87 **1793. S-13.** Liberty Cap. **VG-10. (Photo)**
With evenly smooth chocolate-brown surfaces. This rarity should be pridefully owned by the successful bidder. Only the not-too-unusual presence of narrow die flaking from left of date to nearly the mid-point of the hair disturbs the surfaces.

88 **1794. S-22. F-12. (Photo)**
The obverse more than sufficient for Fine, the rev. worn into the tops of some letters. Minimum marks, one light scratch, overall very attractive.

89 **1794. S-24.** "Apple Cheek" variety. **VF-35. (Photo)**
Deeply toned olive green, sharp and well struck, characteristic die sinking at ONE CENT. **Would be EF-40** but several edge bruises and a scratch through T of Cent reduce the grade to VF-35.

90 **1794. S-43. Second Head. Fine-12. (Photo)**
Strong central hair defect, with dark brown patina. A light roughness left of date.

91 **1794. S-72. The Exact Head of 1795. Fine-15.**
Pinkish steel, uniformly pitted with well advanced green corrosion. The last of the 1794 cents.

92 **1795. S-75. Lettered Edge. VG-10.**
A very handsome specimen of this scarce issue. The rev. practically Fine, the obv. with some light roughness.

93 **1795. S-76b. Plain Edge. Fine-15. (Photo)**
Detail qualifies for the VF level, though planchet clip above BE and a few scattered marks cause this conservative grade. Attractive chocolate brown color.

94 **1795. S-76b. VG-10.**
Plain Edge, ONE CENT high in wreath. Dull steel gray.

95 **1795. S-76b.** Fair-2.
Plain Edge, ONE CENT high in wreath. Dark Brown, very well worn.

THE EXTREMELY RARE 1795 REEDED EDGE LARGE CENT

96 **1795. S-79. Reeded edge. Good-6. (Photo)**
This is the discovery specimen — the first known of this variety and specifically referred to on page 148 of Dr. Sheldon's, "Penny Whimsy"..
With the assistance of some excellent work by Walter Breen in the 1975 Early American Copper Society auction sale catalogue we learned informatively that there are currently **six known specimens,** the best being graded VG-10 (the McGurt, Clapp, American Numismatic Society specimen).
Breen goes on to state that, "the 1795 Sheldon-79 is probably the single "collectible" variety to appear on more want lists than any other in the whole early cent series. Its rarity is believed to be due to the early abandoned mintage of the edge-reeding experiment, rather than die failure (the rev. die saw extensive use in 1796); only this variety comes with the true vertically reeded edge, and all six specimens known have it. The purpose of the edge reeding at this juncture is easily ascertained though undocumented; copper was then a precious metal and it was believed to require protection against scraping and filing comparable to that which edge lettering formerly afforded and which reeding already afforded silver and gold coins. The new reduced weight standard for copper coins, adopted by a secret presidential order on December 27, 1795 was eventually recognized as making such protection less urgent.
The current specimen now being offered has its pedigree traced back to David Proskey, Henry C. Heinz, Dr. Sheldon, Dorothy Paschal, the Newport sale (February 1975), private ownership, and currently being offered here.
It is with a great sense of pride that NASCA is able to make this classic rarity available for your serious consideration.
The bidding will commence at $5,000.

DOUBLE STRIKE

97 **1796. S-82,** Liberty Cap. Obverse VG-7, reverse Very Fair-3, overall grade Good-5. **(Photo)**
Dark olive green, rough and worn surfaces. **An extremely interesting cent, however, as it is double struck.** AMERICA clearly shows in the left obverse margin, and the fraction 1/100 is impressed exactly on the tip on the liberty cap. On the reverse, the date 1796 is struck over OF.

Condition Census S-85

98 **1796. S-85. VF-20. (Photo)**
Bluish and brown steel, sharp strike, but with large craters of corrosion on the obverse and a rough-surfaced reverse, reducing the grade to VF-20. **Rare variety, equal to fourth finest in the Condition Census shown in "PENNY WHIMSY".**

99 **1796. S-81.** Liberty Cap, **Fine-15. (Photo)**
Above average surfaces distinguish this as an appealing specimen of this issue. One-half of the hair is clear as well as a well-outlined wreath.

100 **1796. S-91. Liberty Cap. VG-8.**
Strongly detailed, but surfaces rough with light scratches.

DRAPED BUST 1796-1807

101 **1796. S-97. Draped Bust, (2nd Reverse). VG-8.**
Nearly Fine, light contact marks.

102 **1796. S-104. Liberty. Fine-12. (Photo)**
Very bold detail, attractive light brown glossiness showing through the porous surfaces. Evidence of old cleaning.

103 **1797. S-121. Reverse of 1796. Gripped Edge. VF-20. (Photo)**
Dark brown patina and struck slightly off center.

104 **1797. S-130. Stems. VF-25. (Photo)**
Nice brown patina.

105 **1797. S-133. Stemless. Good-6.** R-6 in P.W.
Very pleasing for the grade, no marks worthy of note.

106 **1798. S-152. 8/7. VG-12.**
Pleasing enough, despite surface roughness, practically Fine.

107 **1798. S-153. Large Date. Final Die state. Fine-12.**
Good detail, several obv. marks with the reverse far superior.

108 **1798. S-166. Fair-2.**
Very well worn dark brown, barely recognizable by the diagnostic arc-like die crack on lower left obverse.

Possible Condition Census S-171

109 **1798. S-171. Reverse of 1796. VF-25. (Photo)**
Bold and attractive, only some light marks need mention.

110 **1798. S-172. Small Date. Fine-12.**
Obv. rough, with the rev. less so.

111 **1798. S-184. VF-30.**
Medium steel brown, sharpness of EF-40, but reduced to VF-30 by extensive areas of corrosion, particularly on the right half of the obverse.

112 **1799. S-189. Fair-2. (Photo)**
Recognizable date, the rev. nearly worn flat. Nonetheless, a "99" and scarce as such.

113 **1800, 80/79. S-194. Fine-15.**
Close to VF sharpness, but has a few obv. marks. Nice light reddish color.

114 **1800/98. S-196. Good-4.**
Obv. marks cause this conservative grade.

115 **1800. S-207 Fine-15.**
Full VF sharpness, but marks prevent that grade. Still a presentable specimen.

102

103

104

105

109

118

124

148

171

172

179

184

185

186

187

188

189

190

116 **1801. S-213. Very Fair-3.**
The date, legend and wreath are incised below the surface instead of being in relief. The head and bust are in relief but all detail is completely worn away, and the outline of head and bust appears to have been crudely reinforced by tooling. Large portions of the obverse have been eaten away by corrosion or perhaps the application of acid. Described by the owner as an "incused brockage", but what really happened to the coin is anybody's guess. Grades about Very Fair-3, everything considered.

117 **1801. S-219. 3 errors. VG-8.**
Some marks, but light brown color.

118 **1801. S-221. 1/100 over 000. VF-20. (Photo)**
Strong and appealing, with light marks, but really a well-preserved coin.

119 **1801. S-223. 1/000. Fine-12.**
Glossy brown, patina with minimum marks.

120 **1801. S-224. Fine-12.**
Some light marks, but attractive bright surface evident.

121 **1802. S-225 Stems. VF-30.**
Well up in the VF category, some minute roughness and obv. marks. Still much to commend it.

122 **1802. S-225. VF-30.**
Chocolate, faintly mottled with faded mint lustre. Many pin scratches on obverse, particularly in the right field, some on reverse; a few small keg dents.

123 **1802. S-228. 1/000. Fine-12.**
Details of Fine, but dark patination.

124 **1802. S-232. AU-55. (Photo)**
Light lustrous brown, reverse with several dark spots and a few insignificant scratches and keg dents.

125 **1802. S-236. EF-45.**
Warm light reddish tan, weakly struck at LIBE and corresponding area on reverse. Terminal state of reverse die (Newcomb's Rev Hh), with massive rim break over ST. Unfortunately, the rim break has a few pin scratches on it.

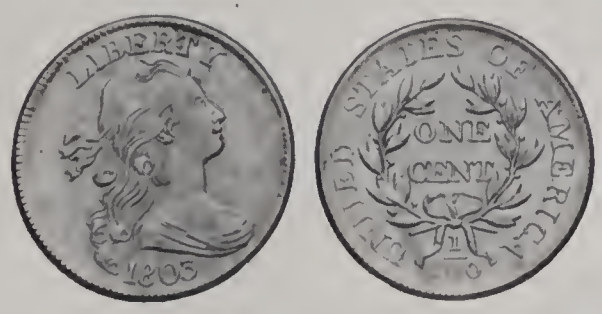
126 **1802. S-241. Stemless. Fine-12.**
Recolored not too badly, some contact marks.

127 **1803. S-243. Small Date Stemless. Good-6.**
Detail stronger but light roughness.

128 **1803. S-245. VF-30.**
Medium olive steel, roughened area covering D ST and contiguous portion of wreath. Early state of reverse die without the large rim break over RICA.

129 **1803. S-249. Small Date. 1/100 over 1/000. VG-8.**
Good detail but somewhat rough.

130 **1803. S-255. Small Date, Small Fraction. VG-10.**
Attractive rich brown patina, minimum marks.



131 **1803. S-258. MS-60. (Photo)**
Light brown, the obverse attractively touched with "raindrop" mottlings. Usual ratner spectacular archlike die crack curving from left rim through bottom of fillet bow, lower curls and figure 1 of date.

132 **1803. S-261. Small Date. Large Fraction. VF-20.**
Dark surfaces with a minimum of marks.

133 **1803.** Sm. dt., lg. fract. **EF-45.**
Excellent as type, this well-preserved piece is iridiscently toned, without any marks requiring mention.

134 **1803. S-264. Light Small fraction. VG-10. (Photo)**
Detail warrants a strong Fine grade, but several obv. nicks, and rev. mark necessitate our conservatism. **R-6.**

135 **1803. S-265. Large Date. Large fraction. VG-8.**
Dark and somewhat rough though not unattractive. This specimen is an overall pleasing example.

Scarce 1804

136 **1804. S-266. (Perfect Dies). Very Fine-25. (Photo)**
Detail suggests a higher grade, but the scattered obv. nicks must reflect a lower grade. Enormously underrated date. Way above average quality.

137 **1805. S-267. VF-25.**
Quite sharp, some surface roughness but an overall pleasing effect.

138 **1805. S-269. Fair-2.**
The Pointed 1. Dull, worn brown.

Superb 1806

139 **1806. S-270. MS-60+. (Photo)**
Handsome golden brown with a few darker areas, sharp strike, reverse slightly off center, small rim dent under U. **A lovely cent, must be one of the very finest 1806 cents in existence.**

140 **1806. S-270. VG-10.**
Rev. nearly Fine, some light marks on both sides.

141 **1807. S-271. Comet. Fine-12.**
Glossy brown, patina with some handling marks.

142 **1807. S-273. Large 7/6. Fine-12.**
Dark with some obv. light marks.

143 **1807. S-273. Large 7/6. Good-5.**
Several marks, with light flaking.

144 **1807. S-274. Small fraction. F-15.**
Somewhat dark with minimum marks.

145 **1807. S-275. Large fraction. VF-25.**
Detail well in the VF category, with dark patination. R-5.

CLASSIC HEAD 1808-1814

146 **1808. S-277. 12 Stars. Fine-12.**
Dark and pleasing.

147 **1808. S-279. 13 Stars. Fine-15.**

148 **1809. S-280. Fine-15. (Photo)**
No marks worthy of mention. A scarce date, especially for this weakly struck issue.

149 **1810. S-281. VF-30.** Overdate.
Light reddish olive, faintly porous surfaces, a few keg dents on face and in left obverse field, several deep pin scratches under ONE.

150 **1810. S-281. Fine-12.**
Attractive brown patina.

151 **1810. S-282. 10/9. Fine-12.**
Nice for the grade.

152 **1810. S-282. Very Fair-3.**
Perfect Date. Dull gray, much worn and scratched.

153 **1811. S-286. 1/0. Fine-12.**
Detail clearly above Fine, but reduced due to roughness. Still, better than we make it seem.

154 **1811. S-287. VG-10.**
Decent for the grade, and a scarce date.

155 **1812. S-288. Small Date. Fine-12.**
Pleasing with minimum marks.

156 **1812. S-289. Large Date. Fine-15.**
Well-centered, and attractive.

157 **1813. Fine-15.**
Pleasing brown color with minimum marks.

158 **1814. Crosslet 4. VF-35.**
Strongly detailed, this is a nice example for type.

159 **1814. Plain 4. VF-25+.**
Somewhat dark, but a very attractive piece for the type.

CORONET HEAD 1816-1857

160 **1816. MS-60.**
An attractive iridescently toned piece. Hints of lustre around the devices.

161 **1816. VF-35.**
Glossy brown and highly pleasing.

162 **1817. 15 Stars. EF-40.**
A scarce and popular variety.

163 **1817. 13 Stars. VF-30.**
Good color with minimum marks.

164 **1818. MS-60.**
An attractive, mostly toned specimen with liberal splashings of faded mint red. Choice.

165 **1818. MS-60.**
Similar to above.

166 **1818. Choice Borderline Unc. Nearly MS-60.**
A couple spots of friction remove this lovely deep blue-olive coin from Mint State. With tinges of red in the centers, several light keg marks.

167 **1818. VF-35.**
Good brown patina, with no detracting marks.

168 **1819. 9/8. EF-45.**
Nice bright color with minimum marks.

169 **1819. Small Date. VF-30.**

170 **1819. Large Date. VF-25.**
Sharp and now mellow from old cleaning.

171 **1819. MS-65. (Photo)**
A mostly red Unc. example of the small date variety. A few of the usual fly specks on the surfaces.

172 **1820. MS-65. (Photo)**
More attractive then the specimen to follow and misstruck in the peripheral area from one o'clock through five o'clock obv. (and accordingly on reverse) so as to show little design detail.

173 **1820. MS-60++.**
A lovely red and brown example of this Randall hoard date. Unblemished by the usual carbon spotting. Choice for the grade.

174 **1820. Large Date. AU-55.**
Smooth, sharp surfaces with a small rim bruise at 12:00 obv.

175 **1820. 20/19. VF-35.**
Virtually EF with bright patina.

176 **1820. Small Date. VF-25.**
Gool color with a minimum mark.

177 **1821. VF-30.**
Another, pleasing early Coronet issue.

178 **1822. EF-45.**
Glossy rich brown and very attractive.

179 **1823. MS-60+. (Photo)**
The restrike variety with diagnostic linear die cracks and large obv. rim cuds. A very choice piece with attractive red and brown surfaces.

180 **1823. Unofficial Restrike, Uncirculated. MS-60.**

181 **1823, 3/2. Fine-12.**
Minimum marks with good rims for this scarce issue.

182 **1824. Wide Date. Fine-12.**

182A **1824. 4/2. VG-10.**
Dark but pleasing.

183 **1828. N-6. Fine-12.**
Close Date. Sharply struck, but on a very rough, flaking planchet.

184 **1831. MS-60. (Photo)**
A lovely brown Uncirculated example of the **large letters variety.** Evidence of the usual softness in the central zone and some insignificant fly specks do not detract from the overall pleasing quality.

185 **1832. MS-60. (Photo)**
Large letters. Mostly glossy brown surface, but still showing a considerable amount of mint red around the devices. A very faint area of discoloration above the date.

186 **1833. MS-60+. (Photo)**
A very pleasing Mint State example with lovely, light chocolate, unspotted surfaces. The rev. is choice.

187 **1834. N-4. MS-60. (Photo)**
Large 8, small stars. Medium brown, faded mint red around devices, die rusted and rough at NITED STATES.

188 **1835. MS-60. (Photo)**
An original faded red, and brown Unc. Small eight variety. Exceptionally smooth surfaces. A touch of softness in strike on the obv.

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

189 **1837. Large Letters. 2nd Head. Unc. MS-60. (Photo)**
Beautiful unmarked surfaces covered with a generous quota of original mint red. Attractive and scarce.

190 **1837. MS-60++. (Photo)**
A choice example of the third head variety. Surfaces are mostly light brown but with about 25% mint red. A couple of contact marks on the face. Choice.

191 **1837. Small Letters. 2nd Head. AU-55.**
Pleasing smooth brown surfaces, light friction.

192 **1838. MS-60.**
A solid uncirculated, formerly dipped and now with quite attractive faded brick red coloring.

193 **1839. MS-65. (Photo)**
A superb example of the "type of 1840". Fully toned to a glossy brown. Unspotted. Extremely sharp strike. Very choice for the grade and one of the nicest of this design in the group.

194 **1839. Silly Head. EF-45.**
Gorgeous olive-brown patina, light obv. contact area evident.

195 **1839. Booby Head. XF-40.**

196 **1839. 9/6. VG-10. (Photo)**
Light circulation marks and a very scarce variety.

197 **1839. VG-10.**
Type of 1838. Dull brown, areas of green corrosion on reverse.

198 **1839. EF-45.**
Type of 1840. Medium brown, quite a few small nicks and keg dents.

199 **1844. AU-50.**
Very sharp, full stars and hair with pleasing iridescent surfaces. Tiny obv. spots evident.

200 **1849. EF-45.**
Lustrous light chocolate, early state of the dies with all lines, die cracks and die defects listed by Newcomb, including the "fine outline close to lower right curve of 9"

201 **1850. MS-60++.**
Mostly red Unc., choice and unflawed by contact marks. A few very subtle fly specks on rev.

202 **1850. MS-60.**
Of similar quality to above. Perhaps with slightly duller surfaces.

203 **1850. Unc. MS-60.**
Much mint red is evident along with two small light obv. spots.

204 **1851. MS-60++.**
Surfaces very pleasing faded mint red. Exceptionally sharp in center area with usual broad rims, diagnostic of this date. A very nice type coin.

205 **1851. MS-60. (Photo)**
Lustrous light brown, rough area at lower chin and throat, probably from roughness in die, small nick on bust line above 8.

206 **1851. Choice AU-55+.**
The lightest friction mark away from Mint State, with some mint red evident.

207 **1851. AU-55.**
Possibly recolored to a shiny pinkish olive steel, several very faint scratches on obv. All lines, cracks, and die defects mentioned in Newcomb.

208 **1852. MS-60.**
Light brown, with quite a bit of faded mint red. All lines, dots and dashes in obverse die mentioned by Newcomb.

209 **1853. MS-65. (Photo)**
An almost completely blazing example with but a few fly specks on obv. and a bit of light toning on rev. In terms of surface color, one of the nicest in the group.

210 **1855. AU-55.** Italic 55, Knob on Ear variety.
Dull light brown, some rim abrasions, with "knob" a more advanced state than usually seen, having developed an offshoot break to the base of Y.

211 **1856. N-14. Italic 5. MS-60.**
Obverse light brown and faded mint red, reverse almost totally mint red. Uppermost stars and top of head weakly struck.

212 **1857. Small Date. MS-60++. (Photo)**
A full Mint State example of the scarce small date variety. Surfaces are dull, yet attractive with gold and brown hues.

213 **1857. Small Date. MS-60. (Photo)**
Small Date. Medium brown steel, a few traces of faded red.

214 **1857. Large Date. MS-60. (Photo)**
Light reddish olive with faint blue and green tints. Fingerprint on face, edge nick between 8th and 9th stars. Described by owner as a "presentation piece"—if so, it certainly was not treated with the care generally bestowed on such specimens.

215 **1857. Large Date. MS-60. (Photo)**
Mint red fading to brown, sharply struck except at lower obverse and ITED STA.

A NICE SELECTION OF LARGE CENT GROUPINGS

216 **1800-1857.** Random Large Cent Assortment: **1800**, S-208, **Good-5,** a nicely balanced specimen of an uncommon variety. **1843,** N-9, **VF-30,** gash in lower left obv. field and scratches under 4. **1845,** N-2, **VF-25**, even dark brown, minor keg marks. **1857**, N-1, **VF-20,** minor obv. rim bruises. **4 Pcs.**

217 **1825.** VF-25, **1826.** VF-25, **1826/5.** Fine-15, **1827.** Fine-15. **4 Pcs.**

218 **1828.** VF-25, sharp detail, but a bit rough. **1828. Large Date.** Fine-12. **2 Pcs.**

219 **1829. Large Letters.** Fine-12, **1829.** Small Letters. Good-4, **1830.** Large Letters, VF-35, **1830.** Small Letters, VG-10, digs. **4 Pcs.**

220 **1831.** Large Letters. Fine-15, **1831,** Small Letters, VF-25, **1832.** Large Letters, Fine-12, **1832.** Small Letters. VF-30. **4 Pcs.**

221 **1833.** EF-40; **1834.** Large 8, Stars & Letters, Fine-12; **1834.** Large Date. Small Letters & Stars, VF-25; **1834.** Small Date. Fine-12. **4 Pcs.**

222 **1835.** Large Date & Stars, Fine-12; **1835.** Small Date & Stars, VF-30; **1835.** Head of '36, VF-20; **1836.** VF-25. **4 Pcs.**

223 **1837.** Small Letters, 3rd Head. VF-30, **1838.** VF-30. **2 Pcs.**

224 **1839.** Head of '38. Fine-15, **1839.** Head of '40. VF-25. **2 Pcs.**

225 **1840.** Large Date, VF-30, **1840.** Small Date, VF-20, **1841.** VF-30, **1842.** Large Date. EF-45, **1842.** Small Date. VF-20. **5 Pcs.**

193

196

209

212

213

214

215

235

242

246

251

226 **1843.** Obv. and Rev. of '42, **VF-30; 1843;** obv. of '44, **Fine-15; 1843.** Obv. and rev. of '44, **VF-20. 3 Pcs.**

227 **1845.** EF-45; **1846.** Large Date, Red & Brown AU-55; **1846.** Small Date, Fine-15. **3 Pcs.**

228 **1847.** EF-45; **1848,** EF-45; **1849.** EF-40. **3 Pcs.**

229 **1852.** EF-45; **1853,** EF-45; **1855.** Upright 5's, AU-50. **3 Pcs.**

230 **1854. Pattern Cent. J-161. About MS-60.**
Pattern Cent. Light brown, some light wear on high points, rim dent left of date.

231 **1854.** Pattern Cent. J. 161. R-5. **EF-40.**
Head of Liberty wearing diadem inscribed LIBERTY. Reverse ONE CENT in small laurel wreath. Bronze; P.E.; weight 6.55 grams (94.9 grains).

232 **1854, and 1855, Slanting 5's. Choice AU-55+. 2 Pcs.**
Each practically Mint State, glossy surfaces, much red. Two attractive pieces.

233 **1855.** Knob On Ear, EF-45; **1856.** Upright 5, VF-30; **1856.** Slanting 5, AU-50. **3 Pcs.**

234 **1857.** Small Date, VF-35; **1857.** Large Date, EF-45. **2 Pcs.**

SMALL CENTS

FLYING EAGLE

235 **1857. MS-60. (Photo)**
Lustrous surfaces, though the weakly struck tail-end and light planchet flaking prevent us from grading this piece as "choice". These can hardly be considered irregular features of many of the Flying Eagle Cents seen today.

INDIAN HEAD TYPE

236 **1863. Brilliant Unc. MS-60++.**
Richly toned.

237 **1863. Brilliant Unc. MS-60+.**
Original mint color almost all intact. A couple tiny handling marks, and a few characteristic "carbon" spots on the rev. rim.

238 **1863. Brilliant Unc. MS-60+.**
A lovely example of the type, the surfaces are fully lustrous and practically pristine.

239 **1863.** Pattern Cent. J. 300. R-7. REEDED EDGE. **Choice Proof. (Photo)**
Experimental piece. Regular dies without L on ribbon. Copper-Nickel; R. E.

240 **1864. (CN). Brill. Unc. MS-60+.**
Well-struck and nicely lustrous. Tiny obv. scratch left of "O" in "OF."

241 **1865.** Cent. Trial Piece. J. 405. R-7. REEDED EDGE. **Proof-60+. (Photo)**
Regular dies trial piece. Copper-Nickel; R. E.

242 **1866. Choice Proof 60+. (Photo).**
Far above average qualtiy for this early Proof issue, the surfaces are toned a rich golden-brown. Pristine.

243 **1866. Uncirculated. MS-60.**
Pleasingly toned a reddish brown. This is a handsome example of this scarce early date.

244 **1881. Choice BU. MS-60+.**
Beautiful full radiant luster and mint color. Tiny rev. edge nick at 10:00 and three small obv. spots away from being a gem.

245 **1892. MS-60+, 1908. AU-55. 2 Pcs.**

LINCOLN CENTS

246 **1909 S. V.D.B. MS-60+. (Photo)**
Mostly brown but with traces of original red. Lowest mintage and one of the most popular rarities of this series.

247 **1910 S. MS-60+.**
Original red now faded to a reddish brown. A difficult space to fill in your date-set album.

248 **1914 D. EF-45.**
Full sharp strike, but rough surfaces.

249 **1939. Brilliant Proof-60.**
A couple almost invisible "fly specks."

250 **1941. Choice Brilliant Proof-65.**

TWO-CENT PIECES

251 **1864.** Large Motto. **Brilliant Unc. MS-60. (Photo)**
More than 25% original red, balance assuming characteristic brown tone.

252 **1864. Small Motto. EF-45.**
A handsome example, not quite AU because of light rev. handling marks, including a nick along the top of "WE". Much mint red is still apparent, affording the buyer an opportunity to acquire a handsome example of this popular variety.

253 **1865. AU-50.**
Very sharp strike, but formerly cleaned.

254 **1867. Unc.**
Very attractive magenta and brown toned, some original red.

255 **1867. AU-55.**
Only the lightest evidence of wear is present on this well-struck coin.

256 **1871. AU-50.**
Originally toned gold and brown surfaces. Apparently with recut date.

NICKEL THREE CENTS

257 **1865. 10% off center. MS-60.**
Shifted to the right. A very unusual nice coin.

258 **1865. Choice BU-60.**
A couple microscopic "fly specks".

259 **1866. AU-50.**
Clean, unspotted and very nice for this grade.

260 **1867. AU-50.**

261 **1868.** Pattern Three Cents. J. 618(?).**3 Proof-60. (Photo)**
Head of Liberty wearing a coronet with the word LIBERTY incused. Rev. III in laurel wreath; numerals have smooth surface. Weight 2.97 grams; diameter 19 mm. Copper-Nickel and not Nickel as indicated by Judd 618 (it's nonmagnetic, pure nickel would be magnetic). No Judd number for Copper-Nickel! Either Judd is in error and should have called J. 618 "Copper-Nickel" or this is a previously unlisted pattern of the same type as J. 618 but in Copper-Nickel alloy. P. E. Three contact marks on cheek and microscopic hairlines.

262 **1872. Prooflike BU-60.**
Almost imperceptible traces of old cleaning.

263 **1873.** Closed 3. **Brilliant Proof-65.**

264 **1873.** Closed 3. **AU-55.**

265 **1881.** One **AU,** One **EF. 2 Pcs.**

266 **1886. Choice Proof-60+.**
Beautiful subtle obv. golden tone and equally subtle violet on rev.

Scarce Mint State 1886

267 **1886. Brilliant Unc. MS-65. (Photo)**
A fully frosted specimen and very scarce as a non-proof. Relatively flat rims and full mint brilliance. A few scattered fly specks and a microscopic planchet flake on the obv. prevents the status of "superb".

268 **1889. Choice Brilliant Proof-60+.**
Delicate bluish iridescent coloration.

FIVE-CENT PIECES

SHIELD TYPE 1866-1883

269 **1866. Rays. Choice AU-55+.**
Far above the average strike, each star boldly crosshatched! Under a glass, a light rub can be seen, making this just short of Mint State.

270 **1866. Rays. AU-55.**
A decent strike and lustrous with nice smooth golden toning. An admirable type piece, not ruined by cleaning, like so many others. The modest type collector will be well pleased with this coin.

271 **1868. AU-55.**

272 **1869, AU,** nearly Unc. except for faint traces of handling on rev. **1883,** Normal date, **AU** is the grade this piece came with, though it is actually Unc. with mint lustre and a few microscopic rev. handling marks. **2 Pcs.**

273 **1882. AU-55.**

274 **1883. AU-50.**

275 **1883.** No "CENTS". **Prooflike Unc. MS-65.**
Obv. die crack from third star to hair above Liberty's brow.

276 **1886. Proof-60+.**
A key issue, this piece is fully lustrous with only the lightest hint of hairlines.

277 **1887. Proof-60.**
Second 8 plainly recut, very seldom seen according to Breen and rarer than the normal date variety. Somewhat streaky toning and not particularly brilliant, which is characteristic of the date.

278 **1895. Proof-60.**
Some surface spotting on obv.

279 **1896. Brilliant Proof-60.**

280 **1896. Brilliant Proof-60.**

281 **1898. Brilliant Proof-60.**
Light golden toning and a few of the usual faint hairlines which are visible under high magnification. Mintage 1,795 Proofs.

282 **1899. Unc. MS-60.**
Frosty with light touch of golden toning.

283 **1900. Brilliant Proof-60.**

284 **1906. Brilliant Proof-60.**

285 **1909. Brilliant Proof-60.**

286 **1912. Brilliant Proof-60.**

287 **1912 S. Uncirculated. MS-60. (Photo)**
From a low 238,000 mintage and popular as the first nickel 5c piece struck at this mint, also as one of only two dates in this series with a mintmark. Golden tone, microscopic obv. spotting, and on rev. minor planchet defects in the center and on rim. Listed in the new "Red Book" at $450.

BUFFALO TYPE 1913-1938

288 **1913 D.** Type I. **AU-55.**
A nice strike and very pleasing for the coin.

289 **1914 S. Brilliant Unc. MS-60.**
Light golden toning; some slight central flatness but well struck as this series goes.

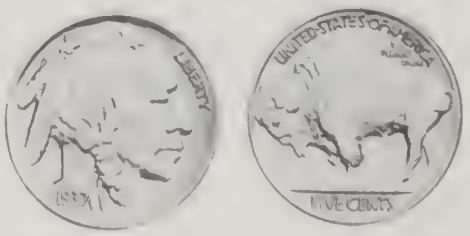
290 **1915. Brilliant Unc. MS-60++.**
Sharply struck with beautiful uniform golden tone.

291 **1915 S. Brilliant Unc. MS-60.**
Dull, unspotted and original surfaces. A sharp strike.

292 **1919. Brilliant Unc. MS-60.**
Sharp and attractively toned, slightly more so on rev.

293 **1920, BU,** beautiful ice-blue toning. **1934 D. Unc.,** fairly flat strike, some microscopic handling marks. **2 Pcs.**

294 **1926 D. Brilliant Unc. MS-60.**
Weak, flatly struck "D". Attractive golden toning, a handful of scattered microscopic "fly specks."



295 **1937. Choice Brilliant Proof-65. (Photo)**
Extra Brilliant with subtle ice-blue and golden tones. A beauty. Priced in the new "Red Book" at $335. Only 5,769 struck.

JEFFERSON TYPE 1938-1977

296 **1938. Choice Brilliant Proof-60.**
Of the "first type" described by Breen with normal letters and irregularly shaped star. Superb golden toning.

297 **1939 D. Choice Brilliant Uncirculated. MS-65.**

MIXED GROUPINGS OF FIVE-CENT PIECES

298 **1923,** MS-60. **1926,** MS-60. **1930,** AU. **1939,** Proof. **1942,** Ty. 1, Proof. **5 Pcs.**

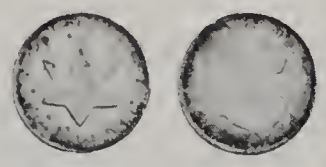
299 **1867,** Rays, Fine. 1867, No Rays, EF. **1873,** VF. **1883,** no CENTS, AU. **1910,** VF. **5 Pcs.**

Buffalo Type

300 **1913,** Ty. 1; 1936 (3 pcs.); 1937, 1937D, 1938D (4 pcs.); all AU. 1936; 1936S; both Unc. **12 Pcs.**

SILVER THREE CENTS

Scarce Branch Mint Uncirculated 1851 O



301 **1851 O. MS-60-65. (Photo)**
A **true** Mint State example of the only New Orleans issue Silver Three Cent. Though relatively common in lower grades, this date is legitimately scarce in fully Uncirculated condition, as most of the Uncs. offered are commonly overgraded. Attractive, completely original peripheral toning and the usual tendencies of soft striking.

302 **1852. Brilliant Unc. MS-60+.**
This fully lustrous and frosty piece borders on MS-65. Excellent for the type.

303 **1852. Brilliant Unc. MS-60+.**
Complete, full frosty surfaces with a general area of weak strike around the date. A choice type coin.

304 **1853. AU-50.**
Better than average strike with considerable dark toning on surfaces.

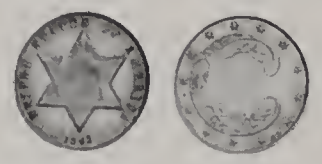
305 **1855. Brilliant Unc. MS-60. (Photo)**
One of the scarcer type II dates to locate in true Mint State. This one shows original, light toning and is rather strong in design and detail save for some weakness at the bottom portions of the date.

306 **1858. EF-45.**
Attractive toning, a sharp strike, and a noticeable absence of faults distinguish this as a desirable type coin.

307 **1859. Proof-60+. (Photo)**
A deeply toned proof with minimal hairlines and highly reflective surfaces. Rev. is superb, obv. quite nice with some areas of differential toning in the fields. **Worth a premium bid.**

308 **1860. Uncirculated. MS-60.**
Warmly toned gray and gold. A trifle softly struck on the arrows and upper right shield.

309 **1861. Uncirculated. MS-60+.**
This is a strongly struck coin, showing nearly all star details plus full shield lines.



310 **1862. Brilliant Unc. MS-65. (Photo)**
Superb silver/blue surface toning. The usual softness of strike in the central zone.

311 **1864. Proof-65. (Photo)**
A gem proof with superb peripheral toning. From an original mintage of just 470 and certainly one of the nicest of the survivors.

312 **1865. Proof 60+. (Photo)**
Very deeply toned on obv. and rev., very choice though not quite as pretty as above.

313 **1865. Proof-55.**
This piece is not without its faults, though this is to be expected with early proof issues. Lightly polished, with an obv. scratch and small rim nick, it is still a scarce coin. Only 500 proofs minted, and 8,000 business strikes for the year.

314 **1867. Proof-60. (Photo)**
Fully Brilliant, light obv. hairlines, flan has slightly buckled appearance. Normal date, Breen type B-3. Probably the rarer of the three known varieties.

315 **1868. Proof-60. (Photo)**
Pretty surface toning makes light rubbing and a few hairlines almost inconspicuous.

316 **1869. Proof-60+. (Photo)**
Sharp rims, attractive toning and the most minuscule of hairlines characterize this low mintage proof.

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

317 **1870. EF-45.**
Very rare as a business strike, only 3,000 struck. Most of these were melted. This is a pleasingly toned specimen, well preserved.

318 **1871. Uncirculated 60++. (Photo)**
A beautifully toned example of a very scarce date in non-proof. Central areas of obv. and rev. show considerable frostiness, though there is considerable prooflike gleam around the periphery. Rims are not fully brought up and shield shows "business strike" softness of detail.

319 **1852,** EF/AU and **1858.** Brilliant EF/AU. **2 Pcs.**

HALF DIMES

CAPPED BUST TYPE 1829-1837

320 **1829. Brilliant Uncirculated. MS-60+. (Photo)**
An unusual prooflike specimen of this first year of issue. Exceedingly sharp and probably a very early die strike. A few hairlines and a contact mark or two from a higher grade.

321 **1830, Fine,** cleaned. **1831, Fine+. 1832, Fine,** obv. and rev. digs and obv. planchet defects. **1833, Fine+,** cleaned. **1835, Fine,** cleaned. **5 Pcs.**

322 **1830, Fine+,** cleaned. **1831, Fine+. 1833, Fine. 1834, Fine,** cleaned, light scratches. **1835, Fine. 5 Pcs.**

323 **1831. Brilliant Unc. MS-60+. (Photo)**
An extremely well struck example with an attractive film of surface patina. A few very tiny contact marks away from a higher grade level.

324 **1832. Brilliant Unc. MS-60. (Photo)**
A beautifully toned coin with just the slightest evidence of soft strike. A few tiny contact marks are hidden beneath the unusually nice surface coloring.

325 **1835. Large Date. AU-50.**
Sharply struck and formerly cleaned.

326 **1835, Fine,** cleaned. **1836, Fine+** and nearly VF. **1837,** large 5C, **Fine. 3 Pcs.**

LIBERTY SEATED TYPE 1837-1873
VARIETY 1—NO STARS 1837-1838

327 **1837. No Stars. Lg. Dt. Choice Brilliant Uncirculated. Nearly MS-65. (Photo)**
A beautifully lustrous and well struck example. The fields are virtually pristine. The gem reverse is covered with mint frost, while the obverse is more satin-like. Ex. Bowers & Ruddy.

328 **1837.** Small date. **Good to VG.**
No stars on obv. Flat topped 1 in date.

VARIETY 2—STARS 1838-1853

329 **1849 O. EF-40.**
A scarce New Orleans issue and not often found in any grade. Attractively cleaned and retoned to a silver gray.

330 **1851. MS-60+. (Photo)**
One of the nicest of this date seen in some time. Obv. is very strong in detail and approaches a higher grade. Rev. shows some minor evidence of the slightest of handling along with some shady toning. **Very underrated.**

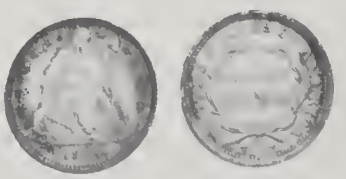
VARIETY 3—ARROWS AT DATE 1853-1855

331 **1853. Arrows. Brilliant Unc. MS-60++. (Photo)**
Overall quite choice with mostly brilliant surfaces, save for a darkened area on obv. Much less than the average evidence of die clashing.

332 **1853 Arrows. AU-55++.**
An unusually well struck specimen, with pale silver-gray toning. The characteristic clash marks in evidence on the obv.

333 **1853. Arrows. AU-55.**
This popular type coin is strongly struck, nicely toned, with much mint lustre gracing excellent surfaces. Comparable to some pieces making the rounds at over $200!

VARIETY 2 (RESUMED) 1856-1859

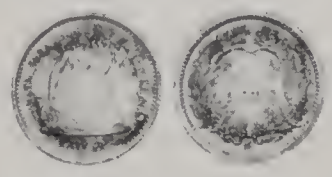


334 **1859. Brilliant Unc. MS-60. (Photo)**
One-year-only type with hollow stars. Pleasing, colortul obv. toning, rev. mostly silver gray. Some scattered, almost imperceptible handling marks on obv.

VARIETY 4—LEGEND 1860-1873

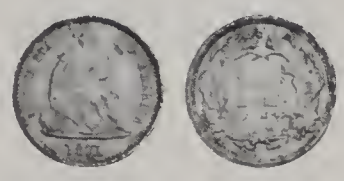
335 **1863. Proof.**
Bases of 18 double cut. Unmistakably cleaned, but still Brilliant and an unquestionable Proof. Only 460 struck.

336 **1864.** Half Dime Trial Piece. J. 379. R-8. **Brilliant Proof.**
Regular dies trial piece in aluminum. R. E. Crescent shaped defect on rim left of date apparently inflicted somehow in the production process.



337 **1867. Proof 60+. (Photo)**
Beautiful toning on top of fully gleaming surfaces. From a very low proof mintage of just 625.

338 **1871. AU-55.**
A frosty, original specimen and quite nice for the grade.



339 **1871 S. MS-60+. (Photo)**
A very choice example of this somewhat underrated date. Surfaces are completely original, almost unflawed, and covered with mottled gold and silver hues.

340 **1873. Brilliant Proof-60.**
Faint traces of obv. cleaning. Only 600 struck.

341 **1873 S. Brilliant Unc. MS-60.**
A fully brilliant Unc. A few microscopic contact marks on reverse.

342 **1853,** Arrows, **VF+,** some lustre. **1857, Fine,** cleaned. **1857, VG-Fine. 1858, VF+. 4 Pcs.**

DIMES

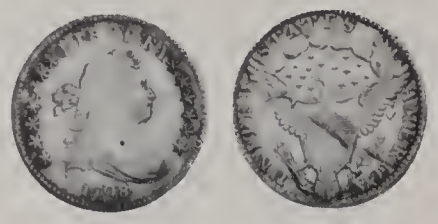
DRAPED BUST TYPE
HERALDIC EAGLE REVERSE 1798-1807

Rare 1798/7 13 Star Reverse

343 **1798/7. 13 Star Reverse. VF-25. (Photo)**
An opportunity for the early dime specialist not soon to reappear. **By most any yardstick, one of the rarest issues for the entire denomination!** Be that as it may, the quality of this offering assumes greater importance as it is well high in the sparsely populated supply area for the variety (believed R7). Much to its credit, there are no detractions worthy of mention, save for an indented punch-like nick on the first T of STATES. Perhaps cleaned long ago, an appealing brown-green tone has developed on the periphery. **The only other comparable piece which comes to mind is Ruby: 893, February 1974 (almost 4 years ago), a Fine at $1,400.**

344 No lot.

Rare 1798/7 16 Star Reverse



345 **1798/7. 16 Star Reverse. AU-50. (Photo)**
An outstandingly attractive specimen of this very scarce variety, far less often seen than the higher-priced 1796. Lovely partially proof-like surfaces, complimented by light brown peripheral toning. A die defect completely obliterates the fifth star, extending to the rim and beyond star 6. Three light face and field scratches, a neck spot and reverse shield linear roughness appear. These "negatives" are mentioned for objective accuracy, but the potential bidder **must be guided by the rarity of this otherwise superb coin and its endearing appeal.** To offset the ledger the border denticles are nearly full, a rare feature.

346 **1801. Reverse of 1800.** Recut R in LIBERTY. **VF-35+. (Photo)**
A very wholesome example of this unappreciated scarce date. Very faint obverse scratches, and some areas of the reverse showing die rust. Nonetheless, a highly commendable piece, difficult to obtain better.

347 **1802. Fine-15+. (Photo)**
"Needle & Beak", reverse later reused on 1804 13 stars. Lower prong of beak pierces a star and extends beyond it. Another scarce early Bust Dime, this a strong Fine, with some reverse areas suggesting V.F., though left wing softly struck with weakness extending into shield. **A scarce coin.**

348 **1803.** Wavery flan. **Fair.**

CAPPED BUST 1809-1837
VARIETY 1-LARGE SIZE 1809-1828

Choice 1811 Over 9

349 **1811 Over 9. Uncirculated MS-60. (Photo)**
Distinctively attractive, and unquestionably rare. Uncommonly seen in low grades, prohibitively rare in or near Mint State. Wonderfully toned orange and green, with hardly a fault worthy of mention. The only ones noted are an old scratch left of stars 8-11 and a nearly unseen rim nick by star 1. Die bulge atop cap. Excellent strike and virtually complete border denticles.

350 **1814. Large Date.** Normal 8 (not recut); no period after C. **Uncirculated. MS-60++. (Photo)**

Graced with a splendid collage of hues, this borderline MS-65 piece is decidedly rare. Strong underlying "cartwheel" luster and struck above average. "Perfect" as a type coin, though actually scarcer in Mint State than many issues of the 1820's.

351 **1821. Large Date. Uncirculated MS-60+++. (Photo)**

Even more gorgeous than the 1814, the partial proof-like surfaces peer through the stunning patina, consisting of blue, gold and violet. A bit softly struck on the eagle's neck.

352 **1822. Very Good.**

Mintage only 100,000.

353 **1823/2. Large E's (as in 1823-27). Uncirculated MS-60. (Photo)**

Lovely pale brown and lavender toning covers a nearly immaculately clear surface. The barest presence of cabinet contact is evident.

354 **1824/22. Choice Borderline Unc., Nearly MS-60. (Photo)**

Exuding superb deep blue and red toning, at first seemingly a gem Mint State piece! Closer inspection reveals a touch of obverse friction. The surfaces are almost pristine, the strike good. **Very rare above Very Fine,** extremely so in or near Uncirculated condition. **An exquisite coin!**

CAPPED BUST TYPE
VARIETY 2-REDUCED SIZE 1828-1837

355 **1833. EF-40.**

Traces of cleaning, spot next to first star. Last 3 high and the rarer of two varieties with this configuration (Breen 1-E) with final S of STATES recut.

SEATED LIBERTY 1837-1891
VARIETY 1-NO STARS 1837-1838

356 **1837. No Stars. Lg. Dt. Choice Brilliant Uncirculated, Nearly MS-65. (Photo)**

Exceptionally brilliant and well struck, this is a lovely specimen. The practically markless surfaces are covered with full unbroken mint frost. All details, including head, foot, leaves, are full. This beauty is the variety with die breaks from either side of date to below right knee. Ex. Bowers & Ruddy.

VARIETY 2-STARS 1838-1853

357 **1841 O. Medium roundish O. Brilliant Unc. MS-60. (Photo)**

Toned a pale grayish-gold, this is a very scarce coin. A few small obverse marks, the severest on chin and throat. Strong strike.

358 **1841 O. Small round O,** as on 1839-40. **Brilliant Unc. MS-60. (Photo)**

Faintest areas of obverse contact are seen with the aid of a glass. Nearly pristine surfaces, adorned by deep lavender toning.

359 **1845. Brilliant Unc. MS-60. (Photo)**

Well-struck, with light gold toning, this is excellent condition for a "stars" dime of the 1840's. One nearly concealed scratch beneath DIME.

Condition Census 1845 O

360 **1845 O. Extremely Fine-45+. (Photo)**

Extremely rare grade for this date, **we can unequivably pronounce this as among the finest known.** Comparable to Gilhousen: 346 October, **1973** as "Choice EF." There stated as "one of three finest reported, exceeded slightly by the Miles and Lichtenfels, examples." Realizing $460 then, the current Red Book valuation of $250. is totally ridiculous. We expect the four figure level to be confidently challanged. Pleasing grayish surface, well-struck with only the most minor marks.

Scarce 1853-No Arrows

361 **1853. Brilliant Unc. MS-60+. (Photo)**

A fully struck, completely original specimen. Surfaces are toned to an attractive silver/gray. Very well centered with broad rims coming up to an almost knife-like sharpness. **A truly exceptional coin and one that should bring a four figure price,** justitiably commensurate with its scarcity.

362 **1857. Choice Unc. MS-60++. (Photo)**

Exceptional as type, this well-struck piece exhibits lovely light golden toning. Reverse denticle weakness at 7:00.

VARIETY 4-LEGEND 1860-1873

363 **1861. Proof 60+. (Photo)**
Deeply toned with attractive, just minimally hairlined surfaces.

364 **1862. Choice AU-55+.**
Removed from Mint State due to light obverse polishing on liberty device. Otherwise, a nicely toned well-struck coin.

365 **1863. Choice Uncirculated. MS-65. (Photo)**
A superbly soft-gold toned Rarity, hampered by two microscopic scratches: one from rt. of head to base of M, another from rim at 3:00 to leaf.

365A **1863. Proof 60++. (Photo)**
Lovely gray and gold surface toning. Completely reflective. From a low proof mintage of 460. Worth a strong bid.

366 **1863. Proof-60.**
Another, quite pleasing yet with duller surfaces and not as choice as above.

367 **1863.** Dime Trial Piece. J. 334. R-7. **Proof-60. (Photo)**
Regular dies trial piece. Aluminum; R. E. A couple of microscopic nicks on obv. rim and lightly hairlined.

368 **1867. Proof-60+. (Photo)**
A choice seated Dime with evenly distributed mottled toning in the central areas, blue green colors around periphery.

369 **1868. Brilliant Unc. MS-60. (Photo)**
A scarce and quite underrated date in Mint State. Attractive, frosty, dipped surfaces with some scattered surface "tics" on the obv. Some areas of weak strike, including a soft head on Ms. Liberty.

370 **1870. Brilliant Unc. MS-60.**
Brilliant surfaces, an average run of contact marks and a quite acceptable die strike.

371 **1870.** Pattern Dime. J. 841. R-6. **Proof-50.**
Obv. Head of Liberty wearing a liberty cap decorated with three stars; IN GOD WE TRUST on a scroll below. Rev. TEN CENTS 1870 within a wreath of cotton and corn; STANDARD above. Aluminum; R. E. Scattered obv. planchet roughness with accompanying grayish oxidation, srufaces otherwise brilliant and mirror-like.

372 **1870 S. Good.**
LIBERTY readable, otherwise quite worn.

373 **1871. Proof - 60.**
The pretty deep blue-green toning conceals a few light hairlines and other surface inconsistencies. Still a very desirable specimen.

374 **1872.** Dime Trial Piece. J. 1193. R-7. **Proof-60. (Photo)**
Regular dies trial piece in Copper. R. E. Original red color mellowing attractively.

Scarce 1873-No Arrows

375 **1873. Brilliant Unc. MS-60++. (Photo)**
An attractively blue/gray toned specimen of the no arrows variety. Although the piece retains considerable prooflike surfaces from still polished dies, it is unquestionably a business strike, with rounded rims and non-proof qualities. The head strike is soft, though not flat. **Quite underrated and seldom seen this nice.**

VARIETY 5-ARROWS 1873-1874

376 **1874.** Arrows. **Brilliant Proof-60. (Photo)**
Faint traces of hairlines from wiping or cleaning, but these are barely visible to the naked eye. Only 700 struck, and in continual demand because of the arrows.

VARIETY 4 RESUMED 1875-1891

377 **1875 CC** (in wreath). **Uncirculated. MS-60.**
This richly toned Carson City issue is well-struck, and completely original and untouched by attempts at cleaning.

378 **1875. Brilliant Unc. MS-60.**
Full frosty white surfaces. Full head on Liberty, small rim cut on obv.

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

379 **1876. Brilliant Unc. MS-60+.**
A multi-colored, Mint State example of the Centennial issue.

380 **1876.** Prooflike Uncirculated, **MS-60+.**
Handsomely rainbow toned, this piece at first appears to be a proof, however, in a Mint State, its rarity is even greater.

381 **1877. Proof-60.**
A pleasing, minimally hairlined proof with light surface toning. One of an original 510 mintage.

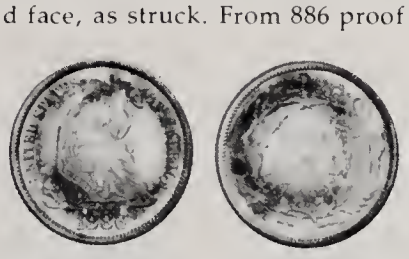
382 **1877. Proof-like Unc. MS-60++.**
Fully mirrored prooflike surfaces. A bit softly struck on upper left wreath.

383 **1880. Proof-60+. (Photo)**
A multi-colored proof with full reflective surfaces, the rev. showing traces of an old fingermark.

384 **1882. Brilliant Proof-60.**
Breen's "First (lapped) die." Barest trace of Fine hairlines. Mintage 1,100.

385 **1885. Proof-60+.**
A beautifully toned gleaming proof. A few very inconspicuous rim flaws.

386 **1886. Brilliant Proof-60.**
A minimum of faint obv. hairlines. Lint mark between second "S" and face, as struck. From 886 proof mintage.



387 **1886. Proof-65. (Photo)**
An original piece with gleaming, toned surfaces. Some softness in the head. Very choice.

388 **1886. Proof-60.**
A very sharp proof though formerly lightly brushed and now showing an array of faint hairlines.

389 **1887 S. Brilliant Unc. MS-60.**
A somewhat softly struck Unc. with light, mellow toning.

390 **1889. Proof-65. (Photo)**
A very sharp strike and beautiful, gleaming surfaces. Unhairlined and practically flawless.

391 **1889. Brilliant Unc. MS-65.**
Very similar in striking characteristics and surface coloring to above, perhaps just a touch nicer.

392 **1890. Brilliant Unc. MS-65. (Photo)**
Just about a gem! Blue, gold, and silver surfaces. A decent strike, though with some of the usual softness in the wreath. A lovely type coin.

393 **1890. Brilliant Unc. MS-60.**
Full frosty surfaces, average striking detail and just a few, quite minor surface tics.

394 **1891. Brilliant Unc. MS-60+.**
Full frosty surfaces and very choice for this grade level. The usual softness of head details, as struck. A nice type coin.

395 **1891. Brilliant Unc. MS-60.**
At first glance, this coin appears to be Choice BU-65, at least. However, we suspect it may have been dipped or lightly cleaned, though harmlessly so. The surfaces are fully lustrous. In all, it is a handsome type coin.

Mixed Lots

396 **1875 S,** below bow, **EF,** faint traces of cleaning, rev. fully lustrous. **1886 S, VF. 1897 O, Good. 3 Pcs.**

397 **1888.** Choice Brilliant AU-55 and **1889 S,** Toned EF-45. **2 pcs.**

BARBER TYPE 1892-1916

398 **1892. Brilliant Proof-60+.**
Ribbon ends free of wreath. Relatively free of the usual microscopic hairlines. Quite choice. Mintage 1,245.

399 **1892. Uncirculated. MS-60.**
Very sharp strike, faintest trace of slide-mark on cheek.

400 **1892 O. Uncirculated. MS-60+.**
Frosty with light mottlings of tone.

401 **1892 O. EF-45.**
A choice piece, much luster, bordering on the AU grade.

402 **1892 S. Choice AU-55.**
Light evidence of contact with steel toning. Ex Delp:417.

403 **1893. Uncirculated. MS-60.**
Richly toned with highly reflective surfaces.

404 **1893 O. AU-55.**
Very sharp strike with a hint of old cleaning. Ex Delp: 419.

405 **1893 S. Choice Unc. MS-60+. (Photo)**
Blazing lustrous surfaces plus handsome light gold toning meld to create a premium example.

406 **1894. Choice Brilliant Proof-60.**
Tiny lint mark on chin, as struck, but still a beauty. One of only 972 proofs.

407 **1894. Choice Brilliant Proof-60.**
As nice as the preceding, if that is possible.

408 **1894. Choice AU-55.**
A popular date with original sea blue-green toning.

409 **1894 O. Brilliant AU-50.**
Very sharp and removed from Mint State due to minor contact. A scarce coin.

Superb 1895

410 **1895. Superb Brilliant Uncirculated. MS-65. (Photo)**
An immaculately choice example of this very scarce issue. High wire edge evident. Looks freshly minted with full mint bloom

Choice 1895

411 **1895. Choice Unc. MS-60+++. (Photo)**
Gorgeously toned a deep gray, blue and red on the obverse, a paler lavender on the rev. Decidedly, a superior example of this rare date. A tiny mark on cheek away trom full MS-65.

Choice And Rare 1895 O

412 **1895 O. Brilliant Uncirculated. MS-60+. (Photo)**
A truly rare date in Mint State, this well-struck frosty piece is practically choice, and could probably be called MS-65.

413 **1895 S. AU-50+.**
Nicely toned to a brown-violet hue, a couple of nicks are the only faults worthy of mention.

414 **1896. Choice Unc. MS-60+.**
Superbly toned with hues of blue, green and gold. This issue is far from a "common" date and very desirable.

415 **1896 O. Uncirculated. MS-60.**
A sharp example of this scarce date, possibly cleaned long ago, now attractively toned a light lavender. Ex Delp: 427.

416 **1896 S. Choice Uncirculated. MS-60+. (Photo)**
Blazing lustre, with pale lavender toning. Only a microscopic obv. nick mars the overall beauty of this scarce coin and keeps it from the MS-65 grade. Ex Delp 428.

417 **1897. Choice AU-55.**
Attractive gold and gray toning highlight this desirable example.

Superb 1897 O

418 **1897 O. Choice Brilliant Unc. MS-65. (Photo)**
Beautiful full "white" mint luster. One microscopic cheek mark short of pristine MS-70. In a word, **"superb"**.

419 **1897 S. Choice Borderline Unc. MS-55+.**
The barest trace of obv. friction precludes Mint State designation, though the rev. is exceptionally choice.

420 **1898. Choice Brilliant Unc. MS-60+.**
Fully lustrous surface, well-struck and complimented by a hint of pale golden toning.

421 **1898. Lot of 2. Choice AU-55. 2 pcs.**
Each toned to a soft gray patina.

422 **1898 O. Uncirculated. MS-60.**
A desirable coin with mild violet toning. Ex Delp: 433.

423 **1898 S. Choice Brilliant AU-55+.**
Only a trifle amount of friction away from full Mint State. Extremely well-struck.

424 **1899. Choice AU-55+.**
Handsome gray toning with much luster, only faint friction mark away from full Mint State.

425 **1899 O. Uncirculated Proof-like. MS-60+. (Photo)**
Deeply reflective surfaces, lightly golden toned and seldom if ever seen this nice for this scarce issue.

426 **1899 S. Choice Brilliant Unc. MS-65. (Photo)**
A stunningly beautiful coin, mostly proof-like, pristine and desirable in every way.

427 **1900. Choice Brilliant Unc. MS-65.**
A superb lustrous Barber Dime. Excellent as type in every respect.

428 **1900. Choice AU-50+.**
Deeply toned with barest trace of friction.

429 **1900 O. Choice BU. MS-65. (Photo)**
Exceptionally nice in **all** respects for this very scarce issue. Ex Winthrop: 681.

430 **1900 O. Choice Uncirculated. MS-60+. (Photo)**
An extraordinarily superior specimen of this scarce and underrated date. Practically MS-65. Well-struck, smooth even luster, virtually pristine.

431 **1900 S. Choice Brilliant Unc. MS-60++.**
A beautiful example with full unbroken luster. Strongly struck and a hair's breadth away from MS-65. Because of a small rev. spot it requires this conservative grade. Ex Arthur B. Stuart, May 1972.

432 **1901. Choice BU. MS-60++.**
Deeply lustrous with the surfaces virtually pristine.

433 **1901. Choice AU-55+.**
Gorgeously toned sea blue, green and gold, only the lightest of friction prevents designation of Mint State-60.

434 **1901 O. Choice AU-55+.**
Again, a mere touch of friction precludes a full Uncirculated MS-60 classification. Richly toned to a steel violet. Ex Delp: 442.

Choice 1901 S

435 **1901 S. Choice Brilliant Unc. MS-65. (Photo)**
One of the more important keys in the series and a beauty! Frosted devices and unblemished surfaces. Sure to realize well above the modest catalog valuation.

436 **1902. Proof-60.**
Brilliant appearing due to dipping, the surfaces display light hairlining.

437 **1902. Brilliant Unc. MS-60.**
Smooth lustrous surfaces, nearly pristine. Excellent for the type.

438 **1902. Uncirculated.**
Formerly cleaned.

439 **1902 O. Choice Brilliant Unc. Nearly MS-65**
Well struck, and blemish free, the fields and devices are highly frosted and a delight for the visual senses.

440 **1902 S. Uncirculated. MS-60+.**
Nearly choice, the soft lavender toning accentuates the appeal of this scarcer date Barber.

441 **1903. Choice Borderline Unc. AU-55+**
Though the superb toning is highly suggestive of Mint State, light friction on cheek is the reason for this conservative grade.

442 **1903 O. Choice AU-55+.**
Similar to the 1903 above, the rich toning conceals light friction that in no way detracts from this coin.

443 **1903 S. Choice Borderline Unc. 55+++.**
A very attractive specimen of this scarce issue, only a thin hair's breadth removed from full Mint State.

444 **1904. Choice Unc. MS-60++.**
A gorgeous combination of sea-green and blue toning makes this a superb type coin.

Scarce 1904 S

445 **1904 S. Brilliant Unc. 60++ (Photo)**
A sharply-struck example of this very scarce date. Nearly choice, the surfaces are highly brilliant; marks are minimal. Recent auction records well above $1,000 for choice Ms-65 specimens!

446 **1905. Choice AU-55.**
Another beautifully toned price with a touch of friction.

447 **1905 O. Uncirculated. MS-60.**
No trace of rubbing here, and the toning is even more appealing and rich than seen on most original Barbers.

448 **1905 S. EF-45.**
Honestly worn, minimal marks.

449 **1906. Uncirculated. MS-60.**
Satin-smooth surfaces create an all-together elegant effect.

450 **1906 D. Choice Unc. Nearly MS-65.**
Gorgeous sea blue-green peripheral toning highlights gleaming proof-like surfaces.

451 **1906 S. Choice Unc. Nearly MS-65.**
One of the most beautifully toned Barber Dimes in this sale. An exceptionally choice example of this underrated date.

452 **1907. Unc. MS-60.**
Satin-smooth surfaces with a faint reverse hairline.

453 **1907. Choice AU-50+.**
Light brown spotty toning.

454 **1907 D. Choice Unc. Nearly MS-65.**
An exquisitely appealing Barber Dime, adorned with sea-green peripheral toning with the centers almost satin-like. Ex Stewart: 683.

455 **1907 O. Choice Uncirculated. MS-60++**
Another gorgeously toned specimen arrayed with a rich deep green, violet and gray color. Ex Stuart, 5/72.

456 **1907 S. Choice Unc. Nearly MS-65.**
Fully Brilliant surfaces, the rev. displaying sea-blue peripheral toning. A very uncommon condition for this underrated issue.

457 **1908. Choice Borderline Unc. AU-55+.**
Deep gray and gold toning conceals very light friction on this otherwise choice coin.

458 **1908 D. Choice Unc. MS-65.**
Wonderfully toned to a pale sea-green and gold, this piece displays practically pristine surfaces with undisturbed brilliant centers.

459 **1908 O. Choice Unc. Nearly MS-65.**
Yet, another magnificently toned premium piece, this is a rather rich combination of blue, green and gray.

460 **1908 S. Choice Unc. MS-65.**
Add another Barber Dime to the list of "prettiest in the sale"! All the more notable here as the date is far from common and underrated. One to be seen. Ex Stuart: 688.

461 **1909. EF-45.**
Nearly AU, sharp with much luster.

462 **1909 D. Uncirculated. MS-60.**
Nearly a choice piece, this scarce date exudes excellent luster and virtually pristine surfaces.

463 **1909 O. Choice Borderline Unc. AU-55+.**
Brilliant surfaces, with a touch of friction which causes this conservative grade.

464 **1909 S. Choice Unc. MS-60++.**
Still, another gorgeously toned Barber Dime, this mostly orange and sea-blue. Small facial contact mark. Ex Stuart: 692.

465 **1910. Choice Unc. MS-65.**
Beautifully toned gray and green, the surfaces are virtually faultless.

466 **1910. Uncirculated. MS-60.**
Soft gray and gold toning.

467 **1910 D. AU-50+.**
Ex Delp: 472.

468 **1910 S. Superb Uncirculated. MS-65. (Photo)**
Pristine, this piece is one-half blazingly brilliant, the other developing a deep sea-green tone

469 **1911. Choice Unc. MS-60+.**
Nearly markless surfaces, covered with a light gray toning. Ex Stuart 5/72.

470 **1911. Unc. MS-60+.**
Highly lustrous surfaces with a hint of gray toning.

471 **1911 S. Unc. MS-60.**
Another fully original Barber Dime, richly toned gray and green.

472 **1911 D. Unc. MS-60.**
Beginning to tone steel-gray.

473 **1912. Unc. MS-60.**
Choice surfaces complimented by orange-gray toning.

474 **1912 D. Unc. MS-60.**
Deeply toned lavender and gray.

475 **1912 S. Choice Unc. Nearly MS-65.**
Pretty violet and green toning, well distributed over the markless surfaces make this specimen a "must" for the specialist.

476 **1913. Choice Unc. MS-65.**
Immaculately superior surfaces, with pale blue toning with scattered chocolate toning.

477 **1913. Choice Unc. MS-65.**
Near satin-smooth surfaces with a haze of gray tone.

478 **1913. Choice Unc. MS-60++.**
Fully brilliant with a hint of gold toning.

Choice 1913 S

479 **1913 S. Choice Unc. MS-65. (Photo)**
Pristine and lovely! Rich gray and violet toning, a bit softly struck on the hair. Ex Stuart: 700.

480 **1914. Unc. MS-60.**
Steel gray toning evident throughout.

481 **1914. AU-50+.**
Brilliant with a couple contact marks.

482 **1914 D. Choice Unc. MS-60+.**
Richly endowed with olive and gray toning, this is a very attractive Barber Dime.

483 **1914 S. Choice Unc. MS-65.**
Pristine surfaces, a magnificent strike, and light gold toning all serve to create an outstanding coin.

484 **1915. Choice Unc. MS-60++.**
Well-struck, attractively toned gray and lavender and just a trifle bit away from full MS-65.

485 **1915 S. Choice Brilliant Unc. MS-60++.**
Fully lustrous surfaces with only two tiny contact marks away from MS-65.

486 **1916. Unc. MS-60.**
Brilliant and choice.

487 **1916. Unc. MS-60.**
Microscopic traces of cleaning on obv. Full mint frost and nicely toned.

488 **1916. Choice Borderline Unc. AU-55+.**
A mere touch of friction removed from Mint State.

489 **1916 S. Choice Brilliant Unc. MS-65.**
Blazing luster with near pristine surfaces.

490 **1916 S. Brilliant Unc. MS-60.**

Some Desirable Barber Dime Groupings

491 **1902,** EF-45. **1903,** AU-55. **1907.** AU-55. **1908 D,** AU-55. **4 Pcs.**
A desirable lot.

492 **1907 S,** EF-40. **1911,**AU-50; **1912,** AU-55. **1912 D,** AU-50. **4 Pcs.**

493 **1913,** AU-55. **1914,** Choice AU-55. **1916(2),** EF-45 & AU-50. **4 Pcs.**

494 **1915(2),** Choice AU-50+; and, **1916 S,** Choice AU-55. **3 Pcs.**

MERCURY TYPE 1916-1945

495 **1921 D. AU-50. (Photo)**
One of the most demanded coins in the series, this 1921 D is exceptionally pretty; light peripheral toning compliments the strong strike.

496 **1928, Unc.** with full mint frost and traces of cleaning, small rev. dig. **1935 S, BU,** light touch of toning. **1936 D, BU,** frosty with some light spotting. **3 Pcs.**

497 **1934 D.** Split Bands. **MS-65.**
Choice. Pristine obv. and only 2 or 3 microscopic surface nicks on rev., none of which are visible to the unaided eye.

498 **1937.** Three-Piece P, D, S Set. The "S" **AU;** other two **BU. 3 Pcs.**

499 **1938 D, Choice BU. 1938 S, Choice BU. 2 Pcs.**

500 **1839. AU-50. 1839 O VF+. 2 Pcs**
Each an attractive example of the "no drapery" variety.

501 **1916,** Choice Toned Unc. **1917,** BU. **1918,** EF/AU. **3 Pcs.**

A 1 hour break will take place immediately following Lot 501 when you are cordially invited to join us for a Buffet Dinner.

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

TWENTY CENT PIECES

1875-1878

502 **1875 S. AU-50.**
A very pleasing AU specimen, uncleaned and well struck, especially so on the eagle's breast and wing feathers.

503 **1875 S. VF-25.**
Attractively toned.

QUARTER DOLLARS

DRAPED BUST TYPE-SMALL EAGLE REVERSE

Choice 1796

504 **1796.** Browning 2. **Extremely Fine-40. (Photo)**
Undoubtedly one of the most elusive of all U.S. type coins, especially in demand due to its status as a one year type and first-year of issue. Quite scarce in wholesome circulated grades, as a myriad of faults can plague early coinage. **This is a boldly detailed EF specimen** (no one can knowledgebly take issue with the weak Head, a characteristic typical of the great majority of 1796's) exhibiting impressive proof-like surfaces and attractive pale violet toning. To be sure, nicks and contact marks are evident but they are really of little consequence, none warranting individual mention. **The centerpiece for a really fine type set.**

HERALDIC EAGLE REVERSE 1804-1807

Scarce and Desirable 1806

505 **1806. Browning 2. Five berries. EF-45. (Photo)**
Here is an outstanding specimen of a Draped Bust Quarter. Mind you, it is not Mint State (though previously sold as AU-55+), yet, in this "true" EF grade it is scarce indeed. **The strike is far above average, with centers stronger than some Mint State examples we have seen!** Aside from a few light scratches behind Liberty's head, there are no defects to speak of; considerable lustre is evident.

506 **1807. Fine. (Photo)**
Nearly full motto, this is an altogether handsome example of the type. **Entire five-year mintage of the type only a little over half a million!**

CAPPED BUST TYPE 1815-1838

VARIETY 1—LARGE SIZE 1815-1828

507 **1825/2. Browning 1. EF-45. (Photo)**
This is a very handsome and well-struck example of the large size Bust Quarter. There are no bad features to mention, save for a mild ancient cleaning attempt which is quite tolerable.

508 **1825/3. Browning 2. Choice AU-55++. (Photo)**
A wonderfully attractive coin, removed from full Mint State by only the lightest friction on the high points. **The strike exceptional:** fully cross-hatched stars, well defined hair and curl detail, complete eagle's talon features and leaf veins. The coin is adorned with sea-green toning. Here is an excellent type coin.

VARIETY 2 - REDUCED SIZE, NO MOTTO

1831-1838

509 **1831.** Small letters. **VF-35.**
A presentable piece, formerly cleaned and now peripherlly retoned on the obv.

510 **1832, 1835, 1837, 1838.** Fine to VF. **4 Pcs.**

LIBERTY SEATED TYPE

VARIETY 1 - NO MOTTO 1838-1853

511 **1838. No Drapery. EF-40.**
This scarce type has the sharpness of some Unc's. we've seen, yet suffers from an aged cleaning, now subdued by golden tone. A recognized rarity which still has a lot to commend it.

512 **1838. No Drapery. VF-35.**
High grade pieces are scarce. This is nearly EF, well struck, and exhibits below average handling marks for the grade.

513 **1840 O.** No Drapery. **EF-45.**
A very scarce type and date in this grade. Strongly struck with full star, wing and talon detail, the head nearly so. Possibly dipped with a couple small obv. marks.

514 **1847. VF-35.**
Cleaned, retoned and decent for the grade.

515 **1853.** Recut date. **No arrows. Very Good-10.**
Long Rare, only 44,200 minted and most of them melted.

VARIETY 2 - ARROWS AND RAYS 1853 ONLY

516 **1853. Arrows & Rays, Uncirculated, MS-60. (Photo)**
Extremely popular as a one-year-only type coin. this well-struck piece exhibits full "cartwheel" luster beneath its attractive brown, green and gold hues.

517 **1853.** Arrows and Rays. **AU-55+. (Photo)**

518 **1853.** Arrows and Rays. **VF-35-40.**
An acceptable coin for a circulated type set.
Barest hint of friction on obv. areas of highest relief. (Liberty's bosom, thighs, knee). Frosty surfaces. Nicely toned, a few fine hairlines.

VARIETY 3 - ARROWS - NO RAYS
1854-1855

519 **1855.** Arrows. **About Unc-55.**
Actually an uncirculated coin cleaned long ago and minutely scratched in right obv. field though this is now effectively hidden by deep rainbow toning.

Extremely Rare And The Finest Known
1855 S Branch Mint Proof

519A **1855 S. Brilliant Proof. (Photo)**
The famous Birdsall - W. W. Long Museum - Maris - Grant Pierce - Groves specimen (Stack's November 1974 sale, lot 440) where it was described as follows:
"1855 S Quarter. From our famous Grant-Pierce & Sons collection, May 1965 where it was described as follows: 'The first year of issue of silver coins from the San Francisco Mint. A magnificent Brilliant Proof. Steel and golden toning. Every star has its radial lines, every device is sharp and well defined. It is inconceivable that a finer coin could exist. The only time it was offered at public auction was when Henkels & Co., conducted the Maris sale in 1886. There is a strong possibility that this *is* the Maris coin for we do not know of another specimen in Proof. Incidentally the coin was sent by the then Superintendent of the San Francisco Mint, Robert A. Birdsall, to the W. W. Long Museum with a notation as *the first Quarter Dollar minted in California*. Maris obtained it from the Long Museum. If this coin is the Maris specimen then we offer here one of the most interesting pieces of Americana sold in this century . . .' "
NASCA is pleased to have been selected to offer this extremely rare San Francisco Branch Mint Proof. Walter Breen, in his new work on United States proof coins theorizes that this is in fact the original Birdsall specimen traced through the Groves sale.
The bidding will commence at $8,500.

VARIETY 1 RESUMED
1856-1865

520 **1860.** Quarter Die Trial. J. 268. R-7. **Choice Brilliant Unc. (Photo)**
Regular dies trial piece. Copper-Nickel; R. E.

521 **1860. Uncirculated. MS-60+++. (Photo)**
Beautiful Prooflike reverse, deep blue-violet and golden toning. A few hidden hairlines on obv.

522 **1861.** Quarter Die Trial. J. 275. R-7. **EF-40. (Photo)**
Regular dies trial piece. Copper; R. E. Uniform rich brown toning.

523 **1861. Extremely Fine-40.**
This came to us as "Proof" as indeed it might have been, although it has been skillfully burnished and now attractively toned with blue and magenta coloration.

VARIETY 4 — MOTTO
1866-1873

524 **1869. Proof-55. (Photo)**
Spine through 4th and 5th stars. This has been given a bath in "silver dip"; several light contact marks appear on the left obv. field. From a modest 600 mintage and very desirable.

525 **1870.** Pattern Quarter. Judd-895 (R-6). Silver. Plain edge. **Brilliant Proof. (Photo)**
Head of Liberty wearing diadem and ribbon on hair with LIBERTY in raised letters. Rev. 25 CENTS 1870 within wreath of cotton and corn; STANDARD above. A few barely visible hairlines.

526 **1870. EF-45.**
A rather scarce date, well-struck.

527 **1872. Choice AU-55.**
The obv. shows field friction, while the reverse is virtually full blazing Mint State. Far from a common date, this is a lovely coin.

VARIETY 5 — ARROWS AT DATE 1873-1874

528 **1873. AU-50.**
This is a pleasing example of the scarce "with arrows" type. Toned a light orange, the fields show only light scuffing and minor handling marks.

529 **1873. AU-50.**
Another circulated type specimen that acutally looks much nicer than it is. Excellent detail, formerly cleaned.

VARIETY 4 RESUMED
1875-1891

530 **1875 S. Choice AU-55.**
This piece has practically full brilliance, with only minor friction precluding its qualifications as full Mint State.

531 **1876. Toned Proof-60. (Photo)**
Faint traces of possible ancient cleaning beneath attractive obv. toning, rev. very slightly granular.

532 **1877 S. Choice Uncirculated. MS-65, (Photo)**
Rich golden-iridescent toning, as nice as they come.

533 **1878 S. VF-30.**
A key date, this is a well struck coin, high in the Very Fine category. Usual handling marks are to be found, none serious save for a tiny field nick by the first star.

534 **1880. Toned Proof. MS-60++. (Photo)**
Low mintage date: Only 14,955 struck of which 1,355 were Proofs. Very faint, barely detectable hairlines beneath the attractive golden and peripheral blue toning.

535 **1882. Toned Proof. MS-60+. (Photo)**
A few obv. hairlines which are effectively hidden beneath the attractive varicolored toning. Only 1,100 struck.

Mixed Dates

536 **1853** (2), 1854 (2), 1856, 1857, 1858, 1878. Fine to VF. **8 Pcs.**

BARBER QUARTERS 1892-1916

537 **1892. Proof-65. (Photo)**
Beautiful peripheral toning enhances the blemish free surfaces. Unusually sharp knife-like rim. No noticeable hairlines. Should bring a premium bid.

538 **1892. MS-60+.**
A fully lustrous specimen with minimal contact marks. Small planchet flake under chin on obverse.

539 **1892. AU-55+.**
A pleasing example of this first year of issue. Very nice for the grade. Three obverse contact marks.

540 **1892 O. Brilliant Unc. MS-60+. (Photo)**
Crisply struck and with clean surfaces. A small curlicue lint mark to left of chin on obverse.

541 **1892 S. AU-55.**
Formerly cleaned, now starting to retone to a pleasant hue.

542 **1892 S. AU-50.**
Formerly cleaned and now retoned. Very few surface marks.

543 **1893. MS-60.**
Completely original surfaces with considerable mint frost peeking through natural toning.

544 No Lot.

545 **1893 O. AU-55.**
Light rubbing on cap and hair on obv., this piece shows pleasing peripheral toning.

546 **1893 O. EF-45.**

547 **1893 O. EF-40.**

548 **1893 S. MS-60+. (Photo)**
The surfaces are mostly birlliant but show a couple of slide marks from past album storage.

549 **1893 S. AU-55.**
Bright and quite nice for the grade. The reverse is choice.

550 **1894. Choice Toned Proof-65. (Photo)**
Superb golden violet, and ice-blue toning over nearly defect-free surfaces. Mintage 972.

551 **1894. Proof-55.**
Once skillfully cleaned and now attractively toned around periphery. Free of any noticeable marks or hairlines.

552 **1894. MS-65.**
An unusually choice specimen, fully toned with surfaces that are nearly immaculate. Strike is exceedingly sharp and details of eagle are completely struck up.

553 **1894. AU-50.**
Some scattered contact marks.

554 **1894 O. MS-60+++. (Photo)**
A scarce date with lovely iridescent toning and creamy smooth surfaces. A hairline in the obv. field away from full MS-65.

555 **1894 O. EF-45.**
A presentably clean specimen.

556 **1894 S. MS-60.**
A mostly brilliant coin by way of an ancient dipping.

557 **1895. Brilliant Unc. MS-65.**
An unusually nice coin with prooflike obv. surfaces covered by liberal splashings of golden toning. The rev. is a full frosty gem.

558 **1895. Brilliant Unc. MS-60.**
Brilliant surfaces. A shallow mark on cheek.

559 **1895 S. Brilliant Unc. MS-60++. (Photo)**
A fully brilliant, semi-prooflike specimen with a few small splashes of toning. Scarce in this grade level.

560 **1895 S. Brilliant Unc. MS-60.**
Similar in grade to previous lot, this one with very pretty, light toning covering over scattered blemishes on the obv.

561 **1895. S. Brilliant Borderline MS-60.**
A prooflike, borderline Unc. Some minor abrasions prevent the full 60 grade. **An unusual coin with mintmark punched far to right of normal location.**

562 **1895 O. MS-65. Exceptional 1895 O. (Photo)**
An unusual, choice specimen and one of the finest offered in some time. Even, steel gray peripheral toning, sharp rev. strike in areas usually soft. A couple of faint contact marks on cap remove the piece from the superb category. Very underrated in this condition. Should enjoy spirited bidding and go for several multiples of the current guide book listing.

563 **1896. Brilliant Unc. MS-60.**
A full mint state specimen displaying a large area of golden toning on the obv. Rev. a bit dull, yet attractive.

564 **1896 O. AU-55++.(Photo)**
Light rubbing prevents the full mint state classification with the Reverse a Full MS-65.

Extremely Rare 1896 S

565 **1896 S. Brilliant Unc. MS-60++. (Photo)**
Somewhat mottled toning on obverse but an exceptionally desirable specimen.

566 **1897. Brilliant Unc. MS-60.**
Quite an attractive peripherally toned specimen with but a few contact marks on the obverse.

The Rare 1897 O In Gem Condition

567 **1897 O. Brillliant Unc. MS-65. (Photo)**
A blazer and bordering on an even loftier grade! Full strike and complete mint frost. Very rare in this grade. Far superior to the 1977 A.N.A. auction specimen which went for $1,050 to a N.Y. dealer. Almost an unimprovable coin capable of reaching the $2,000 level.

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

568 **1897 S. Brilliant Unc. MS-60+++. (Photo)**
Brilliant, smooth surfaces. A scarce date.

569 **1898. Brilliant Unc. MS-60+.**
Lightly and beautifully toned. A couple of small rev. rim bruises.

570 **1898 O. Brilliant Unc. MS-60.**
A very scarce date and quite pleasing for the grade. Ex Stack's Charles H. Patten: 192.

571 **1898 S. Brilliant Unc. MS-60.**
Similar in grade and attractiveness to above. A scarce coin.

572 **1899. AU-55.**

573 **1899. About Unc. 50.**
Heavy toning, mottled obv., rev. attractive uniform iridescence.

574 **1899 O. Brilliant Unc. MS-65. (Photo)**
An exceptionally choice coin for the grade. Scarce in Mint State. Ex Stack's Charles H. Patten: 195.

575 **1899 O. Brilliant Unc. MS-60+. (Photo)**
A silver/gray iridescent toning characterizes this scarce "O" mint coin. A choice piece in spite of some obv. contact marks (reeding from another coin above eye).

576 **1899 S. Brilliant Unc. MS-60+.**
Subtle, original golden toning. A contact mark or two from a higher grade.

577 **1900. Brilliant Unc. MS-60.**

578 **1900 O. Brilliant Unc. MS-65. (Photo)**
Beautiful blazing surfaces, full mint frost with faint golden toning. Softly struck as are most of this date. **Very scarce and should go for at least double guide book listing.**

579 **1900 S. Brilliant Unc. MS-60.**
Very pleasing for the grade, free of all but the most inconspicious surface marks.

580 **1901. Brilliant Unc. MS-65.**
Full frost, full strike. A tiny almost unnoticeable lint mark in field at 3 o'clock position of obverse.

581 **1901. EF-45.**
Some lustre, one or two bag marks, a few light hairlines.

Rare 1901 O

582 **1901 O. Brilliant Unc. MS-65. (Photo)**
A very scarce and still a quite underrated date. Completely brilliant surfaces. Ex Stack's Charles H. Patten: 201.

583 **1902. Brilliant Unc. MS-60.**
Very attractive surfaces suggest a higher grade. A couple of contact marks on obverse.

584 **1902 O. Brilliant Unc. MS-65. (Photo)**
Another underrated New Orleans issue with superb toning. Surfaces are practically flawless. Perhaps the prettiest specimen in this series so far.

585 **1902 S. Brilliant Unc. MS-65. (Photo)**
Another coin with beautiful original toning. Ever so close to the gem category. Quite scarce this nice.

586 **1902 S. Brilliant Unc. MS-60++. (Photo)**
Brilliant, smooth surfaces. Free of blemishes of any consequence.

587 **1903. Brilliant Unc. MS-60++.**
Formerly dipped, somewhat granular surfaces. Very nice for this grade. Ex Delp: 564.

588 **1903 O. Brilliant Unc. MS-60++.**
Full frosty surfaces. A few quite microscopic contact marks away from a higher grade.

589 **1903 O. Brilliant Unc. MS-60.**
An exceedingly sharp strike, in fact with some prooflike tendencies (raised, squared off rim). A couple of obverse bag marks.

590 **1903 S. Brilliant Unc. MS-60++. (Photo)**
Obverse, with some scattered light contact marks. Grades BU-60. Reverse is superb, grading a full MS-65. Seldom offered this nice.

591 **1904. AU-55++.**
A borderline Uncirculated specimen. Formerly dipped now begining to retone, quite attractively so.

592 **1904. About Unc-55.**
Light handling marks and attractive toning.

593 **1904. AU-55.**

Choice 1904 O

594 **1904 O. MS-65. (Photo)**
A magnificent specimen enhanced by gorgeous splashings of gold and green patina. Striking quality is better than usual for this "O" mint issue. Some softness in lower right hand corner of shield on rev.

595 **1905. AU-50.**

596 **1905 O. Brilliant Unc. MS-60.**
A previously dipped, but very presentable New Orleans issue.

597 **1905 S. AU-55.**
Attractive obv. toning tends to hide areas of light rubbing.

598 **1905 S. AU-55.**

599 **1906. Brilliant Unc. MS-60+.**
Original surfaces show an attractive film of mottled toning and some bearly perceptible contact marks.

600 **1906. Brilliant Unc. MS-60.**
A bit nicer than previous two. Obverse somewhat prooflike.

601 **1906 O. Brilliant Unc. MS-60.**
A very sharp strike, formerly cleaned (unsuccessfully so) to remove three toning areas on rev. Ex Stack's Winner F. Delp: 574.

602 **1906 D. Brilliant Unc. MS-65. (Photo)**
A beautifully rainbow toned example of the first Denver issue of this series. Ex Stack's Arthur B. Stewart: 876.

603 **1907. Brilliant Unc. MS-60+.**
Full surface frost. A trifle weak to the right of eagle's shield.

604 **1907 O. Brilliant Unc. MS-60+.**
Attractive peripheral toning and just a few scattered contact marks. Soft strike above forehead not to be construed as rubbing. Actually of very solid quality for this grade.

605 **1907 O. Brilliant Unc. MS-60.**
A very pretty piece with lovely peripheral toning. Just a wisp away from full Unc. 65. Still a choice coin. Especially so for the grade.

606 **1907 S. AU-55+.**

607 **1907 D. Brilliant Unc. MS-60.**
Ex Delp: 576.

608 **1907 D. Brilliant Unc. MS-60+.**
Very attractive obv. toning tends to hide the few scattered contact marks that prevent a higher grade.

609 **1908. AU-55+.**
A borderline Uncirculated coin. A couple of nicks on the obv. field.

610 **1908 O. Boarderline MS-65.**
Light, golden toning on obv. Rev. approaches full MS-65.

611 **1908. Brilliant Unc. MS-60+.**
A pleasing example with frosty, unmarred surfaces.

612 **1908 O. Brilliant Unc. MS-60+.**
An attractive piece with blue and gold peripheral toning. Surfaces are generally superior to previous lot. An unobtrusive drag mark across shield on reverse. Ex Stack's Stewart sale: 880.

613 **1908 D. Brilliant Unc. MS-60++.**
A bright specimen with a noticeable absence of surface blemishes.

Scarce Mint State 1908 S

614 **1908 S. Brilliant Unc. MS-65. (Photo)**
An outstanding, original example of this low mintage San Francisco issue. Creamy smooth, evenly toned surfaces. Rarely seen this nice. Should realize in the vicinity of double catalogue listing.

615 **1909. Brilliant Unc. MS-60+.**
Dipped, yet attractive frosty surfaces.

An Exceptional Example Of The Rare 1909 O

616 **1909 O. Brilliant Unc. MS-60+++. (Photo)**
An extremely difficult coin to locate in this grade level. Sutble peripheral toning on obv. Satin smooth fields, and a far better than average die strike. A very choice specimen, just a couple of contact marks removed from the full 65 rating.

617 **1909 S. Brilliant Unc. MS-65.**
A nearly blemish free coin showing light, filmy, attractive toning.

618 **1909 D. Brilliant Unc. MS-65. (Photo)**
An outstanding example of a relatively common date in uncommon condition. Loaded with splashings of gold and blue mottled toning.

619 **1909 D. Brilliant Unc. MS-60.**
An attractively dipped Unc.

620 **1910. Brilliant Unc. MS-65.**
A choice BU specimen with exceptionally nice surface frost.

621 **1910. Brilliant Unc. MS-60.**
Ex Stack's Delp sale: 587.

622 **1910 D. Brilliant Unc. MS-65. (Photo)**
A centrally frosty, peripherally toned beauty. Ex Stack's Charles H. Patten auction May 1973.

623 **1911. MS-65.**
A frosty specimen with attractive, multi-colored, mottled toning on obv.

624 **1911. Choice AU-55.**
Only light friction removes this otherwise completely desirable coin from strictly Mint State.

625 **1911. About Unc.-55.**
Full mint lustre. Only the lightest trace of handling on obv. Better than many we've seen sold as full Unc.

626 **1911. AU-55+.**

627 **1911 D. Brilliant Unc. MS-60+.**
Just a delightful coin.

628 **1911 S. Brilliant Unc. MS-60++.**
An attractive specimen of this low mintage issue, enhanced by a film of natural patina. An unusual, very faint clash mark beneath Liberty's ear. A couple of contact marks removed from MS-65.

629 **1912. AU-55.**
Originally toned and quite presentable for the grade.

630 **1912. EF-45.**

631 **1912. AU-50.**

632 **1912 S. AU-55.**
Bright from former dipping. Free of surface marks and quite close to Uncirculated.

633 **1912. Brilliant Unc. MS-60.**
A nice frosty Barber, the rev. with a toning streak and bordering on a higher grade.

634 **1913. Proof-65. (Photo)**
Lightly and beautifully toned. Conspicuously free of hairlines. From original mintage of just 613 and, no doubt, one of the finest of that figure extant. Worth a premium bid.

Scarce Mint State 1913

635 **1913. Brilliant Unc. MS-60+. (Photo)**
One of the scarcer and more popular Philadelphia issues, especially so in uncirculated condition. This one shows subtle, natural toning, with just a few scattered contact marks. Not quite as nice as the 1977 A.N.A. auction coin which realized $1,400. Probably should bring close to or slightly in excess of $1,000.

636 **1913 D. Brilliant Unc. MS-65.**
Multi-colored peripheral toning enhances the appearance of the nearly blemish free surfaces.

637 **1913 D. Brilliant Unc. MS-60+.**
A pleasing Unc., blemish free. Dipped, yet attractive.

An Outstanding Example Of The Rare 1913 S

638 **1913 S. Superb Brilliant Unc. MS-65. (Photo)**
An extremely choice, bordering on gem specimen of this classic 20th century rarity. A full frosty specimen with scattered traces of golden toning. All but the third obv. star is fully struck up. The rev. strike shows the usual softness on eagle's claws and base of arrow cluster. The finest seen in many years, a price in the middle four figure range would not be unreasonable to capture this jewel!

639 **1913 S. VG-8.**
Ll and part of B distinguishable on headband. Lowest mintage (40,000) in Barber Quarter series and second only in rarity to the 1901 S.

640 **1914. Brilliant Unc. MS-60+.**
A bright, presentable uncirculated specimen.

641 **1914 D. Brilliant Unc. MS-65.**
An attractive film of original surface toning. Nearly blemish free surfaces.

A Scarce Mint State 1914 S

642 **1914 S. Brilliant Unc. MS-60++. (Photo)**
A very choice piece, seldom found above AU or "claimed Unc." This one shows full surface frost and a couple of contact marks (above the eye) which remove it from the Gem 65 category. Should attract active, competitive bidding in the high 3 figure range.

643 **1915. AU-55.**
Bright, light rubbing, and a few scattered surface marks.

644 **1915 D. Brilliant Unc. MS-60+.**
Smooth, unmarred surfaces and light, peripheral toning. Very nice for the grade. Ex Stack's Arthur B. Stewart: 894.

645 **1915 D. AU-55.**

646 **1915 S. Brilliant Unc. MS-65.**
An extremely choice piece with semi-prooflike surfaces. In terms of strike and surface, one of the nicer specimens in this offering.

647 **1915 S. AU-50.**
Obverse with a scattering of light bag marks.

648 **1916. Brilliant Unc. MS-60+.**
A full frosty specimen and about average quality for this grade.

649 **1916 D. Brilliant Unc. MS-60+.**
A bright, frosty coin with tinges of peripheral toning beginning to form. A few scattered contact marks.

650 **1916 D. AU-55.**
You have to look long and hard beneath the attractive toning to discover rubbing friction on the fields. Original and choice.

651 **1916 D. EF-45.**

STANDING LIBERTY 1916-1930

652 **1917-Type 2. Choice Unc. MS-65.**
Struck with nearly a full head, this super richly toned specimen has excellent surfaces with nary a mark.

653 **1917. Type 2. Brilliant Unc. MS-60++.**
Lightly toned and almost fully choice. Head better than ¾ up.

654 **1917 S. Type 2. Choice AU-55+.**
This is struck with nearly a full head, lustre is complete. Just light rubbing away from true Mint State.

655 **1918. Brilliant Unc, MS-60+.**
Some golden toning, one tiny obv. nick, otherwise mostly choice. Head ⅔ up.

656 **1923. Brilliant Unc. MS-60.**
Head more than half up. Peripheral golden toning. Only a couple light handling marks.

657 **1925. AU-55.**
Sharply struck, practically full head. Minor rubbing is seen beneath the richly toned surfaces.

658 **1926 D. Brilliant Unc. MS-65. (Photo)**
Choice BU, head two thirds up.

659 **1928 S. Brilliant Unc. MS-60.**
Head not quite half up, a few faint hairlines. Fully lustrous, quite choice.

660 **1930. Brilliant Uncirculated. MS-60+++.**
Head two-thirds up. Nice golden toning.

Miscellaneous Quarter Selection

661 **1928, EF,** actually Unc. but more than two thirds of surface granular where advanced toning was removed. **1932,** Washington type, **BU,** lustrous with rich golden tone. **1935 D, AU,** obviously cleaned. **1937, Unc.** brilliance subdued a little by toning. **4 Pcs.**

WASHINGTON TYPE 1932-DATE

622 **1932. MS-60.**
First year of issue, some filmy toning on obv.

663 **1932 D. AU-55.**
The key of the Washington series, this fully lustrous coin has some light obverse contact marks.

664 **1932 S. Brilliant Uncirculated.**
Full mint lustre, slightly uneven toning, still quite choice. on obv. Light mottlings of tone. Only 408,000 struck! Listed in "Red Book" at $230.

665 **1935 S. Uncirculated.**
Full mint lustre, slightly uneven toning, still quite choice.

666 **1936 D, Uncirculated, MS-60+.**
Full mint lustre, light peripheral mottlings of tone.

667 **1937. Choice Brilliant Proof.**
Faint touch of golden toning.

668 **1938, Unc.,** frosty, light toning, quite choice. **1938 S, Unc.,** frosty **MS-60+. 2 Pcs.**

669 **1940 S, Unc.,** lustrous, moderate iridescent toning. **1942 D, Uncirculated,** lustrous, light toning, quite choice. **1942 S, Unc.,** attractive golden toning. Also quite choice. **3 Pcs.**

670 **1940 D. Brilliant Uncirculated.**
Attractive iridescent toning and quite choice.

Miscellaneous Quarter Assortment

671 **1937 D,** golden toning and a few almost invisible hairlines. **1939 D,** frosty **BU,** lightly toned, quite choice. **1939 S, Unc.,** lustrous, **MS-60+. 3 Pcs.**

672 **1930,** Ch. Borderline Unc., practically full Head. **1930 S,** AU-55. **1934,** Unc., **1935,** AU-55. **4 Pcs.**

673 **1917,** Type 1 (4 pcs.): F, VF, EF cleaned, EF whizzed. 1923-25-29 VF/EF, 1962 Proof scratched. **8 Pcs.**

A FEW EXCEPTIONAL PROOF COINS

1867 PROOF COINS

674 **1867. 1c. Choice Proof-60+. (Photo)**
Far above average quality, the surfaces are a full mellowed red, devoid of marks. Scarce this well-preserved.

675 **1867. 2c. Choice Proof-60+. (Photo)**
Also, in above average preservation, the surfaces are choice, red and brown.

676 **1867. 3c Nickel. Choice Proof-60+.**
Fully brilliant, without mar, but for a few very tiny rim nicks. Scarce this choice.

677 **1867. 5c (No Rays). Brilliant Proof-60+.**
Only faint hairlines seen, practically choice.

678 **1867. 3c Silver. Choice Proof-60 +. (Photo)**
Handsomely toned blue-green and lavender, this low-mintage year is under considerable pressure from type collectors as business strikes are rarely encountered.

679 **1867. Half Dime. Proof-60. (Photo)**
Deeply toned blue-green, this scarce date is nearly choice but for two tiny field marks right of leg.

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

680 **1867. 10c. Proof-60. (Photo)**

A pleasing example of this low-mintage issue, the surfaces are richly toned a grayish-green.

681 **1867. 25c. Proof-60. (Photo)**

Nearly choice, it is the irregular obv. toning that determines our grade plus a scuff mark on the left arm. The colors are a bright yellow, blue and violet, far more appealing on the reverse.

682 **1867. 50c. Brilliant Proof-60. (Photo)**

Sharply struck and without problems, our reserved grade is a result of the coin being "dipped", plus light hairlines.

683 **1867. $1. Choice Proof-60+. (Photo)**

Thankfully, this piece has not been dipped as it displays attractive deep blue and violet toning. There is some light hairlining, and a small nick on the throat.

SCARCE 1901 SIX PIECE U. S. PROOF SET

684 **1901. Proof Set. Choice Proof. MS-60-65. (Photo)**

A lovely, mostly brilliant set highlighted by the choice quality of the four silver pieces. The coins grade as follows: Indian Cent MS-60+, Liberty Nickel MS-60+, Barber Dime MS-65, Barber Quarter MS-65+, Barber Half MS-65 (hairline on obv.) Morgan Dollar MS-65 (a few almost imperceptible hairlines on obv.). The most recent auction record is $2,500 that a New England dealer paid for the set in Paramount's Louis collection auction last July. This one is not quite as choice yet still worth a premium bid, certainly in the $2,000 range.

HALF DOLLARS

FLOWING HAIR 1794-1795

685 **1794. Ov.-101 (R-4). Fine 15. (Photo)**

Some details of Fine, or higher, but evidence of repairs make accurate grading difficult. Most feathers show and the same is true of obv. hair strands, though traces of polished "cover-up" are seen on obv. left of head, and between ES and OF on the reverse. Nonetheless, this is a 1794 Half Dollar and as such a desirable date. Undoubtedly more attractive than we make it sound.

686 **1794. VG-10. (Photo)**

Obv. pin scratches. Moderate to fairly heavy toning. Only 23,464 struck and rare in all grades.

687 **1795. Ov.-126(R-5). Small Head. VG-10. (Photo)**

Really a separate type, the head is clearly unlike the other odd 30 varieties of the year. Full rims and letters, some feather detail, the coin has some reverse adjustment marks.

688 **1795.** A in STATES cut over E (Ov. 113). **Good-6. (Photo)**

Good to VG. Date and letters strong, main devices outlined but lacking in detail, a few obv. pin scratches and repairs in field before face.

DRAPED BUST 1796-1797

Outstanding 1796, 15 Stars

689 **1796. 15 Stars. O-101. Choice AU-55. (Photo)**

Usual die crack from edge through stars 13 to 15, across bust and to edge.

One of the finest pieces extant, a joy to behold and to offer for your consideration. Splendidly toned a pale gold with many proof-like characteristics on the relatively defect-free surfaces. There is only a well-scattered minimum of contact marks which actually require only passing mention. Rubbing is restricted to a small area on the hair above the forehead and to the eagle's breast and left leg. The border dentils are fully vivid and separated, the rims and edge unmarred by nicks or bruises.

Formerly offered as "Brilliant Uncirculated, Proof-like" at $37,500, it is not difficult to arrive at such an appraisal by a somewhat more liberal grading approach than we use.

As the King of all U. S. Type Coins, we confidently anticipate that this classical artifact to vault to the $20,000 area.

674

675

678

679

680

681

682

683

684 (6 piece lot)

DRAPED BUST 1801-1807

690 **1807. VF-35. (Photo)**

Quite an attractive circulated specimen of this last year of issue. Obv. is a presentable, low grade VF; rev. a nice unmarred XF.

CAPPED BUST 1807-1836

691 **1810. VF-35.**

Slightly streaky obv. toning. Some unmistakeable remaining lustre. Two or three small obv. rim nicks.

692 **1813. AU-50.**

This early (and scarcer) Bust Half is struck superior to most seen for the date. Lustrous, it reveals only light rubbing on the high points. Cleaned, perhaps long ago, now nicely toned.

Superb 1815/12 Half Dollar

693 **1815/12. O-101. Choice Uncirculated. MS-65. (Photo)**

Incredibly beautiful, this must qualify as one of the finest known specimens of this enormously popular date. Ex John A. Beck, Part 1:1090, January 1975 at $3,000.
Magnificent, bold and crisp strike, complimented by toning which is good enough to have been applied by an artist! The colors are mostly sea-green and pale yellow, and a gentler grayish-pink towards the centers. One tiny nick in planchet above eighth star stands between this jewel and perfection.
The bidding will commence at $3,000.

694 **1818/7. EF-45.**

Well-struck, without detrimental handling marks, this early scarce issue is in fine shape and similar to many pieces we've seen graded as Choice AU.

695 **1827.** Square based 2. **Extremely Fine-40.**

Uneven strike. Some tarnish spotting.

Extremely Rare 1829 Proof

696 **1829. Brilliant Proof. MS-60. (Photo)**

From the famous Reed Hawn sale of August 1973 where it was described as follows:
"**1928 Small Letters Reverse. Brilliant Gem Proof.** A splendid two toned specimen, needle sharp in strike . . ."
A truly superb coin. In Breen's new work on United States Proof coins he lists 8 known examples of **all** varieties plus one possibly unverified example claimed to have been owned by the late Wayte Raymond. In any event a coin worthy of the finest collection.
NASCA is pleased to offer it for your serious consideration.
The bidding will commence at $2,500.

697 **1832. About Unc-55.**

Probably never circulated but obviously cleaned.

698 **1834.** Small date, stars, letters. **About Uncirculated-50.**

Probably Unc. with only light traces of cleaning now effectively hidden by the fairly heavy toning. A few encrusted spots of tarnish on both obv. and rev.

699 **1835. AU-55+.**

Fully Brilliant, well struck, practically without fault, this is a nice example of the type. The fully Unc. reverse is delicately toned.

700 **1835. VF 30-35.**

701 **1836. EF-45.**

Normal 50-C. Considerable lustre, quite heavily toned.

702 **1837. Choice Borderline Unc., 55+. (Photo)**

The barest trace of friction necessitates our grade, though the overall appearance of this coin is magnificent. Completely original, well struck and adorned with lovely blue-green toning, here is a splendid type coin.

703 **1837. AU-55. (Photo)**

This popular two-year Reeded Edge type displays minor rubbing below its golden toning. The strike is quite sharp: all hair and feather detail is plain. The obv. stars, however, are mostly weak, as struck.

704 **1837. AU-50.**

Deeply and richly toned with colors of green, yellow and gray, this coin has seen only minor wear. An honest-to-goodness AU piece, never exposed to cleaning, recoloring, or other methods of spurious improvement.

705 **1837. AU-50.**

Very sharp strike, bright from former dipping. A nice type coin.

VARIETY 3-REEDED EDGE REVERSE, "HALF DOL." 1838-1839

706 **1838. Choice Proof-like Uncirculated. MS-60+. (Photo)**

Lightly toned, this is a wonderfully choice and imposing specimen! Add to this the considerable proof-like surface and the overall effect is grand. While perhaps still not as choice as the recently sold NERCA July, 1977 1837 Reeded Edge piece (at $4,600), this coin nonetheless carries its own impressive credentials! Superbly struck, a few tiny insignificant bag marks are seen, the surfaces otherwise pristine. In the vernacular: a "dynamite" type coin!

707 **1838. AU-55+. (Photo)**

Rather deeply toned, this sharply struck Reeded Edge Half has excellent fields, showing only minor rubbing. Probably this piece will glow with brilliance if dipped.

The Excessively Rare 1838 O Half Dollar

708 **1838 O. Proof MS-60. (Photo)**

The very pleasing and desirable E. Yale Clarke specimen offered by Stack's in October of 1975 (lot 253) where it was described as follows:

"1838 O. Uncirculated, full prooflike surface, lightly toned. The first Half Dollar to bear the New Orleans mintmark. More than likely all were struck for presentation as all are either proofs or prooflike. The following list of sales of **1838 O** Half Dollars we believe accounts for all known specimens . . . **1942:** Clapp, Eliasberg. **1953:** F. S. Guggenheimer. **1954:** Anderson Dupont. **1955:** Baldenhoffer. **1957:** Empire, **1959:** Pelletreau (Baldenhoffer). **1962:** R. E. Cox, Jr. **1967:** Charles Jay (Pelletreau-Baldenhoffer). **1973:** Reed Hawn. **1975:** James Stack. **1975:** E. Yale Clarke (Jay-Pelletreau-Baldenhoffer specimen.

"This specimen compares favorably with the Hawn ($41,000), and the James Stack ($50,000) specimens, and will no doubt bring a price in the area of the last two sales . . . There is no question that the 1838 O Half Dollar ranks in rarity with any of the classic rarities in the entire United States series regardless of metal."

In "Walter Breen's Encyclopedia of United States Proof Coins", Breen points out that he and the late Wayte Raymond were able to locate only 11 different specimens of the 1838 O Half Dollar. The pedigree for the example that we are currently offering is as follows: Colonel Green, unknown intermediaries, Baldenhoffer: 708, Pelletreau: 783, $3,800, Jerry Cohen, Lester Merkin, a private collection, Lester Merkin, Q. David Bowers, Charles Jay: 181, and its last offering as the Dr. Clarke specimen at $43,000.

It is with an extreme sense of pride and pleasure that **NASCA** has the opportunity to offer this unquestionable rarity, not just to collectors of Half Dollars but also to those who appreciate a classic United States rarity.

The bidding will commence at $45,000.

709 **1839. VF-35.**

SEATED LIBERTY 1839-1891
VARIETY 1-NO MOTTO 1839-1853

Mint State 1839 No Drapery

710 **1839. No Drapery. Uncirculated. MS-60. (Photo)**

Perhaps the most elusive of all post bust-type coins, this Mint State specimen is a truly rare offering. Highlighted by light golden toning and an above average strike. Most seen are even more softly struck on the eagle's right leg.

The Extremely Rare 1839 Proof No Drapery

711 **1839.** No Drapery. **Brilliant Proof MS-60+. (Photo)**

From the famous Reed Hawn sale of 1973 where it was described as follows:

"1839, No Drapery. Brilliant Proof. An exquisite coin, broad edges, sharply and deeply struck. **A gem specimen** with lovely iridescent toning. Only one specimen is known and that was in the World's Greatest Collection. Either this is the same coin or it is now a more collectible coin in Proof. It is difficult, if not impossible, to try to give an estimate of the worth of these early proofs; suffice it to say that since you are dealing with a coin that is either unique or that there are only from one to six known, any price you pay would be correct!"

Further research on this extraordinary coin by Walter Breen (as reported in his new encyclopedia on U. S. proof coins), reveals that on August 13, 1839 one Proof and one frosty Unc. specimen were sent by Mint Director Patterson to the Secretary of the Treasury. They were distinguished in the description even though the word "Proof" was not used. From reading Breen's work it is estimated that perhaps two specimens of this excessively rare item exist—the other one being sold in the 1976 A.N.A. sale.

NASCA is pleased to offer this extreme rarity for your serious consideration.

The bidding will commence at $18,000.

712 **1840. (Recut "0"). Small Letters. Choice Unc., MS-60+ (Photo)**

Partially prooflike, this coin is a delight for the eye! Specialists know the date is typically weakly struck, yet only a minor portion of the reverse is soft while the obverse is distinctly above average sharpness. There are a couple light scratches by the date and a few tiny reverse marks but they hardly detract from the coin's splendid overall appearance.

713 **1840. Small Letters. Uncirculated. MS-60. (Photo)**

An exceptionally sharp strike and full radiant luster distinguish this scarce early seated half. **A premium coin!**

714 **1840. Brilliant Unc. MS-60. (Photo)**

A mint state example of the small letters variety. A much sharper than average strike and free of any major handling marks. Just the samllest of surface abrasions prevent us from giving this a higher grade. Scarce.

Rare 1840 Proof

715 **1840.** Small Letters as in 1839. **Proof-60. (Photo)**

Very rare, only about six specimens traced, the last one being Reed Hawn: 128 at $1,800. Attractively toned green and gold, the surfaces are lightly hairlined as is almost always true of pre-1858 proofs. Undeniably a royal early product of the mint.

716 **1840 O. Medium O. Choice AU-55+.**

Unusually sharply struck, Liberty's head and the eagle's wing feathers and talons are bold (the neck a trifle soft). Probably "dipped", light friction is in evidence.

717 **1841 O. Brilliant Unc. MS-60. (Photo)**

A scarce, underrated New Orleans issue. Pleasing surfaces. Much softer than average striking in the central zone of obv. and especially so on rev. Still, quite scarce.

718 **1841 O. Brilliant AU-55.**

Distinctly above average strike, this piece shows some field friction and light rubbing, marks are at a minimum; the reverse is toned mostly gray-lavender. Ex Essex Institute: 817, February, 1975.

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

Scarce 1842 O In Mint State

719 **1842 O. Brilliant Unc. MS-60. (Photo)**

A fully Uncirculated example of the medium date, large letters variety. The rev. is of a higher grade because of its sharp strike and lovely golden peripheral toning.

720 **1842 O. Medium date. Choice AU-55+.**

Distinguished by a very sharp strike and attractive natural perhipheral toning, this nearly Mint State early issue should find a strong contingent of interested bidders.

721 **1843 O. Choice Brilliant Unc., Nearly MS-65. (Photo)**

Superbly struck with marvelously lustrous surface, this is an exceptional early Liberty Seated Half Dollar! A frosty "jewel" perfect for a type collection, though sure also to be vied for by date collectors.

722 **1844. Choice Unc. MS-60+. (Photo)**

Splendid, and extremely well-struck, this coin is a "virgin" Mint State specimen. A smooth mint frost covers the fields, while the perimeters are toned a fairly heavy brown.

723 **1844 O. Choice Brilliant Unc., MS-60+. (Photo)**

A rare date in Mint State, this example is struck as though it has been chiseled by a craftsman, it is that sharp! Each star is finely cross-hatched, each hair strand delineated, the talons crisp and full **An exquisite coin!**

Rare Recut Date

724 **1845 O. Doubled Date (with drapery). Brilliant Unc. MS-60. (Photo)**

Sharply doubled date, recut to the right. Listed as R-7 and unpriced in Scott's. Sharply struck with highly reflective surfaces and could almost be called "Choice". Another important rarity for the Liberty Seated specialist.

Rare Partial Drapery 1845 O

725 **1845 O. Partial Drapery. Choice AU-55. (Photo)**

Very rare without full drapery, the result of die lapping. Very close to full Mint State; the handsome blue and lavender toning conceals light friction. Truly a gorgeous piece, perhaps to be reoffered as a "Choice toned Unc."

726 **1846. AU-55++. (Photo)**

A borderline Uncirculated specimen and a very scarce as such. Obverse is prooflike, and tends to show the scattered surface abrasions in more contrast. Rev. grades a solid MS-60.

Possible 1846/5 O

727 **1846/5 O. Choice AU-50+. (Photo)**

Considered high R-7 by Taxay (and unpriced by him). This piece came to us as a legitimate overdate, but we are not quite sure of its credentials. The knob of the 5 is not visible; hence our reserved caution.

The appearance is measurably attractive, with peripheral toning, frosted devices, and a bold strike. One to be closely inspected.

Rare 1847/6 Overdate

728 **1847 over 46. Extremely Fine-40. (Photo)**

Extremely rare, listed but unpriced in both the "Red Book" and Taxay (who calls it R-7). The original date was cut low, the die probably discarded for a year, then used after the 1847 was cut into a central position. This overdate is not easily seen by comparison with some other overdates, but is nevertheless evident and entirely characteristic for the variety (even the Dupont-Empire-Hawn-Clarke Proof is weak). The following three other high grade specimen's come to mind:

1. Dupont-Empire Proof. Ex Reed Hawn: 161, August, 1973 at $7,500 and Clarke Oct. 1975 at $9,000.
2. Superior 1975 A.N.A.: 574, as MS-60 "or so" at $5,750.
3. R. E. Cox, Jr: 1912, April 1962, Extremely Fine, Ex A. M. Kagin in 1959 at $1,230.

The present coin is quite sharp for the grade. In fact without taking the surface into consideration, an AU-50 rating would be supportable. As it is, however, the surfaces were cleaned and retoned to a now reasonably pleasing gold and violet. There are a few small bag marks; and, two minor rim nicks for identification purposes – obverse at 3:00 and 5:00. Evidence of obverse craftsmanlike repair to right of head is observed. Reflecting all this, our grade of EF-40 is conservatively applied to this unquestionably rare overdate seated Half Dollar.

The bidding will commence at $1,700.

729 **1847 O. Brilliant Unc. MS-60. (Photo)**

A lovely, original New Orleans issue. Rev. displays attractive, milky toning. Obv. shows complete frost, interrupted here and there by the normal complement of contact marks. Scarce this nice.

730 **1848. Choice Brilliant Unc. MS-60+. (Photo)**

A wonderfully distinguished specimen, this is an opportunity for date collectors. Scott's calls it "Very scarce and underrated in all grades, **very rare in Unc.!" No doubt, among the finest of the few true Mint State examples available.**

731 **1848 O.** Choice **AU-55.**

Almost but not quite Mint State due to faint but recognizable field friction, there being no noticeable signs of wear. The strike is strong.

Possibly The Finest Known 1849 Doubled Date

732 **1849. Choice Brilliant Unc., MS-65. (Photo)**

Second date punched far to right of first. Scott's says, "High R-7. Unknown in Unc." An exceptionally choice coin, sure to elicit enthusiasm among Liberty Seated fanciers! All details are sharp; the lustre smoothly graces the nearly immaculate surfaces. **Unpriced, in Scott's, in any condition!**

733 **1849. AU-55+. (Photo)**

A strong strike and handsome, lustrous surfaces mark this early Liberty Seated date.

734 **1849 O. Brilliant Unc. MS-60. (Photo)**

Very scarce for the grade; in fact, both the Reed Hawn and James A. Stack pieces were AU. Very strongly sturck, all stars show recutting, the head full. While the reverse is choice, the obv. is not quite so.

735 **1849 O. AU-55.**

An underrated date, seldom offered. This one formerly dipped, now retoned. Quite presentable.

736 **1849 O. EF-45.**

A well-struck nearly AU specimen of this better-date, we only withhold the full AU grade due to some rough areas on the obverse.

737 **1850 O. Choice AU-55.**

Far from a "common" date, light field friction prevents us from calling this Mint State. The strike is exceptional, and the surfaces are partially prooflike. There are some obv. bagmarks and a punchlike mark between stars 4 and 5.

738 **1851. Choice AU-55+. (Photo)**

Much of this issue was melted as worth more in bullion in 1853. Only light field contact marks removed from Mint State. Beautifully toned and extremely well-struck. Date collectors will appreciate adding this scarcity to their collection.

739 **1851. AU-55. (Photo)**

Much of this issue went to the melting pot in 1853. This fortunate survivor is nearly Mint State. However our suspicion that the coin was possibly retoned skillfully makes us cautious in our grading. All features are sharp, including the head, eagle's talons, etc.

740 **1851 O. Brilliant Uncirculated. MS-60+. (Photo)**

Far from a "common-date", this is an exceptional example of a scarce issue. The strike is full, as shown by full stars, head and talons. Close in appeal to the Paramount "Lewis" specimen (July 1977) at $2,500.

741 **1852. Brilliant Uncirculated. MS-60+. (Photo)**

A date seldom offered in any grade, certainly not often in Mint State, it is believed that over one half of the already small mintage of 77,130 was melted due to its higher value as bullion rather than coinage. Nicely toned gold, the strike is strong; the surfaces almost choice, the reverse practically so. A small and very light planchet streak crosses Liberty's lap, a small bag mark right of her left arm. While not as choice as the James A. Stack piece (at $1,700) and two others privately seen, this is indeed a notable specimen.

The Excessively Rare 1853 O No Arrows Or Rays Half Dollar

742 **1853 O.** No Arrows or Rays. **Good-6. (Photo)**

The famous E. Yale Clarke specimen (lot 289) which was described as follows:

"**1853 O. No Arrows or Rays.** From our R. E. Cox, Jr. collection, April 1962, described as follows: 'This is the rarest silver coin of the New Orleans Mint. Also this is the only specimen available at this time. The other known piece is in the Eliasberg collection which was purchased by us for his account from the Menjou sale in 1950. The coin we are now offering is the famous DuPont-Empire specimen.

" 'In the year 1853 the par value of silver surpassed that of gold. Silver was purchased at a premium and exported at a profit. Finding that the country was rapidly becoming drained of its silver coin and bullion, the government while retaining the old weight for standard dollars, reduced the weight of all its minor silver coinage. The Half Dollar was reduced from 206¼ grains .900 Fine to 192 grains .900 Fine, in conformity with the Act of February 21, 1853. The government indicated the change by putting an arrowhead before and after the date. This specimen weighs 199.6 grains. The difference from 206 grains, the earlier standard weight, to 199.6 is easily accounted for by the advanced state of wear. The weight factor conclusively proves the genuiness of this coin.

" 'This specimen, which is in Fine condition, realized $3,000 at the Dupont sale in 1954. **(NASCA's current grading of the coin as a Good-6 is not to be construed that we question the grading accuracy of the previous offerings but merely reflects stricter current grading standards).** In 1957 at the Empire sale, this coin brought $5,000. Far rarer than the 1804 Dollar and the 1894 S Dime, this coin surely ranks in rarity with the 1822 $5 gold piece, the 1870 S $3 gold piece and the 1873 CC No Arrows Dime. With the great interest and spirited bidding recently recorded, i.e. $28,000 for an 1804 Silver Dollar; $13,000 for an 1894 S Dime, it is quite difficult to estimate what this coin will bring. We can only say that $10,000 would be a reasonable figure for this coin. It will no doubt bring more.' Dr. Clarke paid $7,000 for the coin at the Cox sale. Accompanying the coin are a few documents relating to it, i.e. the page from the Empire collection catalog, the Empire lot envelope, a letter from Art Kagin to R. E. Cox, Jr. which ultimately became a bill of sale, and the Cox envelope.

"It is with great pleasure that we again offer this virtually 'uncollecetable' coin at public auction."

NASCA too, now takes pride in having the extreme pleasure and opportunity of offering this excessive rarity. Further research indicates that in addition to the Eliasberg specimen mentioned above there is another example in the permanently impounded John Hopkins University collection, thus making **this specimen now being offered the only collectible example for sale.**

The bidding will commence at $30,000.

VARIETY 2-ARROWS AND RAYS 1853

743 **1853. Brilliant Unc. MS-60+. (Photo)**

A true Mint State example of this one year type. Full frosty surfaces and a sharp striking characteristics. A less than normal run of surface nicks from contact with other coins, can be seen on the obv. A scarce type coin in this grade level and one that should attract spirited bidding.

744 **1853. Brilliant Uncirculated. MS-60. (Photo)**

Important as a highly popular one-year type coin, this well-struck piece is pleasingly toned to a light golden hue. Marks are at a minimum; the luster is complete.

745 **1853. Choice Borderline Unc., AU-55+. (Photo)**

Evidently never in circulation, one must look long and hard to find the reason for our cautious grade. Indeed, the barest hint of friction appears on the breast and lap, thus preventing us from calling it "full Mint State." An altogether splendid specimen, the lustrous fields are nearly pristine, the reverse choice, fully lustrous.

746 **1853 O. Uncirculated, MS-60. (Photo)**

As scarce as high grade 1853 Philadelphia halves are, the New Orleans issue is far more so. **This is one of the nicer pieces to appear in quite some time.** The strike is excellent—full lead, stars and talons are in evidence. A piece not likely to be found better without exhaustive search.

VARIETY 3-ARROWS, NO RAYS 1854-1855

747 **1854. AU-50.**

Though not Mint State, the coin has beautiful brown-green toning and lustrous surfaces.

Rare Proof 1855/54

748 **1855/54. Choice Proof-60+. (Photo)**

One of only three known and identified overdate proofs, perhaps ten others with the normal date. Breen in his "Encyclopedia of U. S. and Colonial Proof Coins, 1722-1977" pg. 99. states: "1855/54. Date slants down to r. Crossbar of 4 shows within lower part of 5, not complete. Nothing within 8 (unlike business strikes of either die of 1855/54). Tiny rust pit on 1 of date, r. of upper left serif. Full drapery at elbow. Rev. scattered horizontal die file marks in white stripes (which marks fade); die file marks between wing and leaves; other wing touches shaft (may not be constant if die repolised)."

Two recent auction appearances of the normal date come to mind: Delp: 606, $6,250; and Reed Hawn: 185, $6,250. This piece is deeply toned violet; only light hairlining is evident. There are no marks of note. A major offering of a very rare type in proof state, more so as one of only three identified overdates.

The bidding will commence at $3,500.

The Extremely Rare 1855 S Branch Mint Proof
1 Of Three Known

749 **1855 S. Brilliant Proof. MS-60. (Photo)**

Another specimen from the famed Reed Hawn sale of August 1973 where it was described as follows: **"1855 S,** A magnificent breathtaking **Brilliant Proof.** Delicate iridescence with golden sea green overtones. This is the Baldenhoffer specimen sold by us many years ago. Struck to commemorate the introduction of this denomination at the San Francisco Mint. There are only **three specimens known;** this, the specimen in the Smithsonian, and the M. H. Bolender coin . . ."

NASCA is privileged to have the opportunity to offer you this rarity. In Walter Breen's work on U. S. Proof coins he further confirms that there are in fact only three specimens known to exist making this a rarity of exceptional proportions.

The bidding will commence at $9,000.

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

750 **1855 O. Arrows. Choice Uncirculated. MS-60+. (Photo)**

A beautiful and nearly pristine example of this scarce type coin, only a somewhat bolder strike and the absence of two tiny marks would put this in the MS-65 level. The Date is recut.

751 **1855 O. Arrows. AU-55.**

This popular arrows type coin shows much brilliance and is a good strike. Hints of prooflike surfaces are seen.

VARIETY 1 RESUMED 1856-1866

752 **1856. Choice Unc., MS-65. (Photo)**

Virtually pristine, this is a gorgeous early Liberty Seated Half Dollar. With nary a mark, this is one destined for a quality type set. Some stars are weakly struck; the surfaces are distinguished by full unbroken lustre.

753 **1856 O. Choice Uncriculated, Nearly MS-65. (Photo)**

Superb green and gray toning compliments nearly perfect surfaces and make this a gorgeous coin. Though a bit softly struck on the two uppermost stars, breast, the eagle's left talon and arrow feathers, the total effect is practically that of a "Gem" and it would be easily so termed if the trifling weaknesses of the strike were not present.

754 **1856 O. Doubled date. Choice Unc., MS-60+. (Photo)**

Very rare "naked eye" variety, especially so in this exquisite state of preservation. Missing from the Reed Hawn and James A. Stack collections. Superb gold toning enhances all areas of the surface. **The strike is exceptional;** every strand of hair and even eagle's knuckles show. One small obv. bagmark right of foot.

755 **1856 O. VF 35+.**

756 **1857. Choice Uncirculated MS-60++. (Photo)**

Richly toned brown and blue, this is a stunning Half-Dollar! While struck somewhat softly, similar to the above 1856 O, its premium quality remains evident.

757 **1857. Brilliant Unc. MS-60+. (Photo)**

A scarce piece in this grade level. Light, attractive mottled toning around the periphery. Central zones are silver-gray. The rev. field, beneath the eagle shows some interesting porousness. Quite choice for the grade.

758 **1857. AU-50.**

Deeply toned and original, this is a far cry from the oft seen cleaned pieces.

759 **1857 O. Choice Borderline Unc. AU-55.**

A smidgen away from true Mint State, the presence of faint friction on breast and lap requires the grade. Well struck and attractive.

760 **1858. Choice Uncirculated. Nearly MS-65. (Photo)**

Beautiful! A splendidly toned specimen, marked by excellent surfaces, bold details and frosted devices. One that looks better and better on repeated viewing!

761 **1858 O. AU-50.**

This is a sharply struck coin; all detail is vivid, including the full hair strands.

Superb 1859

762 **1859. Gem Uncirculated. MS-65. (Photo)**

In a word; "super"! Gorgeous array of toning, a magnificent collage of blue, green and red. Almost perfect surfaces, but with two nearly obscured marks: above eagle's head and upon Liberty's cheek. Do not miss seeing this lot!

763 **1859 O. Choice Brilliant Unc., MS-60++. (Photo)**

Yet another excellent Liberty Seated Half Dollar. This one distinguished by blazing lustrous surfaces, partially prooflike, and well struck. A few tiny insignificant marks removed from the "Gem" classification.

764 **1859 S. Choice Brilliant Uncirculated, Nearly MS-65. (Photo)**

A very rare date in true Mint State, this is a delightfully choice example. Glossy unbroken lustre and superbly detailed features, nearly "Gem".

765 **1860 O. Brilliant Prooflike Unc. MS-60. (Photo)**

Wholly prooflike, this is a stunning coin! Practically choice, only the most minor marks come into view under a glass. The head is a bit weakly struck. Two small left obverse spots. One minor arm nick seen beneath the toning.

766 **1861 O. (Partial drapery). Choice Brilliant Unc., MS-60+. (Photo)**

Practically a "Gem", this is an exquisite specimen with almost perfect surfaces, a hint of prooflike quality. All features are sharp, though the head a trifle weak, a small nick by sixth star. **Overall, truly magnificent.**

767 **1862. Choice Unc. MS-60+. (Photo)**

This is the rarest "P" mint Civil War Half Dollar and nearly equal to the NERCA piece at $1,650! Some light marks by the arm prevent a full "Gem" grade. Though the surfaces are highly reflective, the reverse virtually immaculate. **An extraordinary coin worthy of an impressive bid.**

768 **1862. EF-45+.**

This is a rare date in the Liberty Seated series, the most elusive "P" mint Half of the Civil War era. Choice Unc's command well above $1,000. This is an attractively toned EF-45+.

769 **1862 S. Brilliant Unc., MS-60+. (Photo)**

Fully brilliant, with excellent surfaces, the coin is Borderline Choice. A small spot of verdigris on rev. rim between T and A of STATES.

770 **1862 S.** Medium S. **About Unc-55.**

Attractive golden toning, probably Unc. but poorly cleaned.

771 **1863. Choice Unc. Nearly MS-65. (Photo)**

Another very scarce "P" Mint half which qualifies among the finest known specimens. The obverse is handsomely toned gray and violet, the rev. mostly brilliant and pristine!

772 **1864. Gem Unc. MS-65. (Photo)**

A superb Liberty Seated Half Dollar which is especially noteworthy since this is a very scarce date in Mint State. The satiny smooth surfaces are practically without a mar of disturbance. The magnificent toning consists entirely ot browns and blues. **Easily among the finest known for the date and likely to elicit eager bidding.**

773 **1864. Brilliant Unc. MS-60+. (Photo)**

A scarce and extremely popular date, especially so in Mint State. Perhaps once dipped, this specimen shows full frosty surfaces and extremely crisp design detail. Very faint evidence of clashed dies beneath Liberty's cap on the obv. **A premium coin and worth a strong bid.**

774 **1864 S. Brilliant Unc. MS-60+. (Photo)**

An unusually sharp impression and surfaces that are smooth and amazingly free of blemishes. Formerly dipped. Very attractive.

775 **1864 S. Choice AU-55.**

Graced with beautiful green and gold toning, this piece shows light rubbing on Liberty's breasts and lap. There are no detracting marks to speak of, and the strike is strong.

VARIETY 4-WITH MOTTO 1866-1873

776 **1866 S. Uncirculated. MS-60+. (Photo)**

Another "virgin", untouched Half Dollar, this lightly toned piece is nearly choice. The mintmark is weak.

777 **1866 S. Uncirculated. MS-60. (Photo)**

Softly covered with lovely violet toning, this nearly choice piece is a virtually pristine, though a few stars and head are weak.

778 **1867. Choice Proof-60+. (Photo)**

Gorgeously toned blue-green and yellow, only light hairlines are to be seen. Low-mintage of 625 with perhaps only one-fourth of survivors equal to this specimen.

779 **1867. AU-55.**

This scarce "P" Mint Half is nearly Mint State, but has been lightly cleaned. Still, it has much going for it; the detail is very strong. Really very uncommon in high grades.

780 **1868.** Half Dollar Die Trial. J. 651. R-7. **Proof-60++. (Photo)**

Regular dies trial piece in Aluminium; R. E.

781 **1868. EF-45.**

A scarce, low-mintage date, high grade pieces are elusive. This is handsomely and richly toned, well struck.

782 **1869. Choice Brilliant Unc. Nearly MS-65. (Photo)**

By no means a "common" date, this piece is unusually choice with full mirrored prooflike surfaces. Boldly struck and almost without handling marks, this is a beauty.

783 **1871 S. Small "S". Brilliant Unc. MS-60. (Photo)**

Light field friction is the only thing that prevents this otherwise excellent piece from being termed "Gem Mint State". The surfaces are fully brilliant, the strike bold.

784 **1872.** Half Dollar Die Trial. J. 1204. R-? Brilliant Proof-60+. **(Photo)**

Regular dies trial piece in aluminum. R. E. No rarity given by Judd.

Exquisite 1873 Closed 3 No Arrows

785 **1873.** Closed 3 **Gem Uncirculated. MS-65. (Photo)**

A "carnival" of colors, this splendid piece hails from an original double Philadelphia mint set. The toning is richly and deeply developed, the obv. a blend of several colors, the rev. a darker charcoal-green. The surfaces are virtually pristine. A bit softly struck on center obverse.

VARIETY 5-ARROWS 1873-1874

786 **1873. Arrows. Choice AU-55. (Photo)**

Only light field friction and minor contact marks prevent us from calling this otherwise meritorious piece "Mint State". Fully brilliant with hints of prooflike surface, the strike is bold, this is an excellent example of this short-lived type.

Exquisite 1874 With Arrows

787 **1874. Arrows. Choice Uncirculated. MS-65+ (Photo)**

Superb, elegant, extraordinary! The finest known to us of this scarce two-year-old Type! The sharply struck frosted devices blend into pristine fields. Surfaces adorned by a soft golden-brown tone.

Mint State 1874 CC

788 **1874 CC. Brilliant Uncirculated, MS-60. (Photo)**

Extremely rare, well struck, with only minor handling marks, this must surely qualify as one of the "Finest Known" for the issue. Well struck stars, foot and nearly complete head. Mintage only 59,000. Another excellent oppourtunity for the specialist.

VARIETY 4 RESUMED 1875-1891

789 **1875. Choice Proof-60+. (Photo)**

Beautifully toned a pink rose color, this 700 mintage issue is clearly among the nicer of the survivors. Only light hairlines which are invisible without a glass.

790 **1875 S. Choice Unc. Nearly MS-65. (Photo)**

Another gorgeously toned Liberty Seated Half Dollar, this one mostly violet and gray. Strongly struck, and a very pretty original piece.

791 **1875 CC. Small, round "CC's". Choice Unc. Nearly MS-65. (Photo)**

This is a beautiful Carson City Liberty Seated Half Dollar, nearly of "Gem" stature and would probably be so called were it not for a very faint obv. scratch extending from atop star 5 to above star 10. The strike is excellent, the fields elegantly golden toned, with some brown reverse tone spots.

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

792 **1876 S. Micro "S", type 2 rev. Choice Unc. Nearly MS-65. (Photo)**

One of the prettier pieces in this extraordinary grouping of Liberty Seated Halves! Would easily qualify as a "Gem-65" if it were not for a few hardly noticeable tiny obv. marks; the rev, is a full MS-65. Gorgeously toned green and lavender.

793 **1877. Choice Proof-60+. (Photo)**

On a par with the beauty of the 1867 proof, this piece is superbly toned a greenish-gold on the obverse, deeper sea-green on the reverse. Light hairline and contact marks seen, but the overall appearance is striking.

794 **1877. Choice Brilliant Unc. MS-65. (Photo)**

Superbly prooflike and a "Gem", this is a magnificent example of the type. An innocuous light vertical toning streak crosses obverse.

795 **1877 S. Uncirculated. MS-60+. (Photo)**

Sharply struck, this piece is further enhanced by multi-hued toning. A coin to be left exactly as is and not "dipped" as some less sophisticated collectors do.

796 **1877 S. Fine-12.**

797 **1877 CC. Choice Brilliant Unc. Nearly MS-65. (Photo)**

A superb example of a "CC" Liberty Seated Half Dollar. The fields are wholly and blazingly lustrous with frosted and boldly struck devices. Very close indeed to "Gem".

798 **1878. Richly Toned Proof-60+.**

Only light hairlines plus a very light scratch from right arm through shield to drapery. Still above average quality for this 800 Proof-mintage issue.

799 **1878. Brilliant Unc. MS-60+. (Photo)**

Evenly smooth lustrous surfaces plus a near absence of marks makes this an excellent type coin.

Exceptional 1878 CC

800 **1878 CC. Choice Brilliant Unc. MS-60+. (Photo)**

A prime rarity in the Liberty Seated series, this must rate as one of the finest known examples! The piece is wonderfully lustrous, and boldly struck; only a few scattered marks require mention. The final Half Dollar issue to be produced by the "CC" Mint, it is every bit as rare and undoubtedly even more so than the 62,000 mintage would suggest.

801 **1884. Gem Uncirculated. MS-65. (Photo)**

Richly and gorgeously toned a deep blue-green and lavender this is a "beauty." Of significant popularity due to the very small mintage of 5,275 including 875 proofs; this is one of the finest of the survivors!

802 **1888. Brilliant Unc. MS-60++. (Photo)**

Blazingly lustrous, with much proof-like radiance, this choice coin is a bit softly struck on the head and the top two stars. Small nick on last 8.

803 **1889. Choice Proof-60+. (Photo)**

Popular low-mintage issue, this superbly toned piece has only minor hairlines with a couple tiny marks on lap of Liberty. **Exceptionally beautiful.**

804 **1889. Choice Unc. MS-60++. (Photo)**

Attractively toned a grayish-lavender, this is a beautiful example of a rare low-mintage date. The fields are almost pristine. There is a hint of proof-like surface; full cartwheel luster is evident.

BARBER TYPE 1892-1915

805 **1892. Brilliant Proof-65. (Photo)**

Obv. peripheral toning, superb bluish tinted rev. Mintage only 1,245.

806 **1892. Choice Unc. MS-60++. (Photo)**

An impressive coin. The distinguished blue-green and pink toning creates a choice piece, distinctly superior to the barrage of "dipped" and "retoned" coins which represent a distressingly large percentage of the offered specimens. Those collectors seeking exceptional **original** Barber Type Coins would do well to confidentally consider the dime, quarter and half dollar collections in this sale.

807 **1892. Brilliant Prooflike Unc. MS-60++.**

Attractive mirrored surfaces, with frosted devices, this is particularly choice.

808 **1892. Brilliant Unc. MS-60+.**

This piece is touched with a light gold patina, only the lightest of marks. The reverse is choice.

809 **1892. Brilliant Unc. MS-60.**

Another with much proof-like character, this falls ever so short of choice Mint State due to very faint obv. contact. Much brilliance and a lot to commend it.

810 **1892. Uncirculated. MS-60.**

While possibly dipped, the rev. still retains excellent mint luster and is certainly Mint State.

811 **1892. Brill. Unc. MS-60.**

Frosty luster, with only a minimum of marks. Small obv. tone spot left of date.

812 **1892. Choice AU-55.**

Faint rubbing relegates this otherwise attractive coin to the AU-55 level. As usual, the reverse if far superior to the obv.

813 **1892. AU-55.**

Sharp, only minor marks. Perhaps dipped, though harmlessly.

814 **1892. AU-55.**

This somewhat brighter than the last. more lustrous, especially on the reverse.

815 **1892 O. Choice Unc. MS-60. (Photo)**

Only the presence of minute field friction causes us to grade this magnificently sharp piece anything less than Mint State-65. Full lustrous surfaces concealing only a tiny mark on cheek.

816 **1892 S. Choice Brilliant Unc. MS-60++. (Photo)**

A light film of attractive gold toning adorns the superbly lustrous surfaces of this scarce date. **A must!**

817 **1892 S. Choice AU-55+.**

Here too, one must look beyond mere detail to ascribe a less than Mint State garde. The reverse is a tull MS-65.

818 **1893. Brilliant Uncirculated. MS-60+.**

Well-struck with hardly a detracting mark worthy of note, this piece appears to have been lightly dipped, hence our conservative MS-60 grade.

819 **1893 O. Uncirculated. MS-60.**

Fully original with blue-green and brown peripheral toning, this is almost of choice stature. A small spot before the nose may well yield to gentle cleaning. Ex Arthur B. Stuart: 1804, May 1972.

820 **1893 S. Gem Uncirculated. MS-65. (Photo)**

An exceptional coin, **this piece has character!** The smooth lustre subdues much underlying prooflike surface. This plus the gorgeous light blue-green and gray toning produce a superb example of this scarce date. Ex. Stuart: 1085.

821 **1893 S. EF-40.**

Cleaned, though easily of full EF sharpness.

822 **1894. Choice Proof-65. (Photo)**

Beautiful and unusual varigated toning. One of 972 struck.

823 **1894. Proof-60. (Photo)**

While close scrutiny reveals light hairlines, this is still far above average quality for these typically poorly cleaned proofs.

824 **1894. Choice Brilliant Unc. MS-65. (Photo)**

The magnificently pristine fields and fully frosted surfaces are nearly of Gem-70 status. It looks as if it was just "plucked" from the center of an original roll!

825 **1894. Choice Unc. MS-60++.**

Delicately toned a dark lavender, this choice piece exhibits excellent luster with a minimum of surface inconsistencies.

Possible Branch Mint Proof 1894 O

826 **1894 O. Proof? MS-60. (Photo)**

A striking specimen portraying the same characteristics of the other New Orlean's Branch Proofs. Certainly a choice Unc. but consider it carefully as a Possible Proof.

827 **1894 O. Choice Brilliant Unc. MS-65. (Photo)**

Another outstanding Barber Half, this well-struck brilliant piece has a small obverse area with reddish tone. A small contact mark by the eye.

828 **1894 S. Brilliant Prooflike Unc., MS-60. (Photo)**

With fully mirrored surfaces, only a minor area of light obverse contact marks subdues our rating of choice. Obviously, the highly sensitive nature of such prooflike surfaces makes them vulnerable.

829 **1894 S. Brilliant Unc.** MS-60.

So close to choice that even the tiny bag marks on cheek should probably not matter. Otherwise, a premium piece, the obv. lightly toned yellow.

830 **1894 S. Brilliant Unc. MS-60.**

While the highly brilliant surfaces and frosted devices suggest a choice Unc. grade, we believe the coin was dipped (harmlessly). Nonetheless, quite appealing and sharply struck.

831 **1894 S. AU-55.**

Previously offered as "Gem BU", we mention the minor field friction and possibility of an ancient cleaning.

832 **1895. Brilliant AU-55.**

Attractively and originally toned, one has to look long and hard to locate the microscopic trace of cabinet friction on the obv. Frosted devices with the rev. choice!

833 **1895 O. Choice Unc. MS-65. (Photo)**

An original "virgin" specimen, now richly and deeply toned with a lavender-gold patina. The surfaces are practically pristine. We leave it to the new owner to decide whether or not this coin should be dipped.

834 **1895 S. Gem Unc. MS-65. (Photo)**

Nearly immaculate, the toning is superb, a smooth blend of pink, gray, blue and gold. **One not easily bettered!**

835 **1895 S. Brilliant Unc. MS-60+.**

Splendidly preserved, this wholly brilliant specimen is complimented by nearly pristine surfaces.

836 **1895 S. Choice AU-50+.**

Nothing more than honest contact marks are seen. Attractive light golden toned surfaces.

837 **1896. Uncirculated. MS-60.**

Similar to the 1895, except that here there is no toning. Light obv. contact mark. The reverse is almost choice.

838 **1896 O. Choice Brilliant Unc. MS-65. (Photo)**

The surfaces are nothing short of beautiful with the luster crisp and unbroken. The only improvable feature we see is a slight softness on the eagle's left claw and arrow-feathers. Ex Delp: 657, November 1972.

839 **1896 S. Choice AU-55.**

Light friction and the possibility of dipping preclude Mint State. Nonetheless, an admirable specimen of this better date.

840 **1897. Choice AU-55++.**

Though handsomely toned, light rubbing is preceived. Well-struck and a wisp away from Mint State.

841 **1897 O. Choice Unc. MS-65. (Photo)**

Gorgeously toned deep blue and pink, this is almost a "Gem"! Truly beautiful and rare. Ex Dalton Family Collection: 620.

842 **1897 S. Brilliant Unc. MS-60++. (Photo)**

Nearly choice, the surfaces are covered with full luster; the strike is very bold. One small mark on Liberty's lip.

843 **1897 S. EF-45.**

The likelihood of having been cleaned prevents this lustrous piece from ascending to AU level.

844 **1898. Choice Brilliant Unc. Nearly MS-65.**

Distinguished by a superb "chiseled-like" strike, a couple of small contact marks prevent full Gem-65 honors.

845 **1898. Choice Borderline Unc., Nearly MS-60.**

Truly, a "wisp" away from Mint State, the viewer will have to look hard to perceive the trace of obverse friction on cheek. Elsewise, a nearly pristine specimen.

Possible Branch Mint Proof

846 **1898 O.** Perhaps Branch Mint **Proof 60+. (Photo)**

Ascertaining beyond question the validity of almost any branch mint proof issue requires a pinch of professional guess work as well as expert research. Here, we prefer to present our detailed supposition.

The surfaces are entirely and deeply proof-like, the rim thick and squared. The strike is very sharp except for a small portion of the eagle's left talon and arrow feathers. Condition-wise, our "60+" rating is motivated by the presence of light right obv. contact marks.

The reverse is choice. The NERCA: 1140 July, 1976 "possibly unique proof" specimen is described as of quite lower quality than this coin. Breen Refers to this on p. 236 of his new Book on U.S. Proof Coins.

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

847 **1898 O. Brilliant Unc. MS-60++. (Photo)**
Virtually choice, this fully lustrous piece has a couple tiny obv. marks to prevent the full MS-65 rating.

848 **1898 S. Brilliant Uncirculated. MS-60.**
Though graced with full unbroken luster, we see light obverse scuff on cheek.

849 **1899. Choice Borderline Unc. Nearly MS-60.**
Here, the faintest trace of obv. field friction keeps us from calling this Mint State. Again, the rev. is choice.

850 **1899 O. Choice Brilliant Unc. MS-65. (Photo)**
Breathtakingly beautiful! Blazing luster, and only a couple minuscule bag-marks on cheek away from undisputed Gem Mint State-70.

851 **1899 S. Gem Brilliant Unc. MS-65. (Photo)**
Simply outstanding, and practically superb if it were not for some light die striation marks on the cheek, and some tiny marks on the cap.

852 **1900. Choice Borderline Unc. Nearly MS-60.**
A "super slider" due to the presence of very light obv. friction. Boldly struck. The rev. is again almost choice.

853 **1900. Choice Borderline Unc., Nearly MS-60.**
A very similar situation here to that of the 1898 borderline Unc. coin. This piece is toned a light gold, the eagle's left talon and arrow feathers softly struck.

854 **1900 O. Choice Brilliant Unc. MS-60++. (Photo)**
Virtually Mint State-65, this piece has superbly lustrous surfaces. Some tiny marks preclude the higher rating, but it is so very close.

855 **1900 S. Choice Brilliant Unc. MS-65. (Photo)**
Fully frosty, this is another dazzling piece. Quite choice and scarce this nice.

856 **1900 S. Uncirculated. MS-60.**
Fully lustrous and well-struck, it is little wonder the piece was labeled **Choice** BU.

857 **1901. Gem Uncirculated. MS-65+. (Photo)**
Outstanding! One of the prettiest coins in this sale! Splendidly rich blue-green and violet toning atop virtually pristine surfaces.

858 **1901 O. Choice AU-55++.**
Very close indeed to Mint State with only slight obverse friction. A scarce issue, rarely seen in choice Mint State.

859 **1901 S. Brilliant Unc. MS-60+. (Photo)**
Fully lustrous and well-struck, removed from unquestioned choiceness by a couple light obv. marks which are far from a serious nature. One of the strong keys in the series.

860 **1902. Choice Unc. MS-65. (Photo)**
Highly attractive, this is an excellent type coin. Light pleasing gold toning graces the nearly markless surfaces.

861 **1902 O. Choice Brilliant Unc. MS-65. (Photo)**

Stunningly beautiful surfaces and satin-like markless fields. Reverse softly struck on eagle's neck and inside left wing.

862 **1902 S. Choice Unc. MS-60++. (Photo)**

Crowding the MS-65 level, a few hardly noticeable marks prevent this grade. Lovely gold toning, sharply struck.

863 **1903. Proof-60.**

From a mintage of 755, the majority of survivors have been cleaned, this piece among them. Now, the coin has taken on a smokey brownish tone for an overall pleasing effect.

864 **1903. Brilliant Unc. MS-60.**

A warmly smooth gray patina envelopes the nearly pristine surfaces. One small nick on cheek is the only detracting mark.

865 **1903 O. Choice AU-55+.**

Practically Mint State, a touch of rubbing on cheek can be seen under magnification. Lovely undisturbed lustrous surface, the rev. choice.

866 **1903 O. AU-50.**

Although this piece appears "new", it shows light rubbing, despite the presence of considerable mint lustre. Light handling marks, mostly on the obverse.

867 **1903 O. AU-55.**

Another, this one is closer still to Mint State. Strongly struck, light friction is noticeable only on the cheek.

Possible Proof Striking Of The 1903 S

868 **1903 S. Possible Proof. (Photo)**

Choice full mirrored fields, partially frosted devices, this appears to be a possible proof presentation piece, **at the very least a choice prooflike Unc.** The mirror-like fields extend into all lettering, the rims are thicker and bolder than usually seen. A bit softly struck on eagle's head and right claw. **An exquisitely elegant coin!**

869 No lot.

870 **1904. Choice Brilliant Unc. MS-65. (Photo)**

Full radiantly lustrous surfaces, hardly a mark to be found. Excellent as a type coin.

871 **1904. Uncirculated MS-60.**

With hardly any trace of contact, this piece appears to have been possibly retoned. Still a very desirable specimen.

872 **1904. Choice AU-55+.**

Really unworn, our grade arises from the light rubbing and contact marks.

Superb 1904 O

873 **1904 O. Choice Brilliant Unc. MS-65. (Photo)**

Luster abounds on this superb Barber Half. A trifle softly struck on the eagle's head inside wings and thighs. The surfaces are practically pristine. Ex CSNS Sale: 431, 5/73.

874 **1904 O Brilliant Unc. MS-60++.**

Practically "Choice", a nick on the cheek nick prevents such grade. Gently toned a pale gold.

Superb 1904 S

875 **1904 S. Choice Unc. MS-65. (Photo)**

A superb specimen of this scarce issue, rarely found this nice. Gorgeous light iridescent toning with a near pristine obverse, the rev. immaculate. This superior example provides an opportunity for the Barber collector not soon to be equaled.

876 **1905. Uncirculated. MS-60+.**

Delicately toned a light gray and brown, the presence of but a couple typical marks removes this coin from the choice category. Ex CNS Sale. 433, 5/73.

877 **1905. Choice AU-55.**

Nicely lustrous, and well struck, the surfaces are almost without fault.

878 **1905 O. Choice AU-55+.**

Beautifully toned a mixture of greens and gold, rubbing is seen on the cheek and neck.

879 **1905 S. Choice Brilliant Unc. MS-65. (Photo)**
Lovely soft lustrous surfaces, virtually without flaw. Sharply-struck, the rev. is almost pristine.

880 **1906. Choice BU semi-prooflike. MS-65. (Photo)**
Fully prooflike obverse, virtually pristine, the rev. frosty and brilliant. **A super coin!**

881 **1906. Choice Brilliant Unc. MS-65. (Photo)**
Exceptional as a type, this is a blazingly lustrous specimen with minimum marks.

882 **1906 D. Choice Brilliant Unc. Nearly MS-65.**
Practically without flaw, the smooth even surfaces are highly lustrous. The reverse strike is somewhat weak, our reason for the conservative grade.

883 **1906 D. AU-55.**
Hardly any wear is seen, but the surfaces show handling.

884 **1906 O. Choice Unc. MS-65. (Photo)**
An original, stunningly toned Barber Half, the periphery green and gold blending to soft violet centers. The surfaces are nearly-pristine, the strike clearly above average.

885 **1906 O. EF-45.**
Brilliant from dipping, but clearly EF.

886 **1906 S. Choice Brilliant Unc. MS.-65.**
Undeniably an exceptional coin, close to if not actually a "Gem". Beautiful pristine surfaces with a thin film of gold tone.

887 **1906 S. EF-45.**
Nicely toned gold, with details suggesting AU-50.

888 **1907. Brilliant Proof-60. (Photo)**
Trace of a microscopic hairline, still quite choice. Only 575 minted.

889 **1907. Uncirculated. MS-60.**
Naturally toned a deep grayish gold, this piece may benefit from a careful dipping to remove spot on cheek. Practically choice with plenty of underlying luster.

890 **1907. Choice AU-55+.**
Light friction seen under magnification. A few scattered obv. bag marks, the rev. almost choice.

891 **1907 D. Choice Unc. MS-65. (Photo)**
Another gorgeously toned piece, this a collage of blue, green, gold and gray, simply beautiful! The surfaces virtually flawless.

892 **1907 O. Choice. MS-60++. (Photo)**
Attractive peripheral toning and deep lustrous surfaces qualify this as a choice coin. A few light obv. marks away from MS-65.

893 **1907 O. Choice Borderline Unc., Nearly MS-60.**
Once again, that old "bug-a-boo" of cheek friction makes this almost but not quite Mint State. Quite attractive otherwise.

894 **1907 S. Brilliant Unc. MS-60+.**
Close to choice, the presence of a few contact marks prevents a higher grade. Still, nice lustrous smooth surfaces make a handsome coin.

895 **1908. Brilliant Unc. MS-60++.**
Fully lustrous, this piece looks as though it came from an original roll. While the rev. is choice, the obv. shows light contact marks.

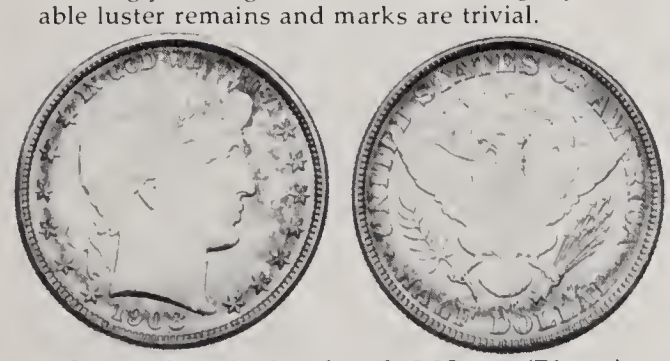
896 **1908. Uncirculated. MS-60.**
A virgin Mint State coin, covered with a light olive-gold tone. Ex. SNS Sale, 5/73.

897 **1908. Choice AU-55.**
Attractively toned yellow and blue about the periphery, light rubbing is evident under magnification. Ex Patten: 483, 5/73.

898 **1908 D. Choice Unc. Nearly MS-65. (Photo)**
Gorgeous toning, the obv. deeply engulfed in a blend of purple, violet and green hues, the rev. superbly toned blue-green about the periphery. Concealed on the obv. are some light bagmarks, our cautious reason to defer from a full MS-65 designation, despite the brigade of colors. Ex Stewart: 1103.

899 **1908 D. Choice Brilliant Unc. MS-60++.**
Fully brilliant surfaces, with a hint of gold toning. Almost markless, there is one small obv. rim nick at 3:00.

900 **1908 D. AU-50+.**
Pleasingly toned gold, the surfaces are lightly rubbed. Considerable luster remains and marks are trivial.



901 **1908 O. Choice Uncirculated. MS-65. (Photo)**
Yet another magnificent Barber Half, beautifully adorned with bluish-brown toning. A choice coin **for all those who seek numismatic caviar.** Ex Stewart: 1102.

902 **1908 O. Brilliant Unc. MS-60.**
Only a small set of three tiny bag marks mars the otherwise pristine, sharp and lustrous surfaces.

903 **1908 S. Choice Brilliant Unc. MS-60++.**
Undisturbed fully brilliant surfaces. Virtually pristine, well-struck.

904 **1909. Choice Unc. MS-60++.**
Covered with a thin layer of grayish-gold tone, this attractive piece is ideal for the type. Good strike and excellent fields.

905 **1909. Choice MS-60-65.**
Softly toned a grayish-gold, this excellent piece may well become a "blazer" if carefully dipped.

906 **1909. Brilliant Uncirculated. MS-60+.**
Nearly choice, this well-struck Barber Half is ptically without marks and completely softly lustrous.

907 **1909. AU-55.**
This piece has sufficient detail to qualify as Mint State; yet, the strong suggestion that it has been cleaned necessitates our grade. Perhaps, to be reoffered as Choice BU.

Superb 1909 O

908 **1909 O. Gem Uncirculated. MS-65. (Photo)**
Superb! Immaculate surfaces with light brown toning. Exquisite and almost unimproveable! Ex. Charles Patten Collection: 488, 5/73.

909 **1909 S. Brilliant Unc. MS-60++.**
Nearly choice, the presence of some obv. tone spots warrants our stricter grade. Ex. Delp: 700.

910 **1910. EF-45.**
Nearly AU, this 1910 is a highly popular low-mintage date. Ex. Delp: 701.

911 **1910 S. Choice Brilliant Unc. MS-65. (Photo)**
Smooth lustrous surfaces without noticeable flaw. A strong strike and a very desireable specimen.

912 **1911. Choice Unc. MS-60++.**
Lightly toned gold and gray, this choice piece has some minor bag-marks which prevent the MS-65 grade.

913 **1911. Choice AU-55.**
Evenly lustrous though light rubbing is evident on the high points.

914 **1911. AU-50+.**
With a minimum of marks, the surfaces display good luster.

915 **1911 D. Brilliant Uncirculated. MS-60+.**
An impressive original coin, soft lavender and gray toning covers the surfaces. No marks worthy of note.

916 **1911 S. Choice Unc. MS-60+.**
Beautiful light gold patina, superior surfaces. Tiny mark on cheek and soft detail of eagle's tail are the only weaknesses worthy of note. Ex Patten: 494.

917 **1912. Brilliant Unc. MS-60+.**
Nearly choice, this piece has excellent luster and surfaces, the obv. with some light bag marks.

918 **1912 D. Brilliant Unc. MS-60+.**
Similar to the above 1912, this is almost choice, with good luster and a couple bagmarks on face but all quite tolerable.

919 **1912 D. Brilliant Unc. MS-60.**
With no rubbing in evidence, this is a nearly fully brilliant Mint State piece. Very tiny bag marks on nose.

920 **1912 S. Brilliant Unc. MS-60+.**
Attractively toned a grayish-gold, we withhold the "Choice" accolade due to rev. weakness and a small obv. mark beneath the chin.

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

921 **1913. Proof-60+. (Photo)**

Practically choice, this is nonetheless a much above average Barber Half Proof. Since it is a low-mintage popular issue, it has even more appeal. Only 627 struck, most of the survivors are cleaned.

922 **1913. Choice Uncirculated. MS-65. (Photo)**

Distinctively superior, this low-mintage coin is recommended to the quality concious date collector. Only a couple obv. bagmarks are revealed beneath the olive and gray toning.

923 **1913. Brilliant Unc. MS-60+.**

Displaying full mint lustre, and devoid of rubbing this 1913 ascends to the Unc. level. Three small obv. bag marks are seen, the rev. is almost pristine.

924 **1913. Choice Borderline Unc. AU-55.**

The slightly broken lustre on the face reveals light friction. Low mintage issue, scarce in or near Mint State.

925 **1913 D. Choice Unc. MS-65. (Photo)**

Scarce low-mintage issue. The few very minor contact marks hardly detract from this coin's overall appeal.

926 **1913 D. MS-60.**

Sharply struck, though with light evidence of prior cleaning.

927 **1913 S. Choice Unc. MS-65. (Photo)**

Superb lustrous surfaces, beginning to tone a light gray. Well struck.

928 No lot.

FIVE 1914's IN MINT STATE

Because it has the lowest number of production coins issued in the Barber series, the 1914 is eagerly sought by many collectors, and it has proved to be elusive in strictly Mint State. While one, or even two, high-grade pieces would grace any fine collection of the series, we are offering an unprecedented selection of five Uncirculated specimens!

929 **1914. Gem Unc. MS-65. (Photo)**

Beautiful deep gold toning atop blazing lustrous surfaces. The rev. markless, the obv. nearly so due to a couple tiny bag-marks. If they were not present, the grade would be MS-65+! Sure to vault to the four-figure level. In this outstanding condition much scarcer than a proof.

930 **1914. Choice Brilliant Unc. MS-65. (Photo)**

This 1914 is a fully lustrous beauty, nearly a "Gem," and could well be so called. With hardly a mark to disturb the superb surfaces, all features are bold. A magnificent coin, sure to attract considerable attention.

931 **1914. Brilliant Uncirculated. MS-60++.**

Fully brilliant, this piece is toned a light gold. There are a couple obv. bag marks. Three stars a bit weak.

932 **1914. Choice Brilliant Unc. MS-60+.**

Displaying frosty lustre and a sharp strike, this 1914 comfortably earns the accolade of being choice. Some very light obv. bag marks remove the coin from the MS-65 level.

933 **1914. Brilliant Unc. MS-60.**

Deeply lustrous, this piece is close to choice. The smooth surfaces are pristine but for a couple small obv. bag marks.

934 **1914 S. Choice Unc. MS-65. (Photo)**

Far from a "common" date. Starting to attractively tone a light gray. Quite choice and scarce.

935 **1915. Choice Brilliant Unc. Nearly MS-65. (Photo)**
Enormously popular, this 1915 is exceptionally nice; a hint of gold tone is developing. Excellent surfaces and strike.

936 **1915 D. Choice Unc. Nearly MS-65.**
Handsomely toned light gold, this is a fine specimen for the type collector. No marks to speak of, lustre abounds.

937 **1915 D. Brilliant Unc. MS-60++.**
Without a hint of toning, this lustrous coin is virtually mark free. The strike is very sharp.

938 **1915 D. Brilliant Unc. MS-60++.**
Nearly choice, but for a light scratch on forehead extending into the field. Strongly struck.

939 **1915 D. Choice Uncirculated. MS-60++.**
Lightly golden toned on the obv. and more deeply on the rev. and free from all but the most insignificant marks. Inside eagle's left wing is a bit softly struck.

940 **1915 S. Brilliant Unc. MS-60+.**
While the rev. is a lovely lustrous beauty, the obv. has a contact mark on cheek.

941 No lot.

WALKING LIBERTY TYPE 1916-1947

942 **1916 D. AU-50.**
A pleasing coin with readily apparent lustre.

943 **1917 D.** Obverse. **Uncirculated. MS-60.**
A low-mintage issue, scarce this nice. Center skirt lines not full, but that is typical.

944 **1917 D-obv. Choice AU-55.**
This scarce coin is extremely close to Mint State. Light gold toning enhances the nearly pristine surfaces.

945 **1919 D. Choice Borderline Unc. MS-55. (Photo)**
One of the most elusive dates in the series, and among the most often overgraded. Virtually Mint State, a mere trace of friction and a possible "dip" is the reason for our grade.

946 **1919 D. EF-45.**
This key date shows much detail; indeed it would be more favorably graded if not were for the now mellowed retoning we suspect.

947 **1919 S. AU-55. (Photo)**
Like the 1919 D, we offer a pleasing well-struck key date which was artfully retoned. Still, much lustre is in evidence and only little wear. This one sold as "Uncirculated."

948 **1934 S. AU,** dipped and retoned. **1937, Unc.** frosty, light golden toning. **1943, Uncirculated,** moderately toned with iridescent coloration. **3 Pcs.**

949 **1936 D. BU, MS-65.**

950 **1937 D. Frosty Uncirculated. MS-60+.**
Toning lightly, though somewhat spotty in places.

951 **1938. Brilliant Unc.**
Peripheral golden toning.

952 **1939, Brilliant Unc.,** well struck — you seldom see Liberty's left hand (holding branch) this sharp. **1939 D, BU. 2 Pcs.**

953 **1939 S. Choice BU. MS-65.**
Very hard to find in Mint State.

954 **1940 S, BU,** nicely toned. **1941, BU. 1941 D, BU.** All quite **choice. 3 Pcs.**

955 **1941 S, Uncirculated,** obv. a little dulled by prior dip, rev. attractively toned. **1942, Unc.,** with area of fairly heavy tone on rev. **1942 D, BU,** streak of toning on rev. All quite choice. **3 Pcs.**

956 **1942 S.** Large "S". **BU.**
Compare mintmark to lot that follows.

957 **1942 S.** Smaller "S". **Uncirculated.**
Smaller mintmark than preceding lot. Somewhat dulled by moderately heavy toning.

958 **1935-1945. Lot of ten, AU/BU.** AU's: '42(3), '43, '44, '45. **Unc:** '35, '40, '41, '45. **10 Pcs.**

Mixed Dates

959 **1814-1957. Mixed dates,** ten Half dollars. 1814 and 1834; both **Fine.** 1827, 1830, 1831, and 1837, **all VF.** 1832; **EF.** 1948 D and 1950 D; both **AU.** 1957; **Unc. 10 Pcs.**

960 **1936-1941.** 1936 and 1937; **both AU-50.** 1939 S, 1941 D, and 1941 S; **all Unc. 5 Pcs.**

961 **1949-1951.** 1949 S; **Prooflike Choice AU.** 1949 D and 1951; **both Unc.** 1951 D; **Choice AU,** some light scratches. **4 Pcs.**

FRANKLIN TYPE

BU Franklin Half Dollar Date Set

962 **1948-1963.** Complete Franklin Half Dollar Date Set. **Brilliant Uncirculated.** 35 Pcs.
Four pieces **MS-60,** "run-of-the-bag" Unc.; 24 **MS-60+,** a little better than "run-of-the-bag"; five **MS-60++,** almost, but not quite MS-65; two **MS-65,** choice, better than average and as nice these usually can be found.

SILVER DOLLARS

DRAPED BUST TYPE
HERALDIC EAGLE REVERSE 1798-1804

963 **1798. B-15. EF-45+. (Photo)**

This Bust Dollar is a strong strike, with excellent star and hair detail. No doubt, it would grade higher if it were not for an aged and apparently very careful (now mellowed) cleaning which might merely have taken the form of a simple baking soda bath. It remains an attractive type coin.

LIBERTY SEATED TYPE 1840-1873

964 **1840. EF-45. (Photo)**

The first year of issue of this series and from an original mintage of just 61,000. Very scarce and undervalued. Exceedingly sharp in detail and amazingly free of surface marks. Cleaned, and artificially retoned.

965 **1854. Choice Borderline Unc. AU-55+. (Photo)**

An extremely scarce date in or near Mint State. This is an important offering for the Seated Dollar specialist. Toned a mild gold, only light field friction and contact marks prevent an unqualified Unc. grade. Unusually well struck for the date, full stars, eagle's feathers and talons, nearly full head.

966 **1860 O. Brilliant Unc. MS-60. (Photo)**

About average quality for pieces which came from mint bags released in the early 1960's. Scattered obv. scuffing, the reverse less so.

967 **1864.** Pattern Dollar. J. 396. R-7. **Brilliant Proof-60++. (Photo)**

Obv. regular die. Rev. regular die adopted in 1866 with IN GOD WE TRUST on scroll. Silver; R. E. Ex Stacks' George S. Ewalt collection, lot 45, Nov. 1965.

968 No lot.

969 **1843-1871. Lot of four:** 1843, '46, '71: VF; 1871, **VG. 4 pcs.**

MORGAN TYPE 1878-1921

970 **1880 CC. Brilliant Unc. MS-60.**

Nearly choice, but a trifle soft at centers. "CC" with dots in centers.

971 **1884 S. AU-50.**

Lustrous and strongly struck, this piece shows nearly full breast and wing detail on the eagle.

972 **1889 CC. EF-45++. (Photo)**

The rarest of the Carson City Morgan dollars, this is a very sharp specimen, now with a light golden tone. A wholesome high-grade piece.

973 **1889 CC. Fine-12.**

A scarce date, well worn, yet with no problems other than those diagnostic for this grade.

Mint Error

974 **1889 O. Uncirculated. MS-60.**

Struck out of collar. High "rail-road" edge, most unusual.

975 **1890 CC. "Tail Bar" Variety. Choice AU-55.**

Very scarce and popular, Van Allen rates the "tail bar" anomaly as one of highest interest to collectors. The "bar" extends from the extreme left tail feather to the top of the underlying leaf. Only light friction prevents us from calling it Mint State.

976 **1891 S. Choice BU. MS-65.**

Full lustrous surfaces, needle-sharp strike.

977 **1893 CC. AU-55. (Photo)**

This key date Morgan is a strong strike with full breast feathers and is perhaps as desirable as the usually seen flatly struck Uncirculated examples.

978 **1894 O. Choice AU-55.**

Becoming an elusive date, the reverse of this 1894 O is virtually Mint State with blazingly lustrous fields. The obverse, however, shows a faint amount of friction.

979 **1895 S. AU-50. (Photo)**

A very wholesome looking example of this scarce low-mintage issue. Now richly toned with only mild handling marks.

980 **1899. Brilliant Unc. MS-60.**

1 Of 846 Minted

981 **1899. Proof-60. (Photo)**

This popular proof issue had a mintage of only 846, of these the majority of survivors have been cleaned (at least once). Our piece did not escape this unhappy fate; yet it is still above average, succumbing only to dipping. Some light hairlining is evident.

982 **1901. AU-55. (Photo)**

With true Mint State examples bringing well into four figures, nice AU's such as this piece become attractive to many collectors. When 1901 BU dollars were listed at $200. or so years ago, it is likely that this was the quality often being offered to collectors.

983 **1901. EF-40.**

984 **1903 O. Brilliant Unc. MS-60+.**

984A **1904. Proof-60+. (Photo)**

Nearly choice, only the possibility of a previous dipping (now nicely toned irregular brownish gold) makes us refrain from grading this higher. Popular as last of the regular Proof Morgan Dollar issues.

1904 O Possible Proof

985 **1904 O. Gem BU. MS-65. (Photo)**

Ex NERCA: 521 March 1977, therein described as follows, ". . . deeply Prooflike with gorgeous light violet and gold toning. Full square edges and resembling a Proof in many ways. There are some light contact marks in the fields, a tiny edge nick on the reverse at 5 o'clock and the breast is just a trifle softly struck." It realized $450.

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

986 **1904 S. AU-55.**
This is a very attractive example of this scarce issue, removed from Mint State by only minor friction. Much lustre is in evidence, and only one noticeable bag mark on the cheek of Liberty.

987 **1921 D. Choice Brilliant Unc. Partially Prooflike, Nearly MS-65.**
Uncommonly choice and extremely elusive with any hint of prooflike surface, this is a select offering for the Morgan specialist.

PEACE TYPE 1921-1935

Extremely Rare
1921 Peace Dollar
Satin Finish Proof

987A **1921. Peace Dollar. Satin Finish Proof. (Photo)**
This piece comes with a handwritten and signed authentication certificate by Walter Breen in which he says the coin matches in obv. and rev. dies the two pieces seen by him in 1975-6; one of them at the 1975 A.N.A., one in a PTAC auction; entirely unlike the matte proofs; identified by the pattern of die striations as described in his book: "Walter Breen's Encyclopedia of United States and Colonial Proof Coins 1722-1977." Partial wire rims both sides. Sharper detail than the Uncirculated "high relief" coins. A spectacular piece of unquestioned rarity and authenticity.

988 **1928 S. AU-55.**

989 **1934 S. EF-45.**
Although not really a full AU, this is a most appealing 1934 S. No defects are worthy of mention and, indeed, it is a very choice borderline AU.

990 **1879 S; BU** and **1921 D; BU. 2 Pcs.**

991 **1878-1890.** Lot of 20. **Silver Dollars:** All but the 1878 CC are AU to BU. VF: 1878 CC, AU: 1878 S, 1878 S, 1884, 1885, 1886, 1889, 1890. BU: 1879 S, 1880 S, 1881 S, 1882 S, 1883, 1883 O, 1884 O, 1885 O, 1886, 1887, 1888 O, 1889. **20 Pcs.**

992 **1898-1935.** Lot of 13. **Silver Dollars.** VF: 1935 S, AU: 1901 O, 1921 D, 1923, 1925, BU: 1898, 1899 O, 1900, 1902 O, 1921 Morgan, 1922, 1923(2). **13 Pcs.**

993 **1878-1924.** Lot of 12. **Silver Dollars.** Fine: 1891 O, 1923 S, 1924(hole); VF: 1884, 1892, 1923 S, EF: 1880, 1882, 1885; AU: 1878-7(3rd), 1921 D, 1924. **12 Pcs.**

994 **1880-1935. Lot of 20. Silver Dollars: VF:** 1897 CC; **EF:** 1888 S, 1898 S; **AU:** 1891 S, 1897 S, **BU:** 1880 S(2), 1881 S(2), 1884 O, 1903, 1921 Morgan semi prooflike 1921 D, 1921 S, 1922 D, 1922 S(2), 1923 S, 1926, 1935. **20 Pcs.**

TRADE DOLLARS 1873-1885

995 **1873.** Pattern Trade Dollar. J. 1293. R-5. **Choice Brilliant Proof-60+. (Photo)**
Liberty Seated supporting Liberty Cap on pole and resting hand on globe inscribed LIBERTY. Rev. Eagle with spread wings, etc. Silver; R. E. Brilliant surfaces, a few barely noticeable hairlines.

996 **1873.** Pattern Trade Dollar. Another, J. 1293. **AU.**
"Smokey" grayish toning. Light traces of handling.

996A **1873. Proof. (Photo)**
First year of issue. Cleaned but still a very attractive specimen. Early Proof Trade Dollars are rarely seen and are very desirable.

997 **1874 CC. EF-45.**
Well up in the EF range, this Trade Dollar is practically without fault, save for honest-to-goodness wear.

998 **1875. EF-40.**
A scarce issue, even in this grade, the 1875 Trade Dollar is undervalued. This is a wholesome example with no defects worthy of mention.

999 **1876 S. AU-55.**
Only minor rubbing and evidence of light cleaning precludes a Mint State grade. Well-struck with minimum marks.

1000 **1877. EF-45.**
Quite a nice strike, clean fields and considerable evidence of lustre around the devices.

1001 **1877 S. Choice AU-55.**
Only the presence of some light scattered obv. marks (none serious) and minute friction prevents us from grading this "Mint State", even "Choice". The rich complementary toning is quite beautiful.

1002 **1878 S. EF-40.**
Well struck for a Trade Dollar, less than usual bag marks, faint traces of prior cleaning.

1003 **1877-1878. Lot of 3. Trade Dollars. VF:** 1877, 1878 S; **EF:** 1877 S multi-chop marked. **3 Pcs.**

SILVER COMMEMORATIVES

1004 **1893.** Isabella Quarter. **Choice AU-55.**
An extremely sharp strike, thick edges and high rims mark this Borderline Unc. coin. It is somewhat Prooflike, though perhaps lightly cleaned.

1005 **1900. Lafayette Dollar. AU-50.**
Sharply struck and with only minor contact marks, this is a pleasing Lafayette Dollar. We suspect the rich toning is artificial, though nevertheless attractive.

1006 **1900. Lafayette Dollar. Good/VG.**
Well-worn, damage-free.

1007 **1922.** Grant Memorial. No star. **Unc., MS-60+** or better.
Attractive peripheral golden toning.

1008 **1928. Hawaiian. AU-50. (Photo)**
The key issue in the commemorative series, this piece appears to have been cleaned, though not unattractively. Only minor wear is seen; and the fields are **almost** flawless.

1009 **1918.** Lincoln-Illinois. **Choice AU-55.**
Brilliant, just a touch of rubbing on cheek.

1010 **1936.** Lynchburg Virginia Sesquicentennial. **MS-60+.**
Only 20,013 struck in this single year to issue.

1011 **1936.** Norfolk Virginia Bicentennial. **Uncirculated.**
Bright, possibly dipped but otherwise completely choice.

1012 **1925. Norse, thick. Unciruclated. MS-60.**
Original, rich dark gray tone.

1013 **1915 S.** Panama-Pacific Exposition. **AU-55.**
This is an original and appealing specimen, richly toned with evidence of light rubbing.

1014 **1915 S. Pan-Pacific. AU-50.**
Though previously cleaned, this markless coin has much to recommend it.

1015 **1927.** Vermont Sesquicentennial Half Dollar. **MS-60.**
Attractively toned reverse. Mintage 28,142 in this single year of issue.

GROUPINGS OF U.S. COMMEMORATIVES

1016 **1925. Lexington-Concord.** Lot of 2 original pieces, one AU the other Uncirculated, **in slide-top boxes of issue. 2 Pcs.**

1017 **1925 S,** California Diamond Jubilee, **Unc., MS-60,** obv. brush marks. **1918,** Lincoln-Illinois Centennial, **AU-55,** traces of cleaning otherwise Unc. **1920,** Pilgrim Tercentenary, **Unc., MS-65,** generously toned though mottled somewhat in places, very faint nick on obv. rim opposite I of UNITED. **3 Pcs.**

1018 **1892,** World Columbian Exposition, **AU-55+** with mint lustre, golden toning and a cut above every other Columbian AU we've seen. **1925,** Lexington-Concord Sesquicentennial, **AU** or thereabouts, generously toned. **1920,** Pilgrim Tercentenary, **EF to AU,** toned. **3 Pcs.**

1019 **1926,** Philadelphia Sesquicentennial, **VF. 1893,** Columbian, **VF. 1922,** Grant, no star, **EF. 1923,** Monroe Doctrine Centennial, **EF. 1924,** Huguenot, **EF. 1925,** Stone Mountain, **EF. 1952,** Washington-Carver, **Unc. 7 Pcs.**

1020 **1893.** Columbian **BU, 1937.** Boone **Ch. AU. 2 Pcs.**

MIXED U.S. COIN ASSORTMENTS

1021 **1878-1943.** Mixed lot: **1878,** Silver Dollar, 7 tail feathers, third reverse, **MS-60+. 1942,** H. Dol., **MS-65,** choice. **1929, 1938, 1940 S, 1943 S,** Dimes all **Choice Unc., MS-65** with Split Bands. 1913 Buffalo Nickel Five Cents, Var. II, **MS-60+,** some characteristic central weakness of strike. **7 Pcs.**

1022 **1895-1916. Lot of Barber Quarters:** Quarters and Halves, 1898, '02, '03 S, '08 D, '16, all nice VF. **Halves:** 1895, **EF-45,** '12 D (2), Fine. **8 Pcs.**

1023 **1832-1943. Lot of nine Half Dimes and Dimes.** Half Dimes: 1832, EF; 1853, F; 1872 S, AU. Dimes: 1887, F; 1912, VG; 16, EF; 1942-'43-'43 S Unc. **9 Pcs.**

1024 **1902-1938. Lot of three 1-Cent pcs. 1902,** cleaned Proof; **1933,** Unc.; **1938** cleaned Proof. **3 Pcs.**

1025 **1863-1881. Lot of five 1c, 3c, 20c pcs.** 1c: 1863 and '07, EF; 3c Nickel: 1865 and '81, EF; 20c: 1875 S, Fine. **5 Pcs.**

1026 **1804-1882. 1804,** ½c, VG; **1869/8,** 1c, Good; **1882.** 5c, EF+; **1877.** 50c, VF/XF. **4 Pcs.**

1027 **1804-1846. Lot of 3 Half Cents and Large Cents. 1804,** ½c, VG scratch. **1806,** ½c, VF dark. **1846,** 1c, VF. **3 Pcs.**

1028 **1835, Half Cent, VF. 1864, Two Cents,** Large Motto, **AU,** deeply toned and slightly porous. **1891, Dime, VF. 1823, Half Dollar,** Normal 3, **F to VF. 4 Pcs.**

1029 **1852-1964. Miscellaneous lot of U. S. Coins.** 11 Silver Dollars; 1 Confederate 50c (Replica); 3 Columbian Halves (one 1892, two 1893); 6 Franklin & JFK Halves; 4 Washington Quarters, includes 3 Choice AU 1932's; 1942 10c; 1883 No CENTS 5c; 3 California Gold Tokens. **30 Pcs.**

GOLD COMMEMORATIVES

1030 **1904.** Lewis and Clark Exposition Dollar. **Choice AU-55.**
This piece is just short of Mint State; light field friction is discernible. With a mintage of only 10,025, it is one of the scarcest gold commemoratives.

1031 **1916.** McKinley Memorial Gold Dollar. **AU-50.**
Obv. shows traces of rubbing while the rev. is closer to full Unc. Only 9,977 struck with this date.

1032 **1926.** Philadelphia Sesquicentennial Quarter Eagle. **MS-60+.**
Brilliant and fully lustrous. Two obv. nicks on thighs of standing figure, no other significant handling marks. Mintage 46,019.

1033 **1915 S. Pan-Pacific $2½.** EF-45.
The rarest of the 11-piece set, this has seen circulation, yet, it is attractive, without damage.

COMMEMORATIVE GOLD SET

1034 **1903-1926.** Small denomination commemorative gold set: **1903,** Louisiana Purchase JEFFERSON Dollar, **MS-60,** assay file mark on edge and obv. rim next to TAT of STATES. **1903,** Louisiana Purchase McKINLEY Dollar, **MS-60+,** a few widely scattered faint hairlines and an infinitesimally small nick at 2:00 of obv. rim. **1904,** Louis and Clark Exposition Dollar, **MS-60+,** a few fine hairlines and a microscopic planchet chip out of rim below date. **1905,** Louis & Clark Exposition Dollar, **AU-55,** cleaned, and a "V" shaped assay file mark cut into rim opposite T of PORTLAND. **1915 S,** Panama-Pacific Exposition Quarter Eagle, **MS-60++,** frosty, mostly choice. **1915 S,** Panama-Pacific Dollar, **AU-50. 1926,** Philadelphia Sesquicentennial Quater Eagle, **MS-60+,** Brilliant, a handful of unobtrusive tiny surface nicks each side. **1916,** McKinley Memorial Dollar, **MS-60++. 1917,** McKinley Memorial Dollar, **MS-65,** quite Brilliant, more so than the 1916. **1922,** Grant Memorial Dollar, with star, **MS-60++,** Brilliant, a couple microscopic scratches on Grants's jaw, otherwise completely choice. **1922,** Grant Memorial Dollar, without star, **MS-65,** Brilliant and very choice. The set nicely arrayed in customized plastic holder. **11 Pcs.**

U.S. GOLD COINS

GOLD DOLLARS

TYPE 1 1849-1854

1035 **1849. Closed Wreath. Brilliant Uncirculated. MS-60+. (Photo)**

A lovely, nearly pristine example of the first year for the denomination. Strongly struck, all stars, hair and leaves are fully delineated. The 8 is filled.

1036 **1852. Brilliant Unc. MS-60+.**

Full frosty mint surface, a few microscopic obv. hairlines, the rims are clean and, overall, quite choice.

1037 **1853. EF-40.**

A third or more original lustre, a couple very tiny nicks on each rim.

TYPE 2 1854-1856

1038 **1854. Type II. EF-45.**

A nice example of this type, fully struck and with no planchet problems. Surface tends towards AU.

1039 **1855. AU-55. (Photo)**

Probably never circulated but with enough faint traces of friction to keep this out of the full Mint State category. Obv. and rev. clash marks, 8 of date weakly struck.

TYPE 3-1856-1889

1040 **1856.** Slanting 5. **EF-40.**

A fourth or so original lustre, no significant defects.

1041 **1856.** Slanting 5. **VF-35.**

Two Fine but naked-eye scratches on obv. and other faint traces of prior cleaning.

1042 **1857 C. EF-40. (Photo)**

A scarce issue, evidence of abrasive cleaning. Planchet minting quality for the date was very poor; yet, here detail is above the norm.

1043 **1857 S. EF-40.**

Very wholesome specimen of this scarce low-mintage issue. Rarely seen in much higher grade.

1044 **1859. EF-45.**

Trace of mounting on obv. rim next to A of STATES and on rev. about 7:00. Strong heavy date with bottom of 8 and 9 of date faintly recut.

1045 **1861. EF-40.**

Obv. and rev. clash marks: LIBERTY from obv. die visible near date. Tiny assay file mark opposite "OF" on obv. rim.

1046 **1862. VF-35.**

Nearly Ex. Fine. Lightly nicked at 9:00 of obv. rim.

1047 **1870. Brilliant AU-55.**

Well-struck and highly lustrous, this is a borderline choice example of a rare low-mintage date.

1048 **1870 S. Extremely Fine-40. (Photo)**

One of the rarest dates of the denomination, this piece is a wholesome EF coin but for two faults. One, a small obv. field nick and two, evidence of repair around the second T in STATES, and correspondingly on the reverse, left of the mintmark.

1049 **1883. AU-55.**

Nearly full frosty Unc., but with a couple of miniscule hairline scratches which are barely visible to the naked eye and almost imperceptible friction on obv. high points.

1050 **1887. Uncirculated. MS-60. (Photo)**

A low mintage issue, this piece has an incomplete rim atop UNI and between 10:00 and 11:00 on the reverse.

$2½ GOLD PIECES

CLASSIC HEAD TYPE 1834-1839

1051 **1836. EF-45.**

Nearly AU, and if the few handling marks were not present it might ascend to that level. Obv. rim nick between 5th and 6th stars.

1052 **1836.** Head of 1835. **EF-45.**

Nicely struck, as this series goes. Minute nick on obv. rim opposite 9th star. Well above average quality for this date and type.

1053 **1837. Fine-15.**

Reverse a full VF, one tiny field dig on each side. Very scarce, with infrequent auction appearances.

1054 **1838. AU-50. (Photo)**
A well-preserved piece, no detracting marks are present. Obverse stars are strongly struck. Excellent as type for the less-than-affluent collector.

1055 **1839 D. Fine-15** (VF-20 obv., VG-10 rev.).
The reverse, no doubt, was less sharp when struck, a typical difficulty of these Dahlonega Mint coins. The 1839/8 overdate as always. Rarest (high R-6) of two know varieties with rev. lapped die, no berry, stems of leaves very weak, leaves thinner than usual, claws small and weak; lower 2 arrowheads smaller than the top one, arrow shafts very thin and barely showing. Die of Gilhousen 126, and discovered by Harry Bass.

CORONET TYPE 1840-1907

1056 **1897. Brilliant Unc. MS-60.**
Surfaces have an almost prooflike appearance, a couple of obv. microscopic hairlines attributable to cleaning and which can be seen with the naked-eye, but only if you have unusually keen vision. Mintage 29,904 and moderately scarce.

1057 **1901. Brilliant Unc. MS-60++.**
Frosty, pristine rev. and only a minimum of microscopic handling marks on obv.

1058 **1902. Brilliant Unc. MS-60.**
A couple truly microscopic obv. hairlines which are barely worthy of mention.

1059 **1903. Brilliant Unc. MS-60++.**
Frosty Uncirculated and really quite choice. Seldom seen better than this.

1060 **1903. Brilliant Unc., MS-60.**
Smooth, satiny fields highlight this attractive type coin.

1061 **1904. AU-55.**
Just enough traces of light handling to keep this out of the MS catagory.

1062 **1906. Brilliant Unc. MS-60+.**
Frosty Uncirculated, faintly scratched in vicinity of first to second stars and a couple other microscopic hairlines.

1063 **1907. Brilliant Unc. MS-60++.**
Frosty and quite choice. Seldom seen better.

1064 **1907.** Another. **AU-55.**
Frosty with a few microscopic hairline scratches.

INDIAN HEAD TYPE 1908-1929

1065 **1908. AU-55.**
Lustrous, frosty mint surface with a barely discernible trace of friction on highest relief areas.

1066 **1910. AU-50.**
A very pleasing example.

1067 **1910. EF-45.**
Light friction and barely detectable handling marks.

1068 **1925 D. AU-55.**
Lustrous with only a few microscopic hairlines.

1069 **1926. AU-55.**
Mostly lustrous with only faint traces of friction on highest surfaces. A few tiny scratches in the vicinity of left obv. stars.

1070 **1927. Brilliant Unc. MS-60.**
Complete original mint lustre with a few light bag abrasions on obv.

1071 **1929. Brilliant Unc. MS-60.**
Mint frost with light to microscopic scuffing as a result ot handling in mint sacks.

THREE-DOLLAR GOLD PIECES 1854-1889

1072 **1856. VF-20.**
Two or three light pin scratches in lett obv. tield. Moderately scarce as a date.

1073 **1874. VF-25.**
Traces of cleaning, a couple of small obv. rim nicks.

1074 **1876.** Gilt Copper Trial Piece. J. 1482. R-7. **Proof-60. (Photo)**
Regular dies trial piece in gilt copper. Weight 2.54 grams. R. E. Excessively rare, only 45 proots and no production coins minted with this date.

1075 **1882. Choice AU-55. (Photo)**
Radiating with lustre and prooflike surfaces, this piece shows some rubbing. As is characteristic of most 1882's seen, there appears to be an overdate and the ribbon ends are recut.

Rare 1889

1076 **1889. MS-60. (Photo)**
Fully lustrous with only microscopic handling marks. One of only 2,300 business strikes and many of these melted. Highly popular finaly year of the denomination and type.

$5 GOLD PIECES

CAPPED BUST RIGHT, HERALDIC EAGLE REVERSE 1795-1807

1077 **1804. VF-35. (Photo)**
Breen 3-F (R-6) with double cut 4; first T of STATES not recut, "A" tree of claw; die cracked through rim, E ot AMERICA, top ot leaf, etc. Polished, evidence of caretully removed mounting and a smoothed out edge bruise opposite 6th obv. star. From a mintage of only 30,475 with probably about one per cent surviving.

We respectfully call your attention to item number 1 in our Terms of Sale regarding our "Buyer's Charge."

POSSIBLY UNIQUE
REGULAR DIE TRIAL PIECE COPPER RESTRIKE
OF 1805 HALF EAGLE

1078 **1805.** Half Eagle. Regular dies trial piece. J. 37; Taxay 38-B. R-7. Copper restrike. **Choice Unc. (Photo)**

Taxay (Comprehensive Cat. & Encyl. of U.S. Coins, Scott, 1970) under the heading "Privately Made Restrikes", p. 296, No. 38-B, describes the piece as being of the regular dies, badly cracked and rusted; Copper; P. E.; UNVERIFIED; and ex Woodin-Newcomer-Farouk; Elder sale of Dec. 1937, and Bangs sale of April 1877. The Taxay description fits the present coin precisely, to which we might add: mellowed by characteristic brownish toning with ample traces of firey mint red remaining around the letters and in other protected places.

CLASSIC HEAD TYPE 1834-1838

1079 **1834. EF-45.**

A pleasing specimen, marks are at a minimum. Tinges of lustre still adhere to the surfaces.

CORONET TYPE
Rare 1839/8

1080 **1839/8. EF-40. (Photo)**

This early variety is listed, **but unpriced both in the "Red Book" and Scott's "Encyclopedia".** It is a wholesome EF, without flaw or serious handling marks.

1081 **1843 D. EF-40.**

Late die state: die rust between 3 and truncation and between first two stars. One or two tiny nicks on obv. rim. This date and mintmark only infrequently comes in higher grade than this.

1082 **1849 C. VF-30.**

Considerable surface wear, yet very nice for this grade. No defects or problems. From a scant original mintage of under 65,000.

1083 **1853 C. VF-30.**

A wholesome coin, with only light circulation marks, this is well in the VF grade. Small reverse rim nick at 7:00.

1084 **1872 CC. Fine.**

Even wear and no noteworthy defects. Though in comparatively low grade for a gold piece, this rare date enjoys good demand. Not more than a couple hundred examples remain from the 16,980 mintage.

1085 **1881. EF-45.**

A healthy amount of lustre and close to AU, a couple tiny nicks on obv. rim.

1086 **1882 CC. EF-45.**

Low mintage Carson City issue with considerable surface lustre.

1087 **1885. MS-60.**

Frosty, with no signs of wear but slightly more than normal bag marks, a few of these on the rims.

1088 **1885. VF-25.**

Many scattered tiny bag marks.

1089 **1895. AU-55.**

Frosty and probably never circulated but with just enough bag handling to take the "edge" off the highlights.

1090 **1900. AU-50.**

Almost all original lustre intact. Lightly bruised on rim below and left of 1 in date.

1091 **1901/0 S. AU-50. (Photo)**

Light, almost imperceptible friction, only minor bag marks. Rare overdate variety discovered about two years ago. Upper part of 0 plainly shows at upper right of final 1 in date. Rev. mintmark over open part of V, leaning right.

1092 **1901/0 S. EF-40.**

Under a glass, the upper right loop of the 0 can be seen extending to the right of the 1. Now listed in the "Red Book."

1093 **1903 S. MS-60+.**

Only a minimum number of light handling marks, richly lustrous.

INDIAN HEAD TYPE 1908-1929

1094 **1909. VF-30.**

1095 **1909 S. Choice AU-55+.**

A very scarce date in full Mint State.

1096 **1909 D. Choice AU-55.**

Well struck. Virtually free of handling marks and with full original mint lustre, yet there is a barely detectable tiny bit of friction on Indian's cheekbone and headband; a full choice Unc. in every other way.

1097 **1909 D. Choice AU-55.**

Strongly detailed, but light rubbing seen.

1098 **1910. EF-40.**

1099 **1911. AU-50.**

Almost full lustre, a few minor bag marks and subtle trace of some relatively uninjurious form of mounting as evidenced by tiny obv. nick above E and another, opposite, below OL of DOLLARS.

1100 **1913. Unc. MS-60.**

Nice as type, the top of the eagle's left wing is a trifle softly struck.

1101 **1913 S. Brilliant Unc. MS-60. (Photo)**
Truly scarce in Mint State, this piece displays full lustre, and no marks of consequence, practically choice and in strong demand.

1102 **1915. MS-60+.**
Full mint lustre. Mostly choice and better by a long shot than the "run-of-the-bag" Unc. of today's market.

1103 **1915. Brilliant Unc. MS-60.**
With no marks worthy of note, this well-struck Indian Five is almost choice. Excellent for a Type coin.

1104 **1915 S. Choice AU-55.**
This is a most presentable specimen of this scarce date. Previously sold as "Gem BU", it indeed appears new, until close examination reveals light traces of friction.

1105 **1916 S. AU-50.**
A pleasing AU, this scarce date is seldom found better.

1106 No lot.

$10 GOLD PIECES

CAPPED BUST, HERALDIC EAGLE REV. 1797-1804

Scarce 1799 Eagle

1107 **1799. Choice AU-55. (Photo)**
Only the most minor evidence of wear, field friction and rubbing can be seen. The surfaces are unusually free of any but the most inconsequential marks. Very attractive as type, this choice early Eagle should be highly prized by its new owner.

1108 **1799. EF-40. (Photo)**
Breen 4-E, rim crumbling over 7th and 8th stars; crack from rim through upright of E; obv. also crumbling in region of first and second stars. Scattered light handling marks, none really serious enough to single out to mention, light obv. rim bruise north of 8th star, and two tiny nicks above and opposite Y on rim.

CORONET TYPE 1838-1907

1109 **1847 O. EF-40.**
Diagnostic wear for the grade level.

1110 **1854 S. VF-35.**
Popular as the first "S" mint Eagle. Nearly Extremely Fine.

1111 **1856 S. EF-40.**
A wholesome early "S" mint Eagle. Survivors are scarcer than the 68,000 mintage indicates.

1112 **1858 O. VF-30.**
Only 20,000 minted, this is a nice example of an early "O" mint eagle.

1113 **1881 S. Brilliant Unc., MS-60.**
Full original mint lustre, but with slightly more than normal compliment of bag marks.

1114 **1888 O. EF-45.**
From original mintage of just 21,335. Considerably bag marked. With Traces of original mint lustre.

1115 **1895 O. Brilliant Unc., MS-60.**
A fairly heavy scattering of small bag marks over the entire prooflike surface. Relatively low mintage.

1116 **1899. Brilliant Unc. MS-60.**
Another one with full mint lustre and rather generously bag marked, one b. m. on rev. rim.

INDIAN HEAD TYPE 1907-1933

1117 **1907.** No periods. **MS-60. (Photo)**
A beautiful piece with nearly full mint lustre and no detectable nicks or bag marks. A worthy example of this low-mintage issue.

1118 **1908.** Indian Head. With Motto. **Brilliant Unc. MS-60+.**
Rich "satiny" surfaces, minimum bag marks, tiny rim nick to right of date.

1119 **1910 D. EF-45.**
A healthy amount of mint lustre, a scattering of minor bag marks (including obv. rim) and light wear on rev. eagle device.

1120 **1912. Brilliant Unc. MS-60.**
Nice for type, much scarcer in Mint State than the usually seen 1926 or 1932.

1121 **1914 S. AU-50.**
A better date, deeply lustrous, though somewhat softly struck on the reverse as often seen. Small dig marks on Indian's cheek.

1122 **1914 S. AU-50.**
Another, this one somewhat better struck, but not as originally brilliant yellow in color.

1123 **1916 S. EF-45.**
This scarce date is a good strike with much lustre. Obv. rim bruised at 8:00 and a scratch on cheek of Liberty, otherwise a choice coin.

1124 **1926. AU-50.**
Considerable lustre and just a touch of friction away from full Mint State. Scattered light bag marks

1125 **1932. MS-60++.**
Brilliant, nicely struck, full mint lustre, a few widely scattered light bag marks (mostly on obv.). A nice example of the last collectible date of this series and denomination.

TWENTY DOLLAR GOLD PIECES

LIBERTY HEAD TYPE 1850-1907

1126 **1850 O. VF-30.**

Popular as the first "O" mint Double Eagle, this is a pleasing VF example. Handling marks are well within bounds for the grade. A scarce, low-mintage issue.

1127 **1864 S. EF-45.**

Nearly AU, with only minor handling marks.

1128 **1873.** Open 3. **AU-55.**

Probably never circulated. Full mint lustre, and a slightly heavy scattering of the usual bag marks though with rims not too badly affected.

1129 **1876 S. AU-55.**

Lustrous. Traces on obv. of light cleaning. Tiny nicks on both obv. and rev. rims.

1130 **1882 CC. AU-55. (Photo)**

Brilliant Prooflike rev. This piece probably never circulated but it has accumulated a few too many bag marks to be called full Mint State. Only 39,140 struck and undoubtedly one of the better of the few known survivors. Very scarce.

1131 **1884 CC. AU-55. (Photo)**

A pleasing, nicely struck Carson City issue. Less than the usual run of bag marks and nearly full mint frost.

1132 **1889. AU-55.**

Brilliant and lustrous. Another one with just enough bag handling to take the "edge" off the details. Never actually circulated, however, and should be considered a "run-of-the-bag" Unc. Far rarer than its moderately low mintage of 44,070 would suggest.

1133 **1892. CC. AU-55. (Photo)**

Original mintage just over 27,000. A scattering of very light contact marks, no bag marks of any consequence. One of the less frequently encountered dates of the CC Double Eagle series.

1134 **1894. AU-55.**

Brilliant with full mint lustre. Probably never circulated. Fairly heavy bag marking on obv., but the beautiful rev. is virtually unaffected.

1135 **1904. Brilliant Unc. MS-60++.**

"Satiny" surfaces with only a bare minimum of the usual bag marks. Quite choice. The relatively high mintage does not in any way reflect the availability of pieces in this condition.

ST. GAUDENS TYPE

A Pair Of High Relief Double Eagles

1136 **1907.** Roman Numerals. High Relief **MS-55-60. (Photo)**

A choice example of this beautiful St. Gaudens design, with only a rub or two removed from the full MS-60 category. Wire rim variety, with full, frosty surfaces, undisturbed by contact marks of any consequence.

1137 **1907.** Roman Numerals. High Relief. **MS-55-60. (Photo)**

A very sharply struck specimen of the scarcer, though similarly valued, **flat rim variety.** The gentlest of rubbing on the knee and breasts is now almost imperceptible because of a prior cleaning. This piece, is in the class with the wire rim specimen above, and is ever so slightly removed from the Uncirculated MS-60 level. However, these are far nicer than the usual quality found, especially so because of the absence of surface marks or blemishes. The two should go for similar prices and actually would complement each other nicely as a two-piece type set.

1138 **1913 S. Brilliant Unc. MS-60. (Photo)**

Normal minor bag marks, none really serious, and a tiny nick at the 3:00 position of obv. rim. Mintage only 34,000. Scarce and underrated, one of the lowest mintages in this series.

1139 **1922 S. Brilliant Unc. MS-60. (Photo)**

Brilliant with most of the original lustre intact. Two or three tiny nicks at top of obv. rim. Much scarcer than the deceptively high mintage would indicate due to massive melting programs begun in 1933.

1140 **1924. AU-55.**

Brilliant. Never circulated but with slight chafing on regions of high relief. Some very light obv. handling marks. A series of 4 or 5 shallow gashes on rev. and a couple on the rim.

1141 **1924 D. Brilliant Unc. MS-60++. (Photo)**

Brilliant, a few tiny bag marks but a few less of those than usually seen. A nice example of this difficult date and mintmark. Lightly punched mintmark leaning slightly to right.

1142 **1926 S. Brilliant Unc. MS-60+. (Photo)**

Fully brilliant, less than usual bag marks, a couple minor rim nicks. Better than the usual "run-of-the-bag" examples. Very scarce, more so than its relatively high mintage would indicate.

1143 **1927. AU-55.**

Brilliant and lustrous. Probably never circulated. A little chafed on higher relief areas due to bag handling, but no serious defects. Clean rims, lustre intact.

1144 **1871. Liberty ¼ Dollar. EF. Holed.**

1145 **1904. Louisiana Purchase Expo. ¼ Gold Token. Choice AU.**

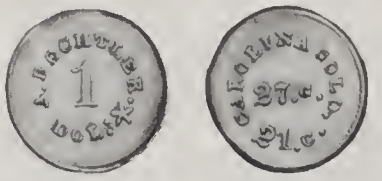
Die clashed so that parts of reverse show on obverse. 14 stars appear on the obverse, instead of 10. Very rare.

12 PIECE GOLD TYPE SET

1146 **1854-1924.** Gold Type Set. All BU except $1, Type 3, and $3 pieces. **12 Pcs.**

A gorgeous set with many exceptional coins. The Twenties: 1901 and 1924 **Choice BU-60+**. The Tens: 1901 S, **Gem-65;** beautiful; 1911, **Choice BU-60+**. The Fives: 1901 S, satin **Gem BU-65;** 1909 D, **BU-60.** The $2½'s: 1901, satin **Choice BU-60++;** 1913, **BU-60.** The Dollars: 1854, sharp **Choice BU-60+;** 1862, **Choice AU-55.** The 1854 Dollar is a superb specimen with some faint high-on-the-surface scratches. It is one of the sharpest struck pieces we have seen for the type, the headdress is full, as is the hair, the edges thick, and rims squared. The rev. leaves show all vein detail! The 8 light, but distinct. The 1889 Three Dollar is **Borderline MS-60,** faint friction being the reason for our cautious grade.

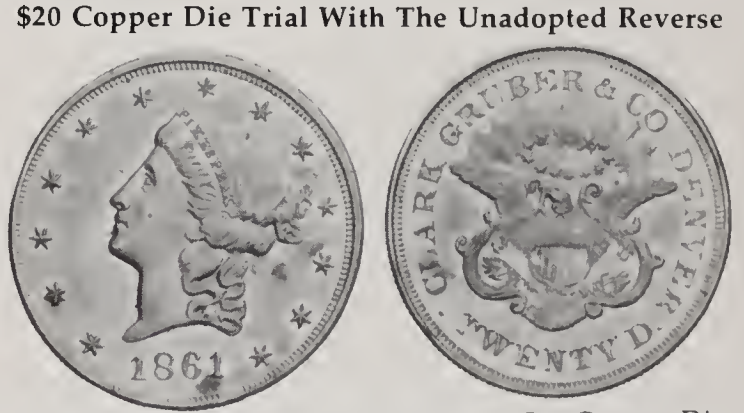
PRIVATE GOLD



1147 **N. D. (1842-1843).** 1 Dollar. August Bechtler. **EF-40. (Photo)**

Large 1; DOL: * around below and A. BECHTLER around above. Rev. 27. G.; CAROLINA GOLD. 21. C. around. Plain edge. Unevenly struck, as usual, but this is noticeable only in border regions. Virtually none of the almost always seen abrasions. Early impression before the die rust and the cracks.

Extremely Rare
Clark Gruber & Co.
$20 Copper Die Trial With The Unadopted Reverse



1148 **1861.** Double Eagle. Clark Gruber & Co. Copper Die Trial. **Prooflike Unc., MS-60++. (Photo)**

Not the regular rev. die! Copper Die Trial using the unadopted reverse which differs from the adopted die that has V in Denver over a second N. Rich brown toning. Extremely Rare; this came to us with the notation that only four pieces are known.

SOME LATE CONSIGNMENTS OF EXCEPTIONAL QUALITY

SMALL CENTS

1149 **1903-1907.** Indian Cents: 1903, Unc.; 1907, AU. **2 Pcs.**

1150 **1911 S.** Exceptionally Brilliant. **MS-60+.**

Undoubtedly struck from highly polished dies to impart a "mirror" finish which has led some to believe that it could have been a proof (it isn't). A few microscopic obv. hairlines. Attractively toned. Highly unusual, to say the least!

1151 **1917-1921.** Lincoln Cents. **1917 D,** dipped, now AU. **1921 S,** also dipped, now AU. Neither really worn, but dip cleaning, no matter how mild, makes these of less value than original untouched pieces. **2 Pcs.**

1152 **1922.** Plain. **Good.**

No visible mintmark. In strong demand for completion of date sets.

TWO CENTS

1153 **1873.** Closed 3. **Cleaned Proof. (Photo)**

Diagnostic graver mark in field to left of large numeral 2. The weight, for the benefit of Mr. Boosel, is 6.26 grams (96.6 grains). Microscopic hairlines from old cleaning. Now retoned with redish coloration. Proofs only for this variety, only 600 struck, versus 500 "open 3" restrikes, the two figures accounting for entire mintage with this date.

NICKEL FIVE-CENTS

1154 **1882. Choice AU-55.**

Close indeed to Mint State, it is well struck, lustrous, with only light friction.

1155 **1883-1913. 1883,** no CENTS, **AU-50. 1899, AU-50. 1912, AU-50+. 1913,** Ty. I, **AU-50. 4 Pcs.**

1156 **1937 D. Three-Legged Buffalo. Very Fine.**

In strong demand as one of the most popular 20th century varieties. Full horn, tail nearly so; the rev. is lightly spotted.

DIMES

1157 **1914-1916.** Dimes. **1914 D, AU-50;** and **1916, AU-55.** Each brilliant, probably "dipped." **2 Pcs.**

1158 **1919-1936.** Dimes. **1919 D, EF-40; 1935 D, EF-45; 1936 D, AU-50+. 3 Pcs.**

QUARTERS

1159 **1902. Choice BU. MS-60+.**

With full "cartwheel" brilliance, this choice piece is a few light obv. contact marks removed from MS-65. Entirely suitable for type.

1160 **1914 D. Choice BU. MS-60+.**

A near absence of marks, distinguishes this choice coin as another excellent type piece.

1161 **1917. Type 1. Choice Unc.,** nearly **MS-65.**

A beautifully choice piece, the presence of a planchet clip at obv. 10:00 (and less so rev. at 8:00) prevents full MS-65 stature. Well struck, smooth, lusterous surfaces. Ex Stanford sale: 632, July 1977.

1162 **1917. Type 1.** Brilliant Unc., **MS-60.**

A full strike, and virtually unmarred surfaces mark this as a nearly choice example of the popular Type 1 standing Quarter.

1163 **1917. Type 1.** Brilliant Unc., **MS-60.**

Every bit as nice as the preceding. Another opportunity for one of the most popular type coins of the 20th century!

1164 **1932 S.** Quarter. **Choice AU-55.**

Light friction and a few small hairline scratches.

1165 **1932-1940.** Quarters. 1932, BU; 1936 S, BU, tiny marks; 1938, Choice AU-55; 1939 D, Unc., head scuffed, 1940 S, Unc. **5 Pcs.**

HALF DOLLARS

1166 **1834.** O-115. Unc. **MS-60. (Photo)**

0 in 50 widely recut. Attractively toned blue and violet, the surfaces are almost pristine! The "almost" is a small planchet flaw beneath the eagle's beak. Still, an imposing coin.

1167 **1834. Choice AU-55.**

Although unworn, this blazingly brilliant (dipped) coin has a touch of obv. rub. All stars not struck up, though there is a full motto.

1168 **1879.** Choice Brilliant Unc., near **MS-65. (Photo)**

Full drapery, and Type II rev. (pointed berry above H). Practically a "Gem", this prooflike first strike is one of only 4,800 business strikes for the year. Minimum marks, well struck.

1169 **1884.** Choice Unc. **MS-60+. (Photo)**

Handsomely toned light brown, this wholly lustrous piece is from one of the smallest mintages for the denomination. Only light obv. contact marks disturb the semi-prooflike surfaces.

1170 **1886. Proof-60. (Photo)**

Fully brilliant (dipped), only light hairlines are to be seen. Very low mintage for the year of 5886, only 886 being proofs.

1171 **1901.** Choice Brilliant Unc., near **MS-65. (Photo)**

Fully brilliant and nearly unmarked surfaces, some very light cheek contact marks prevent a full MS-65 grade; the rev. is pristine.

1172 **1906 D.** Choice BU, semi-prooflike, **nearly MS-65. (Photo)**

The obv. is fully prooflike, the rev. with beautifully brilliant mint lustre. Two tiny obv. marks in front of nose away from MS-65, and these really of small note due to the sensitive nature of prooflike surfaces. Scarce and a type coin extraordinaire!

1173 **1916 D.** Choice Borderline Unc., nearly **MS-60.**

At first glance a lovely Mint State coin. Upon closer inspection light central obv. friction is seen. Perhaps destined to be more "commercially" graded as a choice Unc!

1174 **1940 S.** Brilliant Unc. **MS-60+.**

About average strike for this date. Fully brilliant, only light marks.

1175 **1940 S.** Choice BU, **MS-65.**

Clearly above average strike (though incomplete), the surfaces are pristine, but for a faint obv. mark left of TY.

1176 **1942 S.** Both Choice BU, **MS-60+. 2 Pcs.**

Each a nice coin, though somewhat softly struck, as normally seen.

1177 **1946 D,** and 1947 D. **Choice BU. 2 Pcs.**

Each a nice Mint State coin.

1178 **1941 S.** Choice BU. **MS-60+.**

Typical strike for this notoriously weakly-detailed issue.

SILVER DOLLARS

1179 **1860 O.** Prooflike Unc. **MS-60+ (Photo)**

At first look, a prooflike presentation piece. Uncommonly scarce this nice, definitely not from the hoard released in 1962/63, almost all bagmarked and scuffed. Only the possibility of a faint cleaning (as seen in obv. field) removes this otherwise superb coin from MS-65. Three small obv. bagmarks seen under a glass, virtually hidden from the naked eye.

1180 **1898 S.** Choice BU, **MS-60+.**

Strongly lustrous, this is an above-average specimen, except for a small soft area above the ear.

Rare First Strike

1181 **1921. Morgan. Prooflike Unc. MS-60+. (Photo)**

First strike from new dies which were polished to make the Zerbe Proofs. Bevelled edges, no "knife rims." Unobstrusive light hairlines. An excellent sharp strike with far better hair detail above Liberty's ear and feathers of eagle's breast than you will see on other Uncirculated Morgan Dollars. Undoubtedly one of the 50 pieces especially struck to mollify Henry Chapman, the old-time Philadelphia coin dealer, who was reportedly much chagrined by the "favored treatment" he alleged was given Farran Zerbe by the U.S. Mint.

1182 **1923-1927.** 1923 D, 1925, 1925 S (2), 1927 S, all **AU; 1924, BU. 7 Pcs.**

1183 **1928-1934.** 1928 S(2), one with cheek scratch, 1934 P. **All AU. 3 Pcs.**

1184 **1928 S.** Choice BU, **MS-65.**

Uncommonly choice and scarce this is an exceptional 1928 S. Only the lightest of marks seen, the surfaces glisten with unbroken lustre.

1185 **1934.** 1934, **Choice AU** and 1934 D **Unc.-60. 2 Pcs.**

The 1934 is only lightly rubbed, the 1934 D with some small bag marks hidden in the hair.

COMPLETE BU PEACE DOLLAR SET

1186 **1921 S. Brilliant Unc. 24 Pcs.**

One of the most eagerly sought sets of U.S. coinage, here is an opportunity to acquire 24 excellent Brilliant Uncirculated specimens.

The 1921 is considerbly above average, showing nearly full hair detail. The key 1934 s is close to choice, with only a few well-scattered marks and a shallowly struck reverse. The others are pleasing BU coins, all housed in a Capitol plastic holder.

TRADE DOLLARS

1187 **1975 S.** Choice BU, nearly **MS-65. (Photo)**

Completely bathed in mint lustre, this choice piece is just a couple small bag marks from MS-65. A bit softly struck on the eagle's left leg.

1188 **1876 CC.** Choice Borderline Unc. **AU-55+.**

With full prooflike surfaces, this well-struck coin has a happily far below average quota of marks usually seen for this issue. Merely a touch of friction away from Mint State.

MIXED U.S. GROUPINGS AND PROOF SETS

1189 **1840-1873.** H. Dime and Dimes. 1873, Half Dime, EF-45; 1840 O, Dime, VF, scrape on shield; 1891, Dime, VG, most of legend missing. **3 Pcs.**

1190 **1870,** H. Dol., **EF-40. 1865,** 3c C-N, EF-40. The Half toned darkly with usual circulation marks for grade. **2 Pcs.**

Silver Dollar And Proof Set Assortment

1191 **1882-1972.** Three Unc. Morgan-Type Carson City Silver Dollars in GSA sealed plastic frames: 1882 CC, 1883 CC, and 1884 CC; all **MS-60+.** Four Proof silver-clad Eisenhower Dollars in sealed U. S. Mint plastic frames: 1971 S (two) and 1972 S (two); all Brilliant and Choice. Two **BU** Silver-Clad Dollars in U.S. Mint sealed plastic envs.: 1971 S and 1972 S, both MS-60+ One 1961 five-piece **Unc.** Mint set in sealed Philadelphia Mint env.; MS-65. **14 Pcs.**

U.S. Assortment

1192 **1892-1973.** U. S. Type coins. Nickel 5c: 1907, **VG;** 1942 D, **Fine;** 1939 S, **VG;** 1940, **BU;** 1940 S, **BU,** nicely toned. Dime: 1944 S, **BU.** H. Dol: 1936 S, **VF.** Sil. Dol: 1892 S, **Fine** (rare); 1921 S, **VF;** 1921 D, VF. Proof set: 1968, Bril. & Choice. Mint sets: 1969 (10-piece set), 5 sets, **Bril. & Ch.;** 1970 (10-pc.), 5 sets, also **Bril. & Ch.** American Bicentennial Medal-First Day Covers: Jul. 4, 1972 (6 sets); Jul. 4, 1973 (2 sets). 1962 S, Defaced Coin Die used to strike U. S. Proofs, with letter of authentication and original bill of sale for $10 in 1969. **124 Pcs.**

U. S. Proof Sets

1193 **1956-1960.** Five complete 5-piece U. S. Proof sets, one set for each consecutive year. **All Brilliant and Choice.** In the original sealed plastic holder of the U.S. Mint at Philadelphia. **5 Sets; 25 Pcs.**

U.S. GOLD

DOLLARS

1194 **1855. Choice AU-50+.**

A "perfect" AU coin for the collector unwilling to spend the required $1,500 or so for a true Mint State Type 2 $1 gold piece. Well-struck, nearly full 8, no problems; this says a lot!

THREE DOLLARS

1195 **1856. VF-35.**

Almost EF, this is an attractive example. Even on Mint State pieces, the headdress and curls are softly struck.

FIVE DOLLARS

1196 **1901 S.** Choice BU, **near MS-65.**

A beautiful Liberty Half Eagle, only a smidgen short of full MS-65 honors. Only the lightest contact marks seen.

TEN DOLLARS

1197 **1893 CC. EF-45.**

Sharply struck, the prooflike surfaces reveal some small bag marks customary to this issue, last of the "CC;s" with a 14,000 mintage.

MISCELLANEOUS

1198 **1740.** Medal. Admiral Vernon, Capture of Carthagana. Betts 334. **Choice Uncirculated.**

Well executed and excellent sharp strike. Silvered Brass, the silver oxidized to an attractive black patina. Far, far superior to the usually seen medals commemorating Admiral Vernon's famous exploits, in the New World, which made him a popular British hero. One of Vernon's senior officers, Lawrence Washington, George's older brother, named his Virginia estate "Mount Vernon" in honor of the then esteemed Admiral.

1199 **1893.** LOCKET. Made from Columbian Exposition Commemorative Half Dollar. **Very Rare.**

The locket, with original picture, was made by painstakingly hollowing out the Half Dollar (VF-25), and putting it back together again so carefully that it takes close observation to determine that it ever had anything done to it.

Two Hendrik Hudson Daalders In Gold And Silver

1200 **1909 (MCMIX).** Hendrik Hudson Daalder. Gold and Silver; 15mm.; Plain edge. H. & K. 371, 372. Matte finish. **Very Rare. Choice Unc. 2 Pcs.**

Male bust facing part r.; star and crescent at r. and l. borders; HENDRIK * HUDSON around above, 1609 below. Rev. Sailing ship; NIEUW AMSTERDAM around above MCMIX/H/DAALDER below. Issued by the late Thomas Elder, N.Y. City coin dealer and prolific striker of medals; designed by Frank C. Higgens; struck by Medallic Art Co. Very rare, less than 50 of each metal struck.

1201 **1904.** Medal. Louisiana Purchase Expo. Bronze, sandblast finsh. P.E.; 30mm. **AU-55.**

Ceres l.; DANIEL DUPUIS, handlettered in lower l. border. Rev. 1803/LOUISIANA/PURCHASE/EXPOSITION/ST. LOUIS/1904, and in border, BRONZE, small letters. Faintly rubbed on highlights, otherwise choice. In original small leatherette box of issue.

END OF SALE

THANK YOU

NASCA

NUMISMATIC & ANTIQUARIAN
SERVICE CORPORATION OF AMERICA

George W. Ball, *Chairman of the Board*
Douglas B. Ball, *President*
John A. Munson III, *Vice President*
Herbert Melnick, *Secretary-Treasurer*
Marie Tworkowski, *Assistant to the President*
Christine Bonich, *Art Director*
Betty Wallach, *Graphics Coordinator*
Jane Kessler, *Graphics Coordinator*
Maddy Yarrish, *Special Promotions*

NASCA

NUMISMATIC AND ANTIQUARIAN SERVICE CORPORATION OF AMERICA
265 Sunrise Highway, County Federal Bldg., Suite 53
Rockville Centre, L.I., New York 11570
516/764-6677-78

George W. Ball, Chairman of the Board